

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
<b>Reading and Responding</b>	
<b>Standard 1:</b>	
1. Use understanding of base words, roots, prefixes, and suffixes to decode more complex words (ELA-1-E1)	<b>rBook Teaching Guide:</b> 20, 21, 201, 242 <b>RDI Book 1-Reading Skills and Strategies:</b> 256, 258, 266, 268 <b>Topic Software Teaching Resources:</b> 1.1 Level 3, 3.3 Level 2, 4.2 Level 3, 5.5 Level 2, 6.2 Level 3, 7.1 Level 3, 7.3 Level 3, 7.4 Level 3, 8.4 Level 3, 9.1 Level 3, 9.2 Level 3, 9.3 Level 3, 9.4 Level 3 1.2. Level 3, 1.3 Level 3, 2.1 Level 3, 2.4 Level 3, 3.1 Level 2, 3.1 Level 3, 4.3 Level 3, 5.1 Level 3, 5.4 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 7.1 Level 2, 8. 1 Level 3, 8.3 Level 3, 9.1 Level 3, 9.4 Level 2, 9.4 Level 3 <b>rSkills Test Book:</b> Test 1, 2 & 3
2. Determine the meaning of unfamiliar words using knowledge of word origins and inflections (ELA-1-E1)	<b>RDI Book 1-Reading Skills and Strategies:</b> 270
3. Determine word meanings, word choices, and pronunciations using a broad variety of reference aids such as dictionaries, thesauruses, synonym finders, and reference software (ELA-1-E1)	<b>rBook Teaching Guide:</b> 229, 243 <b>RDI Book 1-Reading Skills and Strategies:</b> 244, 252 <b>rSkills Test:</b> Tests 4 & 5
4. Adjust speed of reading to accomplish purpose based on text complexity (ELA-1-E3)	<b>rBook Teaching Guide:</b> 211A <b>RDI Book 1-Reading Skills and Strategies:</b> 318 <b>Topic Software Teaching Resources:</b> The <i>READ180</i> Software allows the student to select the speed at which each passage is read. <b>Paperbacks:</b> The students read the Paperbacks independently, allowing them to adjust their reading rate.
5. Identify a variety of story elements, including:	
<ul style="list-style-type: none"> <li>• the impact of setting on character</li> </ul>	The Following Provides Opportunities to Meet this Objective: <b>rBook Teaching Guide:</b> 56D, 58, 64, 136, 140, 247, 248 <b>RDI Book 1-Reading Skills and Strategies:</b> 308, 309, 407 <b>Audiobooks Teaching Resources:</b> The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-

**Scholastic’s Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic’s Read 180, Stage A Matches
	68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69) <b>Paperbacks Teaching Resources:</b> Sunset of the Sabertooth (Resources – 75, 76, 103-108, 109); The Secret City (Resources – 95, 96, 103-108, 109) <b>rSkills Test Book:</b> Tests 3 & 5
<ul style="list-style-type: none"> <li>• multiple conflicts</li> </ul>	
<ul style="list-style-type: none"> <li>• first- and third-person points of view</li> </ul>	<b>rBook Teaching Guide:</b> 61, 218, 220, 248 <b>RDI Book 1-Reading Skills and Strategies:</b> 320
<ul style="list-style-type: none"> <li>• development of theme (ELA-1-E4)</li> </ul>	<b>rBook Teaching Guide:</b> 132F, 149, 227, 247, 248 <b>Audiobook Teaching Resources:</b> Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)
6. Identify literary devices, including metaphor and hyperbole (ELA-1-E4)	<b>rBook Teaching Guide:</b> 13, 36, 56D, 68, 121, 137, 141, 151, 170, 192, 214, 223, 244, 248 <b>RDI Book 1-Reading Skills and Strategies:</b> 272, 274, 332-334 <b>RDI Book 2-Writing and Grammar Strategies:</b> 53 <b>RDI Book 3-Strategies for English Language Learners:</b> 59-60, 67 <b>Audiobooks Teaching Resources:</b> La Mariposa – 21 (Resources – 51, 52-53, 63-68, 69) <b>rSkills Test:</b> Test 3
7. Answer literal and inferential questions about ideas and information in grade-appropriate texts in oral and written responses (ELA-1-E5)	<b>rBook Teaching Guide:</b> 74-77, 250 <b>Topic Software Teaching Resources:</b> 197-198, 219, 221, 231-233 <b>Audiobook Teaching Resources:</b> 41,44 <b>Paperbacks Teaching Resources:</b> 44, 48, 52, 60, 62, 66, 70, 78 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.
8. Connect information in grade-appropriate texts to prior knowledge and real-life situations in oral and written responses (ELA-1-E6)	Each instructional unit of the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background, and activate prior knowledge on the content. <b>rBook Teaching Guide:</b> 8K, 32K, 56M, 82K, 106K, 130M, 162K, 186K, 210K, 10, 12, 14, 16, 18, 34, 38, 40, 42, 62, 64, 66, 68, 70, 86, 88, 88, 90, 92, 94, 108,

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	<p>112, 114, 116, 118, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 166, 168, 170, 172, 174, 190, 192, 194, 196, 198, 214, 216, 218, 220, 222, 224, 226</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 19-22</p> <p><b><u>Topic Software Teaching Resources:</u></b> Before reading each of the passages on the <i>READ180</i> Software, students view a short video to activate prior knowledge.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> In the <i>READ180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p>
<p>9. Increase oral and silent reading fluency and accuracy with grade-appropriate texts (ELA-1-E7)</p>	<p><b><u>rBook Teaching Guide:</u></b> 31A, 55A, 67, 83A, 107A, 131B, 145, 151, 163A, 187A, 211A, 239A</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 160, 161, 162, 163, 164, 168, 172, 176, 180, 166, 167, 170, 175, 171, 174, 178, 179, 182, 183</p> <p><b><u>Topic Software Teaching Resources:</u></b> Students read along silently as the <i>READ180</i> Software passages are read and gives students experience in reading with fluency.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Audiobooks give students the opportunity to read silently as the Narrator reads the book aloud.</p> <p><b><u>Test Taking Strategies Book:</u></b> The lessons and practice from the reading tests strategies offer students an opportunity to read silently.</p>
<p>10. Demonstrate oral reading fluency of at least 140 words per minute in fourth-grade text with appropriate pacing, intonation, and expression (ELA-1-E7)</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 31A, 55A, 67, 83A, 107A, 131B, 145, 151, 163A, 187A, 211A, 239A</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 160, 161, 162, 163, 164, 168, 172, 176, 180, 166, 167, 170, 175, 171, 174, 178, 179, 182, 183</p> <p><b><u>Topic Software Teaching Resources:</u></b> The</p>

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	<i>Read180</i> Software models fluent reading and gives students experience in reading with fluency.
<b>Standard 6:</b>	
11. Compare and contrast stories/tales from different cultures and explain the influence of culture on each tale in oral, written, and visual responses (ELA-6-E1)	
12. Identify a variety of types of literature, including poetry and short stories, in oral and written responses (ELA-6-E2)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
13. Identify and explain the defining characteristics of various types of literature, including the myth and the legend (ELA-6-E3)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<b>Standard 7:</b>	
14. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, such as:	
<ul style="list-style-type: none"> <li>• sequencing events and steps in a process</li> </ul>	<b>rBook Teaching Guide:</b> 32C, 34-43, 60, 68, 146, 239 <b>RDI Book 1-Reading Skills and Strategies:</b> 290, 291, 395 <b>Topic Software Teaching Resources:</b> <b>1.2:</b> 74-76, 181-182, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251 <b>Audiobooks Teaching Resources:</b> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	<p><b><u>Paperbacks Teaching Resources:</u></b> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 36-37</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p>
<ul style="list-style-type: none"> <li>explaining how the setting impacts other story elements, including the characters' traits and actions</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 56D, 58, 64, 136, 140, 247, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 308, 309, 407</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Sunset of the Sabertooth (Resources – 75, 76, 103-108, 109); The Secret City (Resources – 95, 96, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 5</p>
<ul style="list-style-type: none"> <li>using specific evidence from a story to describe a character's traits, actions, relationships, and/or motivations</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 306, 307, 406</p> <p><b><u>Audiobook Teaching Resources:</u></b> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69)</p> <p><b><u>Topic Software Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 20,000 Leagues Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109); How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 2, 3, &amp; 5</p>
<ul style="list-style-type: none"> <li>confirming or denying a prediction about information in a text</li> </ul>	<p>Each of the reading components teach and reinforce key comprehension strategies which include: establishing a purpose for reading, asking questions,</p>

**Scholastic’s Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic’s Read 180, Stage A Matches
	making/confirming predictions, visualization, making inferences, drawing conclusions, and summarizing.
<ul style="list-style-type: none"> <li>• comparing and contrasting story elements or information within and across texts</li> </ul>	<p><b>rBook Teaching Guide:</b> 188C, 190-199, 223, 246  <b>RDI Book 1-Reading Skills and Strategies:</b> 298, 299, 401  <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.4:</b> 176-178, 249-250, 251  <b>Audiobooks Teaching Resources:</b> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69), I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69)  <b>Paperbacks Teaching Resources:</b> Take the Court (Resources – 77, 78, 103-108, 109); Shoebag (Resources – 97, 98, 103-108, 109)  <b>Test Taking Strategies:</b> 34-35  <b>rSkills Test Book:</b> Tests 4 &amp; 5</p>
<ul style="list-style-type: none"> <li>• identifying stated main ideas and supporting details</li> </ul>	<p><b>rBook Teaching Guide:</b> 8C, 10-19, 41, 239, 245  <b>RDI Book 1-Reading Skills and Strategies:</b> 288, 289, 292, 293, 393, 394, 396, 397  <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.1:</b> 83-85, 187-188, 251; <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251;</p>

**Scholastic’s Read 180, Stage A  
correlated to the  
Louisiana English Language Arts Standards, Assessments, and Accountability  
Grade-Level Expectations  
Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic’s Read 180, Stage A Matches
	<p><b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69); For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Finding the Titanic (Resources – 65, 66, 103-108, 109)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p>
<ul style="list-style-type: none"> <li>making simple inferences (ELA-7-E1)</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 405</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251, <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>5.4:</b> 128-130, 217-218, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.2:</b> 158-160, 237-238, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La</p>

**Scholastic’s Read 180, Stage A  
correlated to the  
Louisiana English Language Arts Standards, Assessments, and Accountability  
Grade-Level Expectations  
Grade 4**

<b>Louisiana English Language Arts Grade-Level Expectations</b>	<b>Scholastic’s Read 180, Stage A Matches</b>
	<p>Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><b>Paperbacks Teaching Resources:</b> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><b>rSkills Test Book:</b> Test 5</p>
<p>15. Justify solutions to problems in texts by verifying, confirming, and supporting (ELA-7-E2)</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><b>rBook Teaching Guide:</b> 108C, 110-119, 167, 240</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> 300, 301, 402, 403</p> <p><b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; ; <b>2.1:</b> 83-85, 187-188, 251, <b>2.2:</b> 86-88, 189-190, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.2:</b> 112-124, 213-214, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.2:</b> 134-136, 221-222, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.4:</b> 152-154, 233-234, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.2:</b> 170-172, 245-246, 251; <b>9.3:</b> 173-175, 247-248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b>Audiobooks Teaching Resources:</b> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><b>Paperbacks Teaching Resources:</b> Twin Talk: Advice From a TV Talk Show (Resources – 61, 62, 103-108, 109); Little Monster, David Copperfield (Resources – 85, 86, 103-108, 109)</p> <p><b>rSkills Test Book:</b> Test 3</p>
<p>16. Distinguish an author’s purpose for writing, including entertaining, expressing an opinion, defending an argument, or conveying</p>	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide</p>

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

<b>Louisiana English Language Arts Grade-Level Expectations</b>	<b>Scholastic's Read 180, Stage A Matches</b>
information (ELA-7-E3)	opportunities to support this standard with Small Group and Whole Group discussion of the text.
17. Explain in oral or written responses how an author's life and times are reflected in a text (ELA-7-E3)	The Following Provides Opportunities to Meet this Objective: <b>rBook Teaching Guide:</b> 74-77, 250 <b>Topic Software Teaching Resources:</b> 197-198, 219, 221, 231-233 <b>Audiobook Teaching Resources:</b> 41,44 <b>Paperbacks Teaching Resources:</b> 44, 48, 52, 60, 62, 66, 70, 78
18. Explain how an author's purpose influences organization of a text, word choice, and sentence structure (ELA-7-E3)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
19. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including:	
<ul style="list-style-type: none"> <li>• supporting differences between fact and opinion with information from texts</li> </ul>	<b>rBook Teaching Guide:</b> 52, 81, 104, 223 <b>RDI Book 1-Reading Skills and Strategies:</b> 322
<ul style="list-style-type: none"> <li>• skimming and scanning texts for various purposes (e.g., locating information, verifying facts)</li> </ul>	<b>RDI Book 1-Reading Skills and Strategies:</b> 315
<ul style="list-style-type: none"> <li>• identifying cause-effect relationships in texts and real-life situations</li> </ul>	<b>rBook Teaching Guide:</b> 158C, 160-169, 191, 240 <b>RDI Book 1-Reading Skills and Strategies:</b> 296, 297, 399, 400 <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-73, 179-180, 251; <b>1.2:</b> 74-76, 181-182, 251; <b>1.3:</b> 77-79, 183-184, 251; <b>1.4:</b> 80-82, 185-186, 251; <b>2.3:</b> 89-91; 191-192, 251; <b>2.4:</b> 92-94, 193-194, 251; <b>3.1:</b> 95-97, 195-196, 251; <b>3.2:</b> 98-100, 197-198, 251; <b>3.3:</b> 101-103, 199-200, 251; <b>3.4:</b> 104-106, 201, 202, 251; <b>4.1:</b> 107-109, 203-204, 251; <b>4.2:</b> 110-112, 205-206, 251; <b>4.3:</b> 113-115, 207-208, 251; <b>4.4:</b> 116-118, 209-210, 251; <b>5.1:</b> 119-121, 211-212, 251; <b>5.3:</b> 125-127, 215-216, 251; <b>6.1:</b> 131-133, 219-220, 251; <b>6.3:</b> 137-139, 223-224, 251; <b>6.4:</b> 140-142, 225-226, 251; <b>7.1:</b> 143-145, 227-228, 251; <b>7.2:</b> 146-148, 229-230, 251; <b>7.3:</b> 149-151, 231-232, 251; <b>8.1:</b> 155-157, 235-236, 251; <b>8.3:</b> 161-163, 239-240, 251; <b>8.4:</b> 164-166, 241-242, 251; <b>9.1:</b> 167-169, 243-244, 251; <b>9.3:</b> 173-175, 247-

**Scholastic’s Read 180, Stage A  
correlated to the  
Louisiana English Language Arts Standards, Assessments, and Accountability  
Grade-Level Expectations  
Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic’s Read 180, Stage A Matches
	<p>248, 251; <b>9.4:</b> 176-178, 249-250, 251</p> <p><b><u>Audiobooks Teaching Resources:</u></b> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Ricky Riccota’s Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><b><u>Test Taking Strategies:</u></b> 34-35</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p>
<ul style="list-style-type: none"> <li>generating questions to guide examination of topics in texts and real-life situations</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 239A</p> <p>Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p>
<ul style="list-style-type: none"> <li>explaining connection between information from texts and real-life experiences (ELA-7-E4)</li> </ul>	<p>Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p>
<b>Writing</b>	
<b>Standard 2:</b>	
20. Write compositions of at least three paragraphs organized with the following:	
<ul style="list-style-type: none"> <li>a clearly stated central idea</li> </ul>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132</p> <p><b><u>Test-Taking Strategies:</u></b> 56-59</p>
<ul style="list-style-type: none"> <li>an introduction and a conclusion</li> </ul>	<p>Selected Examples Include:</p>

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	<p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132</p> <p><b><u>Test-Taking Strategies:</u></b> 56-59</p>
<ul style="list-style-type: none"> <li>a middle developed with supporting details</li> </ul>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132</p> <p><b><u>Test-Taking Strategies:</u></b> 56-59</p>
<ul style="list-style-type: none"> <li>a logical, sequential order</li> </ul>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132</p> <p><b><u>Test-Taking Strategies:</u></b> 56-59</p>
<ul style="list-style-type: none"> <li>transitional words and phrases that unify points and ideas (ELA-2-E1)</li> </ul>	<p>The Following Selected Matches Support this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132</p> <p><b><u>Test-Taking Strategies:</u></b> 56-59</p>
21. Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences (ELA-2-E1)	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132</p> <p><b><u>Test-Taking Strategies:</u></b> 56-59</p>
22. Identify an audience for a specific writing assignment and select appropriate vocabulary, details, and information to create a tone or set the mood and to affect or manipulate the intended audience (ELA-2-E2)	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-</p>

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132 <u><b>Test-Taking Strategies:</b></u> 56-59
23. Develop grade-appropriate compositions by identifying and applying writing processes, including the following:	
<ul style="list-style-type: none"> <li>• selecting topic and form</li> </ul>	<u><b>rBook Teaching Guide:</b></u> 24, 48, 76, 100, 124, 156, 178, 204, 232
<ul style="list-style-type: none"> <li>• prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers)</li> </ul>	<u><b>rBook Teaching Guide:</b></u> 23, 47, 75, 99, 123, 155, 179, 203, 231
<ul style="list-style-type: none"> <li>• drafting</li> </ul>	<u><b>rBook Teaching Guide:</b></u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
<ul style="list-style-type: none"> <li>• conferencing with teachers</li> </ul>	The Following Provides Opportunities to Meet this Objective: <u><b>rBook Teaching Guide:</b></u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
<ul style="list-style-type: none"> <li>• revising based on feedback and use of various tools (e.g., LEAP21 Writer's Checklist, rubrics)</li> </ul>	<u><b>rBook Teaching Guide:</b></u> 25, 49, 77, 101, 125, 157, 181, 205, 233
<ul style="list-style-type: none"> <li>• proofreading/editing</li> </ul>	<u><b>rBook Teaching Guide:</b></u> 25, 27, 49, 77, 79, 101, 103, 125, 127, 157, 159, 181, 183, 205, 233, 235 <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> 204 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 214-221
<ul style="list-style-type: none"> <li>• publishing using available technology (ELA-2-E3)</li> </ul>	<u><b>rBook Teaching Guide:</b></u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
24. Develop paragraphs and compositions of at least three paragraphs using the various modes (i.e., description, narration, exposition, and persuasion), emphasizing narration and description (ELA-2-E4)	<u><b>rBook Teaching Guide:</b></u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249, 250 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 44-47, 49-52, 54-57, 59-62, 64-68, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102 <u><b>Topic Software Teaching Resources:</b></u> 37, 44-47, 49-52, 54-57, 59-62, 64-68, 80, 84, 100, 179-182, 185-186, 194, 201, 209-212, 217, 218, 223, 227-228, 235, 239, 241-242 <u><b>Test-Taking Strategies:</b></u> 106-108, 113-114 <u><b>Audiobook Teaching Resources:</b></u> 28, 31, 37, 52-

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

<b>Louisiana English Language Arts Grade-Level Expectations</b>	<b>Scholastic's Read 180, Stage A Matches</b>
	53, 55-56, 61, 63 <b>Paperbacks Teaching Resources:</b> 46, 52, 60, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249
25. Use a variety of literary devices, including hyperbole and metaphor, in compositions (ELA-2-E5)	The Following Supports this Objective: <b>rBook Teaching Guide:</b> 13, 22-25, 46-49, 74-77, 98-101, 121, 170, 178-181, 214, 223, 230-233, 244, 248-250 <b>RDI Book 1-Reading Skills and Strategies:</b> 272, 333 <b>RDI Book 2-Writing and Grammar Strategies:</b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 53, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132 <b>RDI Book 3-Strategies for English Language Learners</b> 67 <b>rSkills Test:</b> Test 3 <b>Test-Taking Strategies:</b> 56-59
26. Write for various purposes, including:	
<ul style="list-style-type: none"> <li>formal and informal letters that follow a specific letter format, include relevant information, and use an appropriate closure</li> </ul>	<b>RDI Book 2-Writing and Grammar Strategies:</b> 119-122, 129-132 <b>Topic Software Teaching Resources:</b> 192, 196, 205-206, 229, 239, 243 <b>Audiobook Teaching Resources:</b> 55, 64 <b>Paperbacks Teaching Resources:</b> 46, 48, 60, 70, 72, 86, 90, 100, 102, 104
<ul style="list-style-type: none"> <li>informational reports that include facts and examples and that present important details in a logical order</li> </ul>	<b>RDI Book 2-Writing and Grammar Strategies:</b> 79-82, 84-87 <b>Topic Software Teaching Resources:</b> 180, 222, 248 <b>Audiobook Teaching Resources:</b> 65 <b>Paperbacks Teaching Resources:</b> 58, 88, 94, 105
<ul style="list-style-type: none"> <li>book reports that include an opinion and/or a persuasive viewpoint (ELA-2-E6)</li> </ul>	<b>RDI Book 2-Writing and Grammar Strategies:</b> 79-82 <b>Audiobook Teaching Resources:</b> 63 <b>Paperbacks Teaching Resources:</b> 103
<b>Writing/Proofreading</b>	
Standard 3:	
27. Write legibly in standard cursive or printed form, indenting paragraphs appropriately, using standard margins, and	The Following Supports this Objective: <b>rBook Teaching Guide:</b> 22-25, 46-49, 74-77, 98-101, 178-181, 230-233, 249-250

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

<b>Louisiana English Language Arts Grade-Level Expectations</b>	<b>Scholastic's Read 180, Stage A Matches</b>
demonstrating fluency (ELA-3-E1)	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 69-72, 74-77, 79-82, 84-87, 89-93, 99-102, 119-122, 129-132 <b><u>Test-Taking Strategies:</u></b> 56-59
28. Use standard English punctuation, including apostrophes in contractions and in the possessive case of singular and plural nouns (ELA-3-E2)	<b><u>rBook Teaching Guide:</u></b> 27, 159, 207, 249, 250 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 18, 28, 154, 155, 182, 183, 204, 205 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
29. Capitalize greetings, titles of respect, and titles of books, articles, chapters, movies, and songs (ELA-3-E2)	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 154, 155, 162, 163
30. Write using standard English structure and usage, including:	
<ul style="list-style-type: none"> <li>• using active and passive voices of verbs</li> </ul>	The Following Provides Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 102, 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 168, 169, 170, 171, 174, 175 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
<ul style="list-style-type: none"> <li>• avoiding writing with sentence fragments and run-on sentences (ELA-3-E3)</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 78, 235, 248 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 202, 203, 210, 211 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
31. Apply knowledge of parts of speech in writing, including:	
<ul style="list-style-type: none"> <li>• selecting and using common interjections appropriately</li> </ul>	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
<ul style="list-style-type: none"> <li>• identifying and using transitive and intransitive verbs correctly</li> </ul>	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	meet this standard.
<ul style="list-style-type: none"> <li>identifying and using verb tenses correctly, including present perfect, past perfect, and future perfect</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  <b>rBook Teaching Guide:</b> 102, 248  <b>RDI Book 2-Writing and Grammar Strategies:</b> 168, 169, 170, 171, 174, 175            The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.</p>
<ul style="list-style-type: none"> <li>using grade-appropriate irregular verb tenses correctly (ELA-3-E4)</li> </ul>	<p><b>rBook Teaching Guide:</b> 131B  <b>RDI Book 2-Writing and Grammar Strategies:</b> 170, 171, 176, 177            The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.</p>
32. Use knowledge of root words, affixes, and syllable constructions to spell words (ELA-3-E5)	<p>The Following Support this Objective:  <b>rBook Teaching Guide:</b> 20, 21, 201, 242  <b>RDI Book 1-Reading Skills and Strategies:</b> 256, 258, 266, 268  <b>Topic Software Teaching Resources:</b> 1.1 Level 3, 3.3 Level 2, 4.2 Level 3, 5.5 Level 2, 6.2 Level 3, 7.1 Level 3, 7.3 Level 3, 7.4 Level 3, 8.4 Level 3, 9.1 Level 3, 9.2 Level 3, 9.3 Level 3, 9.4 Level 3            1.2. Level 3, 1.3 Level 3, 2.1 Level 3, 2.4 Level 3, 3.1 Level 2, 3.1 Level 3, 4.3 Level 3, 5.1 Level 3, 5.4 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 7.1 Level 2, 8. 1 Level 3, 8.3 Level 3, 9.1 Level 3, 9.4 Level 2, 9.4 Level 3  <b>rSkills Test Book:</b> Test 1, 2 &amp; 3</p>
33. Alphabetize to the fourth and fifth letters (ELA-3-E5)	
<b>Speaking and Listening</b>	
<b>Standard 4:</b>	
34. Adjust pacing to suit purpose, audience, and setting when speaking (ELA-4-E1)	<p>The Following Support this Objective:  <b>RDI Book 3-Strategies for English Language Learners:</b> 21, 23, 32, 34, 35, 37, 38, 39, 40, 43, 45, 46, 50, 54, 57, 59, 61, 62, 64, 68, 69</p>
35. Interpret, follow, and give multi-step directions (ELA-4-E2)	

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

<b>Louisiana English Language Arts Grade-Level Expectations</b>	<b>Scholastic's Read 180, Stage A Matches</b>
36. Deliver presentations that include the following:	
<ul style="list-style-type: none"> <li>• information drawn from several sources and identification of the sources</li> </ul>	
<ul style="list-style-type: none"> <li>• effective introductions and conclusions</li> </ul>	
<ul style="list-style-type: none"> <li>• details, examples, anecdotes, or statistics that explain or clarify information</li> </ul>	
<ul style="list-style-type: none"> <li>• information selected to persuade or influence the audience (ELA-4-E4)</li> </ul>	The Following Provides Opportunities to Meet this Objective: <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 104-107, 109-113
37. Demonstrate active listening strategies, including asking questions, responding to cues, and making eye contact (ELA-4-E5)	The Following Support this Objective: <u><b>RDI Book 3-Strategies for English Language Learners:</b></u> 21, 23, 24, 25, 27, 30, 31, 32, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 54, 55, 56, 57, 59, 61, 62, 64, 65, 68, 69
38. Adjust speaking content according to the needs of the audience (ELA-4-E5)	
39. Listen to and critique messages such as advertising that are communicated in a variety of mediums, including television and print (ELA-4-E6)	
40. Identify the effectiveness and dynamics of group process and cooperative learning (ELA-4-E7)	
<b>Information Resources</b>	
<b>Standard 5:</b>	
41. Locate information using organizational features of a variety of resources, including:	
<ul style="list-style-type: none"> <li>• electronic information such as keyword searches, passwords, and entry menu features</li> </ul>	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<ul style="list-style-type: none"> <li>• print materials such as indices, glossaries, table of contents, title pages, and map legends (ELA-5-E1)</li> </ul>	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
42. Locate information using a broad variety of reference sources, including almanacs, atlases, newspapers, magazines, and brochures (ELA-5-E1)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
43. Evaluate the usefulness of information selected from multiple sources, including:	
<ul style="list-style-type: none"> <li>• library and online databases</li> </ul>	
<ul style="list-style-type: none"> <li>• electronic reference works</li> </ul>	
<ul style="list-style-type: none"> <li>• Internet information</li> </ul>	
<ul style="list-style-type: none"> <li>• community and government data</li> </ul>	
<ul style="list-style-type: none"> <li>• interviews</li> </ul>	
<ul style="list-style-type: none"> <li>• experiments</li> </ul>	
<ul style="list-style-type: none"> <li>• surveys (ELA-5-E2)</li> </ul>	
44. Use keywords and phrases to take notes from oral, written, and electronic media sources (ELA-5-E3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
45. Paraphrase or summarize information from a variety of sources (ELA-5-E3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés,

**Scholastic's Read 180, Stage A**  
**correlated to the**  
**Louisiana English Language Arts Standards, Assessments, and Accountability**  
**Grade-Level Expectations**  
**Grade 4**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage A Matches
	etc.), poetry and research.
46. Construct simple outlines with main topics and subtopics that reflect the information gathered (ELA-5-E3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
47. Use electronic and print resources (e.g., spelling, grammar, and thesaurus checks) to revise and publish book reviews and research reports (ELA-5-E4)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
48. Create a list of sources (e.g., books, encyclopedias, online resources) following a specified format (ELA-5-E5)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
49. Define <i>plagiarism</i> (ELA-5-E5)	
50. Read and interpret timelines, charts, graphs, schedules, tables, diagrams, and maps generated from grade-appropriate materials (ELA-5-E6)	<b>rBook Teaching Guide:</b> 18, 43, 94, 105, 118, 199 <b>RDI Book 1-Reading Skills and Strategies:</b> 326, 327