

**Scholastic's Read 180, Stage B  
correlated to the  
Louisiana English Language Arts Standards, Assessments, and Accountability  
Grade-Level Expectations  
Grade 7**

Louisiana English Language Arts Grade-Level Expectations	Scholastic's Read 180, Stage B Matches
<b>Reading and Responding</b>	
<b>Standard 1:</b>	
1. Develop vocabulary using a variety of strategies, including:	
<ul style="list-style-type: none"> <li>• use of connotative and denotative meanings</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 20, 44, 72, 96, 120, 146, 170, 194, 222</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary.</p> <p><b><u>Topic Software Teaching Resources:</u></b> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.</p>
<ul style="list-style-type: none"> <li>• use of Greek, Latin, and Anglo-Saxon base words, roots, affixes, and word parts (ELA-1-M1)</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 44, 45, 167, 222, 223, 236, 234, 236</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 256, 258, 266, 268</p> <p><b><u>Topic Software Teaching Resources:</u></b> 1.1 Level 3, 1.2 Level 3, 1.3 Levels 2&amp;3, 1.4 Levels 2&amp;3, 1.3 Level 4, 2.1 Level 3, 2.2 Level 3, 2.4 Levels 3&amp;4, 3.1 Levels 2-4, 3.2 Level 3, 3.3 Level 2, 3.4 Level 3, 4.2 Levels 3&amp;4, 4.3 Level 3, 4.4 Levels 3&amp;4, 5.2 Level 3, 5.3 Level 2, 5.4 Levels 2&amp;3, 5.4 Level 3, 6.1 Level 2, 6.1 Level 3, 6.2 Level 3, 6.3 Level 3, 6.4 Level 3, 7.1 Levels 3&amp;4, 7.3 Level 3, 8.1 Level 3, 8.3 Level 3, 8.4 Level 3, 9.1 Level 3, 9.3 Level 3, 9.4 Level 3, 1.4 Level 4, 2.2 Level 4, 2.3 Level 4, 3.1 Level 4, 3.2 Level 4, 3.4 Level 4, 4.1 Level 4, 4.3 Level 4, 5.1 Level 4, 5.3 Level 4, 5.4 Level 4, 6.1 Level 4, 6.2 Level 4, 6.3 Level 4, 6.4 Level 4, 7.4 Level 3, 7.2 Level 4, 8.4 Level 4, 9.1 Level 4, 9.3 Level 4, 9.4 Level 4</p>

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	<b>rSkills Test Book:</b> Tests 1 & 5
2. Explain story elements, including:	
<ul style="list-style-type: none"> <li>the revelation of character motivation through thoughts, words, and actions</li> </ul>	<p><b>rBook Teaching Guide:</b> 59, 61, 63, 65, 66, 67, 69, 135, 137, 139, 141, 142, 143, 242</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> 306, 307, 403, 404</p> <p><b>Audiobook Teaching Resources:</b> Esperanza Rising – 8, 83, 120, 227 (Resources - 30-32, 63-69), The Outsiders – 3, 38, 76, 90, 126 (Resources – 48-50, 63-69), Somewhere in the Darkness – 10, 99 (Resources – 54-56, 63-69)</p> <p><b>Paperbacks Teaching Resources:</b> Alison's Trumpet and Other Stories; Night Bird: A Story of the Seminole Indians; Quinceañera Means Sweet 15; Moby Dick; Stealing Home: The Story of Jackie Robinson (Resources – 75, 89, 103, 127, 129)</p> <p><b>rSkills Test Book:</b> Tests 2, 3, &amp; 5</p>
<ul style="list-style-type: none"> <li>plot sequence (e.g., exposition, rising action, climax, falling action, resolution)</li> </ul>	<p><b>rBook Teaching Guide:</b> 59, 61, 63, 65, 67, 135, 137, 139, 141, 142, 143, 242</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> 310, 311, 407, 408</p> <p><b>Audiobook Teaching Resources:</b> Holes – 7, 73, 119, 172, 233 (Resources – 36-38, 63-69), The Stowaway – 12, 20, 39 (Resources – 60-62, 63-69)</p> <p><b>Paperbacks Teaching Resources:</b> The Band; Jane Eyre; Miracle's Boys (Resources – 59, 87, 125)</p> <p><b>rSkills Test Book:</b> Tests 2, 3, &amp; 5</p>
<ul style="list-style-type: none"> <li>conflicts (e.g., man vs. man, nature, society, self) and their effect on plot</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><b>rBook Teaching Guide:</b> 137, 242</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> 333</p>
<ul style="list-style-type: none"> <li>effects of first- and third-person points of view</li> </ul>	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p>
<ul style="list-style-type: none"> <li>theme development (ELA-1-M2)</li> </ul>	<p><b>rBook Teaching Guide:</b> 56E, 59, 69, 70, 71, 242</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> 312, 313, 409</p> <p><b>rSkills Test Book:</b> Tests 2, 3, &amp; 5</p>

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3. Interpret literary devices, including:	
<ul style="list-style-type: none"> <li>• symbolism</li> </ul>	<p>Selected Examples Include:  <b><u>rBook Teaching Guide:</u></b> 10, 22-25, 36, 46-49, 88, 93, 98-101, 122, 136, 140, 145, 148-151, 170, 172-175, 188, 196-199, 208, 214, 216, 221, 224-227, 242-244  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272, 333, 334, 335, 336, 337, 338, 349, 350, 351  <b><u>RDI Book 3-Strategies for English-Language Learners:</u></b> 60, 67  <b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p>
<ul style="list-style-type: none"> <li>• puns</li> </ul>	<p>Selected Examples Include:  <b><u>rBook Teaching Guide:</u></b> 10, 22-25, 36, 46-49, 88, 93, 98-101, 122, 136, 140, 145, 148-151, 170, 172-175, 188, 196-199, 208, 214, 216, 221, 224-227, 242-244  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272, 333, 334, 335, 336, 337, 338, 349, 350, 351  <b><u>RDI Book 3-Strategies for English-Language Learners:</u></b> 60, 67  <b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p>
<ul style="list-style-type: none"> <li>• analogies (ELA-1-M2)</li> </ul>	<p>Selected Examples Include:  <b><u>rBook Teaching Guide:</u></b> 10, 22-25, 36, 46-49, 88, 93, 98-101, 122, 136, 140, 145, 148-151, 170, 172-175, 188, 196-199, 208, 214, 216, 221, 224-227, 242-244  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272, 333, 334, 335, 336, 337, 338, 349, 350, 351  <b><u>RDI Book 3-Strategies for English-Language Learners:</u></b> 60, 67  <b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p>
4. Draw conclusions and make inferences in oral and written responses about ideas and information in grade-appropriate texts, including:	
<ul style="list-style-type: none"> <li>• instructional materials</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 16, 34, 36, 62, 66, 68, 86, 90, 94, 134, 169, 184, 190, 191, 192, 206C, 209, 213, 208-219, 240  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 401, 402  <b><u>Topic Software Teaching Resources: 1.1:</u></b> 71-74,</p>

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	<p>215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-27, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.3:</b> 207-210, 283-284, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Daniel's Story – 5, 50, 73 (Resources –27-29, 63-69), Flight #116 Is Down! – 135, 171 (Resources – 33-35, 63-69), Local News – 21, 26, 39, 43 (Resources – 39-41, 63-69), The Mighty – 53, 27, 79 (Resources - 42-44, 63-69), The Outsiders – 6, 24, 65, 106 (Resources – 48-50, 63-69), Rimshots – 5, 6, 10, 18 (Resources – 51-53, 63-69), The Star Fisher – 12, 24, 94 (Resources – 57-59, 63-69); Holes – 58, 70, 170, 216 (Resources – 36-38, 63-69), Oh Yuck! – 15, 17, 29, 37 (Resources – 45-47, 63-69), The Outsiders – 44, 56, 133, 137 (Resources – 48-50, 63-69), The Stowaway – 3, 21, 100 (Resources – 60-62, 63-69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> All in a Day's Work and Other Stories; Classic Tales of Terror; The Escape: A Classic Story of Suspense (Resources – 57, 63, 117); Secrets of Oak Park; Visitors: Strange Invaders (Resources – 91, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
<ul style="list-style-type: none"> <li>essays</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 16, 34, 36, 62, 66, 68, 86, 90, 94, 134, 169, 184, 190, 191, 192, 206C, 209, 213, 208-219, 240</p>

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	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 401, 402</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-27, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.3:</b> 207-210, 283-284, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Daniel's Story – 5, 50, 73 (Resources –27-29, 63-69), Flight #116 Is Down! – 135, 171 (Resources – 33-35, 63-69), Local News – 21, 26, 39, 43 (Resources – 39-41, 63-69), The Mighty – 53, 27, 79 (Resources - 42-44, 63-69), The Outsiders – 6, 24, 65, 106 (Resources – 48-50, 63-69), Rimshots – 5, 6, 10, 18 (Resources – 51-53, 63-69), The Star Fisher – 12, 24, 94 (Resources – 57-59, 63-69); Holes – 58, 70, 170, 216 (Resources – 36-38, 63-69), Oh Yuck! – 15, 17, 29, 37 (Resources – 45-47, 63-69), The Outsiders – 44, 56, 133, 137 (Resources – 48-50, 63-69), The Stowaway – 3, 21, 100 (Resources – 60-62, 63-69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> All in a Day's Work and Other Stories; Classic Tales of Terror; The Escape: A Classic Story of Suspense (Resources – 57, 63, 117); Secrets of Oak Park; Visitors: Strange Invaders (Resources – 91, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>

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<ul style="list-style-type: none"> <li>• dramas (ELA-1-M3)</li> </ul>	
5. Interpret ideas and information in a variety of texts, including periodical articles, editorials, and lyrics, and make connections to real-life situations and other texts (ELA-1-M4)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<b>Standard 6:</b>	
6. Identify universal themes (e.g., search for identity, love, friendship, family, courage, adversity) and cultural viewpoints found in national, world, and multicultural literature in oral and written responses (ELA-6-M1)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
7. Compare and contrast elements (e.g., plot, setting, character, theme) in multiple genres in oral and written responses (ELA-6-M2)	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 298, 299, 397, 398</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5. 3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8. 4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Flight #116 Is Down! – 13, 66, 101 ( Resources – 33-35, 63-69), The Star Fisher – 45, 66, 83 (Resources – 57-59, 63-69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Hear Me; Frankenstein; Score! The Greatest Athletes of All Time; Love Letters and Other Stories (Resources – 65, 81, 105, 123)</p> <p><b><u>Test-Taking Strategies:</u></b> 36-38</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p>
8. Use knowledge of the distinctive characteristics to classify and interpret	

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elements of various genres, including:	
<ul style="list-style-type: none"> <li>fiction (e.g., science fiction/fantasy)</li> </ul>	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<ul style="list-style-type: none"> <li>nonfiction (e.g., essays, letters)</li> </ul>	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<ul style="list-style-type: none"> <li>poetry (e.g., lyric, narrative)</li> </ul>	
<ul style="list-style-type: none"> <li>drama (e.g., short plays) (ELA-6-M3)</li> </ul>	
<b>Standard 7:</b>	
9. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including:	
<ul style="list-style-type: none"> <li>sequencing events and steps in a process</li> </ul>	<p><b>rBook Teaching Guide:</b> 32C, 34-43, 60, 68, 143, 239</p> <p><b>rdi Book 1-Reading Skills and Strategies:</b> 290, 291, 393</p> <p><b>Topic Software Teaching Resources:</b> <b>1.2:</b> 75-78, 217-218, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.3:</b> 191-194, 275-27, ;287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Audiobook Teaching Resources:</b> Flight #116 Is Down! – 8, 47, 118 (Resources - 33-35, 63-69)</p> <p><b>Paperbacks Teaching Resources:</b> Money Hungry (Resources – 101)</p> <p><b>Test-Taking Strategies:</b> 39-41</p> <p><b>rSkills Test Book:</b> Tests 1 &amp; 2</p>

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<ul style="list-style-type: none"> <li>summarizing and paraphrasing information</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 16, 17, 18, 87, 90, 95, 110, 117, 118, 187, 188</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 294, 295, 395</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-27, ;287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Daniel's Story – 35, 103, 131 (Resources – 27-29, 63-69), The Mighty – 27, 48, 53 (Resources – 42-44, 63-69), Rimshots – 8, 17, 23, 26 (Resources – 51-53, 63-69), Somewhere in the Darkness – 10, 55, 142 (Resources – 54-56, 63-69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> King of the Hill; Happy Burger; The Good Fight: Stories About Real Heroes; Trapped (Resources – 69, 83, 121, 131)</p> <p><b><u>rSkills Test Book:</u></b> Tests 2-5</p>
<ul style="list-style-type: none"> <li>identifying stated or implied main ideas and explaining how details support ideas</li> </ul>	<p>The Following Provide Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 8C, 10-19, 41, 65, 239</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 292, 293, 394</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-</p>

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	<p>102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-277, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.3:</b> 207-210, 283-284, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Oh, Yuck! – 14, 22, 38, 40 (Resources – 45-47, 63-69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Donner Party: A Diary of a Survivor; UFOs: Fact or Fiction?; The Skull Man and Other People With Cool Jobs (Resources – 61, 73, 93); Alcatraz: Prison for America's Most Wanted; Narrative of the Life of Frederick Douglass; Creatures Infest Local School!; Wait Until Dark (Resources – 55, 71, 77, 111)</p> <p><b><u>rSkills Test Book:</u></b> Tests 1 &amp; 2</p>
<ul style="list-style-type: none"> <li>comparing and contrasting literary elements and ideas</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to meet this standard with Small Group and Whole Group discussion of the text.</p>
<ul style="list-style-type: none"> <li>making inferences and drawing conclusions</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 16, 34, 36, 62, 66, 68, 86, 90, 94, 134, 169, 184, 190, 191, 192, 206C, 209, 213, 208-219, 240</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 401, 402</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b></p>

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	<p>111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-27, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.3:</b> 207-210, 283-284, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Daniel's Story – 5, 50, 73 (Resources –27-29, 63-69), Flight #116 Is Down! – 135, 171 (Resources – 33-35, 63-69), Local News – 21, 26, 39, 43 (Resources – 39-41, 63-69), The Mighty – 53, 27, 79 (Resources - 42-44, 63-69), The Outsiders – 6, 24, 65, 106 (Resources – 48-50, 63-69), Rimshots – 5, 6, 10, 18 (Resources – 51-53, 63-69), The Star Fisher – 12, 24, 94 (Resources – 57-59, 63-69); Holes – 58, 70, 170, 216 (Resources – 36-38, 63-69), Oh Yuck! – 15, 17, 29, 37 (Resources – 45-47, 63-69), The Outsiders – 44, 56, 133, 137 (Resources – 48-50, 63-69), The Stowaway – 3, 21, 100 (Resources – 60-62, 63-69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> All in a Day's Work and Other Stories; Classic Tales of Terror; The Escape: A Classic Story of Suspense (Resources – 57, 63, 117); Secrets of Oak Park; Visitors: Strange Invaders (Resources – 91, 109)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
<ul style="list-style-type: none"> <li>• predicting the outcome of a story or situation</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 38, 61</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 318, 411</p>
<ul style="list-style-type: none"> <li>• identifying literary devices (ELA-7-M1)</li> </ul>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 10, 22-25, 36, 46-49, 88, 93, 98-101, 122, 136, 140, 145, 148-151, 170, 172-175, 188, 196-199, 208, 214, 216, 221, 224-227, 242-244</p>

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	<p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 272, 333, 334, 335, 336, 337, 338, 349, 350, 351</p> <p><b><u>RDI Book 3-Strategies for English-Language Learners:</u></b> 60, 67</p> <p><b><u>rSkills Test Book:</u></b> Tests 3 &amp; 4</p>
10. Explain the relationship between life experiences and texts to generate solutions to problems (ELA-7-M2)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to meet this standard with Small Group and Whole Group discussion of the text.
11. Use technical information and other available resources (e.g., Web sites, interviews) to solve problems (ELA-7-M2)	
12. Explain the effects of an author's stated purpose for writing (ELA-7-M3)	<b><u>rBook Teaching Guide:</u></b> 218
13. Identify an author's bias (objectivity) for, against, or neutral toward an issue (ELA-7-M3)	
14. Analyze grade-appropriate print and nonprint texts using various reasoning skills, for example:	
<ul style="list-style-type: none"> <li>• identifying cause-effect relationships</li> </ul>	<p><b><u>rBook Teaching Guide:</u></b> 158C, 160-169, 191, 240</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 296, 297, 396</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 74-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-23, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>6.4:</b> 159-162, 259-260, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-27, ;287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.3:</b> 207-</p>

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	210, 283-284, 287 <b><u>Paperbacks Teaching Resources:</u></b> Hiroshima; Won't Know Till I Get There, Zero Tolerance (Resources – 85, 113, 133) <b><u>Test-Taking Strategies:</u></b> 36-38 <b><u>rSkills Test Book:</u></b> Tests 4 & 5
<ul style="list-style-type: none"> <li>• raising questions</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 14, 119, 143, 166, 169, 190, 192 Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<ul style="list-style-type: none"> <li>• reasoning inductively and deductively</li> </ul>	The READ180 Software, Audiobooks, and Paperbacks program components provide reading instruction activities that practice inductive and deductive reasoning skills across oral, written, and visual texts. <b><u>Test-Taking Strategies:</u></b> The Test-Taking Strategies component of Read180 equips struggling readers with useful strategies that will help them gain the confidence necessary to succeed on standardized tests. The materials build students' familiarity with the most widely used types of tests and question/answer formats.
<ul style="list-style-type: none"> <li>• generating a theory or hypothesis</li> </ul>	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to meet this standard with Small Group and Whole Group discussion of the text.
<ul style="list-style-type: none"> <li>• skimming/scanning (ELA-7-M4)</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 114 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 314 <b><u>Topic Software Teaching Resources:</u></b> The READ180 Software gives the students the opportunity to scan a passage to determine relevant information and skim the text to locate specific information. <b><u>Audiobooks Teaching Resources (Reading Coach Modeling):</u></b> As the students read along with the Audiobooks, they are provided opportunities to scan a passage to determine relevant information and

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	skim the text to locate specific information. <b>Teacher's Resource Book:</b> Reproducible copies of the Topic CD passages provide additional opportunities for students to scan a passage to determine relevant information and skim the text to locate specific information.
<b>Writing</b>	
<b>Standard 2:</b>	
15. Write multiparagraph compositions on student- or teacher-selected topics organized with the following:	
<ul style="list-style-type: none"> <li>• established central idea</li> </ul>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 22-25, 46-49, 98-101, 122, 172-175, 224-227, 243, 244  <b>RDI Book 2-Writing and Grammar Strategies:</b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 93, 94-113  <b>Audiobook Teaching Resources:</b> 38, 44, 50, 52, 53, 56, 62  <b>Paperbacks Teaching Resources:</b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132  <b>Test-Taking Strategies Book:</b> Practice Test – 106, Writing Prompts – 111, 113</p>
<ul style="list-style-type: none"> <li>• organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic</li> </ul>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 46-49, 98-101, 172-175, 224-227, 244  <b>RDI Book 2-Writing and Grammar Strategies:</b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43  <b>Topic Software Teaching Resources:</b> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280  <b>Audiobook Teaching Resources:</b> 38, 44, 50, 52, 53, 56, 62  <b>Paperbacks Teaching Resources:</b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p>

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<ul style="list-style-type: none"> <li>elaboration (e.g., fact, examples, and/or specific details)</li> </ul>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 22-25, 46-49, 98-101, 122, 172-175, 224-227, 243, 244  <b>RDI Book 2-Writing and Grammar Strategies:</b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 93, 94-113  <b>Audiobook Teaching Resources:</b> 38, 44, 50, 52, 53, 56, 62  <b>Paperbacks Teaching Resources:</b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132  <b>Test-Taking Strategies Book:</b> Practice Test – 106, Writing Prompts – 111, 113</p>
<ul style="list-style-type: none"> <li>transitional words and phrases that unify ideas and points</li> </ul>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 46-49, 98-101, 172-175, 224-227, 244  <b>RDI Book 2-Writing and Grammar Strategies:</b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43  <b>Topic Software Teaching Resources:</b> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280  <b>Audiobook Teaching Resources:</b> 38, 44, 50, 52, 53, 56, 62  <b>Paperbacks Teaching Resources:</b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p>
<ul style="list-style-type: none"> <li>overall structure including an introduction, a body/middle, and a concluding paragraph that summarizes important ideas and details (ELA-2-M1)</li> </ul>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 22-25, 46-49, 98-101, 122, 172-175, 224-227, 243, 244  <b>RDI Book 2-Writing and Grammar Strategies:</b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 93, 94-113  <b>Audiobook Teaching Resources:</b> 38, 44, 50, 52, 53, 56, 62  <b>Paperbacks Teaching Resources:</b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120,</p>

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	132 <u><b>Test-Taking Strategies Book:</b></u> Practice Test – 106, Writing Prompts – 111, 113
16. Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences (ELA-2-M1)	Selected Examples Include: <u><b>rBook Teaching Guide:</b></u> 46-49, 98-101, 172-175, 224-227, 244 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43 <u><b>Topic Software Teaching Resources:</b></u> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280 <u><b>Audiobook Teaching Resources:</b></u> 38, 44, 50, 52, 53, 56, 62 <u><b>Paperbacks Teaching Resources:</b></u> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132
17. Develop grade-appropriate compositions on student- or teacher-selected topics that include the following:	
<ul style="list-style-type: none"> <li>word choices (diction) appropriate to the identified audience and/or purpose</li> </ul>	Selected Examples Include: <u><b>rBook Teaching Guide:</b></u> 22-25, 46-49, 98-101, 122, 172-175, 224-227, 243, 244 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 93, 94-113 <u><b>Audiobook Teaching Resources:</b></u> 38, 44, 50, 52, 53, 56, 62 <u><b>Paperbacks Teaching Resources:</b></u> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132 <u><b>Test-Taking Strategies Book:</b></u> Practice Test – 106, Writing Prompts – 111, 113
<ul style="list-style-type: none"> <li>vocabulary selected to clarify meaning, create images, and set a tone</li> </ul>	Selected Examples Include: <u><b>rBook Teaching Guide:</b></u> 46-49, 98-101, 172-175, 224-227, 244 <u><b>RDI Book 2-Writing and Grammar Strategies:</b></u> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35,

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	<p>37, 39, 40, 37, 43</p> <p><b><u>Topic Software Teaching Resources:</u></b> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280</p> <p><b><u>Audiobook Teaching Resources:</u></b> 38, 44, 50, 52, 53, 56, 62</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p>
<ul style="list-style-type: none"> <li>information/ideas selected to engage the interest of the reader</li> </ul>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 98-101, 122, 172-175, 224-227, 243, 244</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 93, 94-113</p> <p><b><u>Audiobook Teaching Resources:</u></b> 38, 44, 50, 52, 53, 56, 62</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p> <p><b><u>Test-Taking Strategies Book:</u></b> Practice Test – 106, Writing Prompts – 111, 113</p>
<ul style="list-style-type: none"> <li>clear voice (individual personality)</li> </ul>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 46-49, 98-101, 172-175, 224-227, 244</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43</p> <p><b><u>Topic Software Teaching Resources:</u></b> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280</p> <p><b><u>Audiobook Teaching Resources:</u></b> 38, 44, 50, 52, 53, 56, 62</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p>

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<ul style="list-style-type: none"> <li>variety in sentence structure (ELA-2-M2)</li> </ul>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 22-25, 46-49, 98-101, 148-151, 172-175, 224-227, 243, 244  <b>RDI Book 2-Writing and Grammar Strategies:</b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43, 59, 69, 70, 72, 74, 75, 77, 79, 80, 82, 84, 85, 87, 89, 90, 93, 94-113  <b>Audiobook Teaching Resources:</b> 38, 44, 50, 52, 53, 56, 62  <b>Paperbacks Teaching Resources:</b> 56, 60, 68, 76, 78, 80, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132  <b>Test-Taking Strategies Book:</b> Practice Test – 106, Writing Prompts – 111, 113</p>
18. Develop grade-appropriate compositions by identifying and applying writing processes, such as the following:	
<ul style="list-style-type: none"> <li>selecting topic and form</li> </ul>	<p><b>rBook Teaching Guide:</b> 24, 48, 76, 100, 124, 150, 174, 198, 226</p>
<ul style="list-style-type: none"> <li>prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers)</li> </ul>	<p><b>rBook Teaching Guide:</b> 23, 47, 75, 99, 123, 149, 173, 197, 225</p>
<ul style="list-style-type: none"> <li>drafting</li> </ul>	<p><b>rBook Teaching Guide:</b> 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244</p>
<ul style="list-style-type: none"> <li>conferencing (e.g., peer and teacher)</li> </ul>	<p>The Following Provide Opportunities to Meet this Objective:  <b>rBook Teaching Guide:</b> 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244</p>
<ul style="list-style-type: none"> <li>revising based on feedback and use of various tools (e.g., LEAP21 Writer's Checklist, rubrics)</li> </ul>	<p><b>rBook Teaching Guide:</b> 25, 49, 77, 101, 125, 151, 175, 199, 227</p>
<ul style="list-style-type: none"> <li>proofreading/editing</li> </ul>	<p><b>rBook Teaching Guide:</b> 25, 27, 49, 51, 77, 79, 101, 103, 125, 127, 151, 153, 175, 177, 199, 201, 227, 229  <b>Topic Software Teaching Resources:</b> All lessons in the Topic Software practice spelling and proofreading skills, which are a principal objective of the software component.  <b>RDI Book 1-Reading Skills and Strategies:</b> 204  <b>RDI Book 2-Writing and Grammar Strategies:</b> 214-221</p>

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	<b><u>Test-Taking Strategies:</u></b> Students are taught to identify writing prompts, organize thoughts, generate an outline, understand evaluation criteria, and review/revise writing to improve it.
<ul style="list-style-type: none"> <li>publishing using technology (ELA-2-M3)</li> </ul>	The Following Provide Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 22-25, 46-49, 74-77, 98-101, 224-227, 243, 244
19. Develop grade-appropriate paragraphs and multiparagraph compositions using the various modes of writing (e.g., description, narration, exposition, persuasion), emphasizing narration and exposition (ELA-2-M4)	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 46-49, 98-101, 172-175, 224-227, 244 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43 <b><u>Topic Software Teaching Resources:</u></b> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280 <b><u>Audiobook Teaching Resources:</u></b> 38, 44, 50, 52, 53, 56, 62 <b><u>Paperbacks Teaching Resources:</u></b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132
20. Use the various modes to write compositions, including:	
<ul style="list-style-type: none"> <li>essays based on a stated opinion</li> </ul>	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 122, 172-175, 243 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 94-97, 104-107, 109-113 <b><u>Topic Software Teaching Resources:</u></b> 227, 255, 256, 257, 258, 277, 281, 282, 286 <b><u>Audiobook Teaching Resources:</u></b> 28, 32, 52, 62 <b><u>Paperbacks Teaching Resources:</u></b> 70, 74, 84, 86, 100, 112, 116, 124, 126, 134 <b><u>Test-Taking Strategies Book:</u></b> Practice Test – 106 <b><u>Test-Taking Strategies:</u></b> Identify Persuasive Prompts – 60-61 Writing Prompts – 113
<ul style="list-style-type: none"> <li>fictional narratives (ELA-2-M4)</li> </ul>	The Following Support this Objective: <b><u>rBook Teaching Guide:</u></b> 46-49, 224-227, 244

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	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b>            14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43</p> <p><b><u>Audiobook Teaching Resources:</u></b> 35</p>
21. Develop writing using a variety of literary devices, including analogies, symbolism, and puns (ELA-2-M5)	<p>The Following Selected Matches Support this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 46-49, 98-101, 172-175, 224-227, 244</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b>            14, 15, 17, 19, 20, 22, 24, 25, 27, 29, 30, 32, 34, 35, 37, 39, 40, 37, 43</p> <p><b><u>Topic Software Teaching Resources:</u></b> 215, 218, 219, 220, 224, 227, 228, 229, 232, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 247, 249, 259, 260, 264, 266, 268, 271, 272, 273, 278, 280</p> <p><b><u>Audiobook Teaching Resources:</u></b> 38, 44, 50, 52, 53, 56, 62</p> <p><b><u>Paperbacks Teaching Resources:</u></b> 56, 60, 68, 78, 82, 84, 92, 94, 96, 98, 100, 102, 108, 114, 118, 120, 132</p>
22. Write for various purposes, including:	
<ul style="list-style-type: none"> <li>• letters of complaint supported with complete and accurate information and reasons</li> </ul>	
<ul style="list-style-type: none"> <li>• evaluations of media, such as television, radio, and the arts</li> </ul>	
<ul style="list-style-type: none"> <li>• text-supported interpretations of elements of grade-appropriate stories, poems, plays, and novels</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 74-77, 244
<ul style="list-style-type: none"> <li>• applications, such as memberships and library cards (ELA-2-M6)</li> </ul>	
<b>Writing/Proofreading</b>	
<b>Standard 3:</b>	
23. Use standard English punctuation, including:	
<ul style="list-style-type: none"> <li>• commas to set off direct quotations, nouns of direct address, and after introductory words or phrases</li> </ul>	<p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 28</p> <p><b><u>Topic Software Teaching Resources:</u></b> 265, 270, 272, 275, 276, 279, 280,</p> <p><b><u>Audiobook Teaching Resources:</u></b> 29, 43, 44, 55</p>

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	<b><u>Paperbacks Teaching Resources:</u></b> 76, 80, 98, 112, 120, 126 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 45
<ul style="list-style-type: none"> <li>• semicolons or colons to separate independent clauses (ELA-3-M2)</li> </ul>	
24. Write paragraphs and compositions following standard English structure and usage, including:	
<ul style="list-style-type: none"> <li>• varied sentence structures, including complex sentences</li> </ul>	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 158, 159, 73, 208, 209 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
<ul style="list-style-type: none"> <li>• antecedents that agree with pronouns in number, person, and gender</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 176, 246 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 180-181 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
<ul style="list-style-type: none"> <li>• sentences without double negatives (ELA-3-M3)</li> </ul>	<b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 198, 199 <b><u>rSkills Test Book:</u></b> Test 4 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
25. Apply knowledge of parts of speech in writing, including:	
<ul style="list-style-type: none"> <li>• infinitives and participles</li> </ul>	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
<ul style="list-style-type: none"> <li>• superlative and comparative degrees of adjectives</li> </ul>	<b><u>rBook Teaching Guide:</u></b> 31B <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 188, 189 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to

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	meet this standard.
<ul style="list-style-type: none"> <li>• adverbs (ELA-3-M4)</li> </ul>	<p><b>rBook Teaching Guide:</b> 228, 246  <b>RDI Book 2-Writing and Grammar Strategies:</b> 192-195  <b>rSkills Test Book:</b> Test 5            The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.</p>
26. Spell high-frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots, affixes) correctly (ELA-3-M5)	<p>The Following Selected Matches Supports this Objective:  <b>rBook Teaching Guide:</b> 31, 53, 62, 66, 70, 83, 1047, 114, 131, 157, 181, 205, 210, 223  <b>RDI Book 2-Writing and Grammar Strategies:</b> 62, 57, 47, 52, 68, 82, 72, 77, 93, 87, 127, 122, 117, 132, 32, 17, 37, 43, 22, 27, 97, 113, 107, 102, 137</p>
27. Use a variety of resources (e.g., glossaries, dictionaries, thesauruses, spell check) to find correct spellings (ELA-3-M5)	<p><b>rBook Teaching Guide:</b> 96, 170, 171, 234-238  <b>rSkills Test Book:</b> Tests 2 &amp; 5  <b>RDI Book 1-Reading Skills and Strategies:</b> 244, 252</p>
<b>Speaking and Listening</b>	
<b>Standard 4:</b>	
28. Adjust diction and enunciation to suit the purpose for speaking (ELA-4-M1)	<p>Discussions before and after each lesson in the reading and writing components offer practice and application of speaking skills.  <b>RDI Book 3-Strategies for English-Language Learners:</b> 22, 26, 28, 33, 34, 47, 51, 52, 53, 58, 60, 63, 66, 67, 70</p>
29. Use standard English grammar, diction, syntax, and pronunciation when speaking (ELA-4-M1)	<p>Discussions before and after each lesson in the reading and writing components offer practice and application of speaking skills.  <b>RDI Book 3-Strategies for English-Language Learners:</b> 22, 26, 28, 33, 34, 47, 51, 52, 53, 58, 60, 63, 66, 67, 70</p>
30. Follow procedures (e.g., read, question, write a response, form groups) from detailed oral instructions (ELA-4-M2)	
31. State oral directions/procedures for tasks (ELA-4-M2)	
32. Adjust volume and inflection to suit the audience and purpose of presentations	Discussions before and after each lesson in the reading and writing components offer practice and

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(ELA-4-M3)	application of speaking skills. <u><b>TDI Book 3-Strategies for English-Language Learners:</b></u> 22, 26, 28, 33, 34, 47, 51, 52, 53, 58, 60, 63, 66, 67, 70
33. Organize oral presentations with a thesis, an introduction, a body developed with relevant details, and a conclusion (ELA-4-M3)	The Following Provides Opportunities to Meet this Objective: <u><b>TDI Book 2-Writing and Grammar Strategies:</b></u> 104-107 <u><b>Topic Software Teaching Resources:</b></u> 244, 252 <u><b>Audiobook Teaching Resources:</b></u> 28 <u><b>Paperbacks Teaching Resources:</b></u> 72, 98, 130
34. Evaluate and determine bias and credibility of various media presentations (e.g., TV and radio advertising) (ELA-4-M4)	
35. Deliver formal and informal persuasive presentations (ELA-4-M4)	The Following Provides Opportunities to Meet this Objective: <u><b>rBook Teaching Guide:</b></u> 122, 172-175, 243 <u><b>TDI Book 2-Writing and Grammar Strategies:</b></u> 94-113 <u><b>Test-Taking Strategies Book:</b></u> Practice Test – 106 <u><b>Test-Taking Strategies:</b></u> Identify Persuasive Prompts – 60-61 Writing Prompts – 113
36. Deliver grade-appropriate research-based presentations (ELA-4-M4)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
37. Evaluate a variety of media for impressions/effect on listeners, faulty reasoning, propaganda techniques, and delivery (ELA-4-M5)	
38. Participate in group and panel discussions, including:	
• explaining the effectiveness and dynamics of group process	
• applying agreed-upon rules for formal and	<u><b>rBook Teaching Guide:</b></u> Shared Reading and

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informal discussions	Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<ul style="list-style-type: none"> <li>• assuming a variety of roles (e.g., facilitator, recorder, leader, listener) (ELA-4-M6)</li> </ul>	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
<b>Information Resources</b>	
<b>Standard 5:</b>	
39. Locate and select information using organizational features of grade-appropriate resources, including:	
<ul style="list-style-type: none"> <li>• complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices)</li> </ul>	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<ul style="list-style-type: none"> <li>• electronic storage devices (e.g., CD-ROMs, diskettes, software, drives)</li> </ul>	
<ul style="list-style-type: none"> <li>• frequently accessed and bookmarked Web addresses</li> </ul>	
<ul style="list-style-type: none"> <li>• features of electronic texts (e.g., hyperlinks, cross-referencing, Web resources, including online sources and remote sites) (ELA-5-M1)</li> </ul>	
40. Locate and integrate information from a variety of grade-appropriate resources, including:	
<ul style="list-style-type: none"> <li>• multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias)</li> </ul>	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons

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	include functional (letters, announcements, résumés, etc.), poetry and research.
<ul style="list-style-type: none"> <li>• electronic sources (e.g., Web sites, databases)</li> </ul>	
<ul style="list-style-type: none"> <li>• other media sources (e.g., audio and video tapes, films, documentaries, television, radio) (ELA-5-M2)</li> </ul>	
41. Explain the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage) (ELA-5-M2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
42. Gather and select information using data-gathering strategies/tools, including:	
<ul style="list-style-type: none"> <li>• surveying</li> </ul>	
<ul style="list-style-type: none"> <li>• interviewing</li> </ul>	The Following Provides Opportunities to Meet this Objective: <b><u>Topic Software Teaching Resources:</u></b> 217, 233, 234, 271, 272 <b><u>Audiobook Teaching Resources:</u></b> 50, <b><u>Paperbacks Teaching Resources:</u></b> 94, 122, 132 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32 The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<ul style="list-style-type: none"> <li>• paraphrasing (ELA-5-M3)</li> </ul>	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons

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	include functional (letters, announcements, résumés, etc.), poetry and research.
43. Generate grade-appropriate research reports that include information presented in a variety of forms, including:	
<ul style="list-style-type: none"> <li>• visual representations of data/information</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<ul style="list-style-type: none"> <li>• graphic organizers (e.g., outlines, timelines, charts, webs)</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<ul style="list-style-type: none"> <li>• works cited lists and/or bibliographies (ELA-5-M3)</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
44. Use word processing and/or other technology to draft, revise, and publish a variety of works, including reports and research documents (ELA-5-M4)	
45. Give credit for borrowed information following acceptable use policy, including:	
<ul style="list-style-type: none"> <li>• integrating quotations and citations</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  The Read180 program provides instruction in</p>

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	writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<ul style="list-style-type: none"> <li>• using end notes</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<ul style="list-style-type: none"> <li>• creating bibliographies and/or works cited lists (ELA-5-M5)</li> </ul>	<p>The Following Provides Opportunities to Meet this Objective:  The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<p>46. Interpret information from a variety of graphic organizers including timelines, charts, schedules, tables, diagrams, and maps in grade-appropriate sources (ELA-5-M6)</p>	<p><b><u>rBook Teaching Guide:</u></b> 18, 29, 43, 94, 114, 119, 160, 169, 192, 218  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 327, 328  <b><u>Audiobook Teaching Resources:</u></b> 9, 10, 12, 21 (Resources – 45-47, 63-69)  <b><u>rSkills Test Book:</u></b> Each test contains one comprehension question which relates to a graphic element (e.g., chart or table)</p>