

**Scholastic's Read 180, Stage C  
correlated to the  
Louisiana English Language Arts Standards Comprehensive Curriculum  
Grade 9 - English I**

Louisiana English Language Arts Standards Comprehensive Curriculum	Scholastic's Read 180, Stage C Matches
<b>Unit 1 Grade-Level Expectations (GLEs)</b>	
GLE# 01a. Extend basic and technical vocabulary using a variety of strategies, including use of context clues (ELA-1-H1)	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 20, 44, 70, 94, 118, 150, 171, 174, 198, 226  <b>RDI Book 1-Reading Skills and Strategies:</b> Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary.  <b>Topic Software Teaching Resources:</b> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.  <b>Audiobooks Teaching Resources:</b> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.  <b>rSkills Test Book:</b> Tests 4 &amp; 5</p>
GLE# 01d. Extend basic and technical vocabulary using a variety of strategies, including tracing etymology (ELA-1-H1)	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 20, 44, 70, 94, 118, 150, 174, 198, 226  <b>RDI Book 1-Reading Skills and Strategies:</b> Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary.  <b>Topic Software Teaching Resources:</b> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.  <b>Audiobooks Teaching Resources:</b> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.</p>
GLE# 02a. Identify and explain story elements, including the author's use of direct and indirect characterization (ELA-1-H2)	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246</p>

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	<p><b><u>Audiobook Teaching Resources:</u></b> Hamlet – 10, 19, 43, 46 (Resources -33, 34-35, 63-68, 69 ); Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources -57, 58-59, 63-68, 69 )</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Confessions of a Gym Class Dropout (Resources – 57, 58, 135-140, 141); The Perfect Match (Resources – 65, 66, 135-140, 141); Sunny: Diary Two (Resources -93, 94, 135-140, 141); Slam (Resources – 107, 108, 135-140, 141); Flight to Freedom (Resources – 119, 120, 135-140, 141); The Trouble With Lemons (Resources – 131, 132, 135-140, 141)</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 306, 307, 430, 431</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, &amp; 5</p>
GLE# 02b. Identify and explain story elements, including the author's pacing of action and use of plot development, subplots, parallel episodes, and climax to impact the reader (ELA-1-H2)	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 310, 311, 434, 435</p> <p><b><u>Audiobook Teaching Resources:</u></b> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Dracula / Romeo and Juliet (Resources – 77, 78, 135-140, 141); Hope Was Here (103,104, 135-140, 141); Swallowing Stones (Resources – 129, 130, 1335-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, &amp; 5</p>
GLE# 03a. Identify and explain the significance of literary devices, including mixed metaphors (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 03d. Identify and explain the significance of literary devices, including	<p>The Following Selected Provides Opportunities to Meet this Objective:</p>

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flashback (ELA-1-H2)	<p><b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 64, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 03h. Identify and explain the significance of literary devices, including oxymoron (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 04b. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including short stories/novels (ELA-1-H3)	<p><b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p>

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	<p><b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
<p>GLE# 05. Explain ways in which ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos, literary texts) connect to real-life situations and other texts (ELA-1-H4)</p>	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
<p>GLE# 09e. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including short stories and novels (ELA-6-H3)</p>	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
<p>GLE# 10c. Identify and explain in oral and written responses ways in which particular genres reflect life experiences, for example, a short story or novel provides a vicarious life experience (ELA-6-H4)</p>	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p>
<p>GLE# 11a. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including summarizing and paraphrasing information and story elements (ELA-7-H1)</p>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 12, 18, 82C, 84-93, 115, 167, 168, 171, 191, 194, 221, 223, 224, 225, 243</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 294, 295, 422</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>8.3:</b> 191-194, 275-</p>

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	<p>276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.3:</b> 207-210, 283-284, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Night – 2, 34, 62, 84, 91 (Resources – 45, 46-47, 63-68, 69); Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources - 57, 58-59, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Survivors: True Stories About Real Kids (Resources – 67, 68, 135-140, 141), The Body Book: An Owner's Guide to Fueling, Fixing, and Running the Most Important Machine You Own</p> <p><b><u>rSkills Test Book:</u></b> Tests 2 &amp; 3</p>
<p>GLE# 11b. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including comparing and contrasting information in texts, including televised news, news magazines, documentaries, and online information (ELA-7-H1)</p>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 186C, 188-197, 219, 244</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 298, 299, 424, 425</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p>
<p>GLE# 11d. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including examining the sequence of information and procedures in order to critique the logic or development of ideas in texts (ELA-7-H1)</p>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 64, 91, 243</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 290, 291, 419</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.3:</b> 79-82, 219-220, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.1:</b></p>

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	<p>135-138, 247-248, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Paperbacks Teaching Resources:</b> The Big Bug (Resources – 55, 56, 135-140, 141); Dangerous Game (Resources – 75, 76, 135-140, 141); Emma (Resources – 99, 100, 135-140, 141); The Greatest: Muhammad Ali (Resources – 121, 122, 135-140, 141)</p> <p><b>Audiobook Teaching Resources:</b> Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69)</p> <p><b>rSkills Test Book:</b> Test 1 &amp; 2</p>
<p>GLE# 11e. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making inferences and drawing conclusions (ELA-7-H1)</p>	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b>RDI Book 1- Reading Skills and Strategies:</b> 302, 303, 304, 305, 428, 29</p> <p><b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Paperbacks Teaching Resources:</b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); Cleopatra VII – 4, 21,n 60,</p>

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	<p>125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)  <b><u>Audiobook Teaching Resources:</u></b> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)  <b><u>rSkills Test Book:</u></b> Test 5</p>
<p>GLE# 12a. Solve problems using reasoning skills, including using supporting evidence to verify solutions (ELA-7-H2)</p>	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
<p>GLE# 12b. Solve problems using reasoning skills, including analyzing the relationships between prior knowledge and life experiences and information in texts (ELA-7-H2)</p>	<p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background and activate prior knowledge.  <b><u>rBook Teaching Guide:</u></b> 10, 12, 14, 16, 18, 34, 36, 38, 40, 42, 56, 60, 62, 64, 66, 68, 82, 84, 90, 92, 106, 108, 110, 112, 114, 116, 134, 136, 138, 140, 142, 144, 146, 148, 164, 166, 168, 170, 172, 186, 188, 190, 192, 194, 196, 212, 214, 216, 218, 220, 224  <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge  <b><u>Topic Software Teaching Resources:</u></b> Before reading each of the passages on the <i>READ180</i> Software, students view a short video to activate prior knowledge.  <b><u>Audiobooks Teaching Resources:</u></b> In the <i>READ180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p>
<p>GLE# 17b. Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include vocabulary selected to clarify</p>	<p>The Following Selected Matches Support this Objective:  <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177,</p>

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meaning, create images, and set a tone (ELA-2-H2)	228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32
GLE# 18d. Develop complex compositions using writing processes, including conferencing (e.g., peer and teacher) (ELA-2-H3)	The Following Matches Provide Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 18e. Develop complex compositions using writing processes, including revising for content and structure based on feedback (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 25, 49, 75, 99, 123, 155, 179, 203, 231 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 13
GLE# 18f. Develop complex compositions using writing processes, including proofreading/editing to improve conventions of language (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 27, 51, 77, 101, 125, 157, 181, 205, 233 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 204 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 246-253 <b><u>Topic Software Teaching Resources:</u></b> All lessons practice spelling and proofreading skills, which are a principal objective of the software component. <b><u>Test-Taking Strategies Book:</u></b> Students are taught to identify writing prompts, organize thoughts, generate an outline, understand evaluation criteria, and review/revise writing to improve it.
GLE# 21d. Write for various purposes, including text-supported interpretations that connect life experiences to works of literature (ELA-2-H6)	The Following Matches Provide Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 72-77, 248 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 122-126 <b><u>Paperbacks Teaching Resources:</u></b> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 22a. Apply standard rules of sentence formation, avoiding common errors, such as fragments (ELA-3-H2)	<b><u>rBook Teaching Guide:</u></b> 233, 249 <b><u>rSkills Test Book:</u></b> Tests 1 & 5 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout

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	the program, provide opportunities for students to meet this standard.
GLE# 22b. Apply standard rules of sentence formation, avoiding common errors, such as run-on sentences (ELA-3-H2)	<b>rBook Teaching Guide:</b> 76, 249 <b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 242-243 <b>rSkills Test Book:</b> Test 2 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23a. Apply standard rules of usage, including making subjects and verbs agree (ELA-3-H2)	<b>rBook Teaching Guide:</b> 156, 249 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 192, 193, 200-203 <b>rSkills Test Book:</b> Test 3 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23b. Apply standard rules of usage, including using verbs in appropriate tenses (ELA-3-H2)	<b>rBook Teaching Guide:</b> 100, 249 <b>rSkills Test Book:</b> Test 2 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23g. Apply standard rules of usage, including using all parts of speech appropriately (ELA-3-H2)	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 26. Use a variety of resources, such as dictionaries, thesauruses, glossaries, technology, and textual features (e.g., definitional footnotes, sidebars) to verify word spellings (ELA-3-H3)	
GLE# 27. Use standard English grammar, diction, and syntax when responding to questions, participating in informal group discussions, and making presentations (ELA-4-H1)	<b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 128, 129, 130, 131, 131, 134, 135, 136, 137, 138, 139 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 22, 26, 28, 33, 35, 36, 46, 47, 51, 52, 53, 58, 60, 63, 65, 66, 67, 70 <b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-

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	group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 28a. Select language appropriate to specific purposes and audiences when speaking, including delivering informational/book reports in class (ELA-4-H1)	
GLE# 28c. Select language appropriate to specific purposes and audiences when speaking, including participating in class discussions (ELA-4-H1)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 32a. Use active listening strategies, including monitoring messages for clarity (ELA-4-H4)	
GLE# 32b. Use active listening strategies, including selecting and organizing essential information (ELA-4-H4)	
GLE# 33. Deliver clear, coherent, and concise oral presentations about information and ideas in texts (ELA-4-H4)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 104-108, 128-132, 134-139 <b><u>Topic Software Teaching Resources:</u></b> 219, 225, 260 <b><u>Audiobook Teaching Resources:</u></b> 28, 34, 56, 68
GLE# 35a. Participate in group and panel discussions, including identifying the strengths and talents of other participants (ELA-4-H6)	
GLE# 35b. Participate in group and panel discussions, including acting as facilitator, recorder, leader, listener, or mediator (ELA-4-H6)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
GLE# 35c. Participate in group and panel discussions, including evaluating the	

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effectiveness of participant's performance (ELA-4-H6)	
GLE# 36b. Identify and use organizational features to locate relevant information for research projects using a variety of resources, including electronic texts (e.g., database keyword searches, search engines, e-mail addresses) (ELA-5-H1)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 37b. Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including electronic sources (e.g., Web sites, databases) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 38. Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, and coverage) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 42b. Give credit for borrowed information in grade-appropriate research reports following acceptable use policy, including preparing bibliographies and/or works cited list (ELA-5-H5)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<b>Unit 2 Grade-Level Expectations (GLEs)</b>	
GLE# 01c. Extend basic and technical vocabulary using a variety of strategies, including use of denotative and connotative meanings (ELA-1-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 20, 44, 70, 94, 118, 150, 171, 174, 198, 226 <b>RDI Book 1 – Reading Skills and Strategies:</b> 250

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	<p><b><u>Topic Software Teaching Resources:</u></b> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p>
GLE# 03f. Identify and explain the significance of literary devices, including sarcasm/irony (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 67, 87, 135, 137, 138, 139, 140, 142, 198, 225, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 339, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 04a. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including nonfiction works (ELA-1-H3)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 04f. Draw conclusions and make inferences in oral and written responses about ideas	<p><b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b></p>

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	<p>115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
<p>GLE# 04g. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including public documents (ELA-1-H3)</p>	<p><b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p>

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	<p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
GLE# 05. Explain ways in which ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos, literary texts) connect to real-life situations and other texts (ELA-1-H4)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 09a. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including essays by early and modern writers (ELA-6-H3)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 09f. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including biographies and autobiographies (ELA-6-H3)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 10a. Identify and explain in oral and written responses ways in which particular genres reflect life experiences, for example, an essay expresses a point of view (ELA-6-	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-</p>

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H4)	group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 11a. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including summarizing and paraphrasing information and story elements (ELA-7-H1)	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 12, 18, 82C, 84-93, 115, 167, 168, 171, 191, 194, 221, 223, 224, 225, 243 <b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 294, 295, 422 <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>8.3:</b> 191-194, 275-276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.3:</b> 207-210, 283-284, 287 <b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Night – 2, 34, 62, 84, 91 (Resources – 45, 46-47, 63-68, 69); Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources - 57, 58-59, 63-68, 69) <b><u>Paperbacks Teaching Resources:</u></b> Survivors: True Stories About Real Kids (Resources – 67, 68, 135-140, 141), The Body Book: An Owner's Guide to Fueling, Fixing, and Running the Most Important Machine You Own <b><u>rSkills Test Book:</u></b> Tests 2 & 3
GLE# 11b. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including comparing and contrasting information in texts, including televised news, news magazines, documentaries, and online information (ELA-7-H1)	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 186C, 188-197, 219, 244 <b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 298, 299, 424, 425 <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287 <b><u>Audiobook Teaching Resources:</u></b> Make

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	<p>Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b>Paperbacks Teaching Resources:</b> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141)</p> <p><b>rSkills Test Book:</b> Tests 4 &amp; 5</p>
<p>GLE# 11d. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including examining the sequence of information and procedures in order to critique the logic or development of ideas in texts (ELA-7-H1)</p>	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 32C, 34-43, 60, 64, 91, 243</p> <p><b>rdi Book 1- Reading Skills and Strategies:</b> 290, 291, 419</p> <p><b>Topic Software Teaching Resources:</b> <b>1.3:</b> 79-82, 219-220, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Paperbacks Teaching Resources:</b> The Big Bug (Resources – 55, 56, 135-140, 141); Dangerous Game (Resources – 75, 76, 135-140, 141); Emma (Resources – 99, 100, 135-140, 141); The Greatest: Muhammad Ali (Resources – 121, 122, 135-140, 141)</p> <p><b>Audiobook Teaching Resources:</b> Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69)</p> <p><b>rSkills Test Book:</b> Test 1 &amp; 2</p>
<p>GLE# 11e. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making inferences and drawing conclusions (ELA-7-H1)</p>	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b>rdi Book 1- Reading Skills and Strategies:</b> 302, 303, 304, 305, 428, 29</p> <p><b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-</p>

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	<p>110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Paperbacks Teaching Resources:</b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b>Audiobook Teaching Resources:</b> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b>rSkills Test Book:</b> Test 5</p>
GLE# 11f. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making predictions and generalizations (ELA-7-H1)	<p>Selected Examples Include: <b>rBook Teaching Guide:</b> 61, 67, 114, 143, 168 <b>RDI Book 1- Reading Skills and Strategies:</b> 318, 438</p> <p><b>Paperbacks Teaching Resources:</b> War of the Worlds (Resources – 69, 70, 135-140, 141); Driver's Ed (Resources, 97, 98, 135-140, 141); Romiette and Julio (Resources – 127, 128, 135-140, 141)</p>
GLE# 12a. Solve problems using reasoning skills, including using supporting evidence to verify solutions (ELA-7-H2)	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>

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GLE# 12b. Solve problems using reasoning skills, including analyzing the relationships between prior knowledge and life experiences and information in texts (ELA-7-H2)	<p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background and activate prior knowledge.</p> <p><b><u>rBook Teaching Guide:</u></b> 10, 12, 14, 16, 18, 34, 36, 38, 40, 42, 56, 60, 62, 64, 66, 68, 82, 84, 90, 92, 106, 108, 110, 112, 114, 116, 134, 136, 138, 140, 142, 144, 146, 148, 164, 166, 168, 170, 172, 186, 188, 190, 192, 194, 196, 212, 214, 216, 218, 220, 224</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge</p> <p><b><u>Topic Software Teaching Resources:</u></b> Before reading each of the passages on the READ180 Software, students view a short video to activate prior knowledge.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> In the READ180 Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p>
GLE# 14b. Analyze information within and across grade-appropriate texts using various reasoning skills, including raising questions (ELA-7-H4)	<p><b><u>rBook Teaching Guide:</u></b> 10, 12, 14, 16, 34, 36, 38, 40, 58, 84, 86, 90, 108, 110, 114, 166, 170, 172, 188, 192, 194, 214</p> <p>Each of the reading components teach and reinforce key comprehension strategies which include: establishing a purpose for reading, asking questions, making/confirming predictions, visualization, making inferences, drawing conclusions, summarizing.</p>
GLE# 15a. Develop organized, coherent paragraphs that include topic sentences (ELA-2-H1)	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
GLE# 15c. Develop organized, coherent	Selected Examples Include:

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<p>paragraphs that include transitional words and phrases (ELA-2-H1)</p>	<p><b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
<p>GLE# 15d. Develop organized, coherent paragraphs that include appropriate closing sentences (ELA-2-H1)</p>	<p>The Following Selected Matches Support this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
<p>GLE# 16a. Develop multiparagraph compositions organized with a clearly stated central idea or thesis statement (ELA-2-H1)</p>	<p>The Following Selected Matches Support this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
<p>GLE# 16b. Develop multiparagraph compositions organized with a clear, overall structure that includes an introduction, a body, and an appropriate conclusion (ELA-2-H1)</p>	<p>The Following Selected Matches Support this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b></p>

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	20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <u><b>RDI Book 3-Strategies for English Language Learners: 32</b></u>
GLE# 16c. Develop multiparagraph compositions organized with supporting paragraphs appropriate to the topic organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction) (ELA-2-H1)	The Following Selected Matches Support this Objective: <u><b>rBook Teaching Guide:</b></u> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <u><b>RDI Book 3-Strategies for English Language Learners: 32</b></u>
GLE# 16d. Develop multiparagraph compositions organized with transitional words and phrases that unify throughout (ELA-2-H1)	The Following Selected Matches Support this Objective: <u><b>rBook Teaching Guide:</b></u> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <u><b>RDI Book 3-Strategies for English Language Learners: 32</b></u>
GLE# 17d. Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include clear voice (individual personality) (ELA-2-H2)	The Following Selected Matches Support this Objective: <u><b>rBook Teaching Guide:</b></u> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146,

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	147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners: 32</u></b>
GLE# 18a. Develop complex compositions using writing processes, including selecting topic and form (e.g., determining a purpose and audience) (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 24, 48, 74, 98, 122, 154, 178, 202, 230
GLE# 18b. Develop complex compositions using writing processes, including prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements) (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 18f. Develop complex compositions using writing processes, including proofreading/editing to improve conventions of language (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 27, 51, 77, 101, 125, 157, 181, 205, 233 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 204 <b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 246-253 <b><u>Topic Software Teaching Resources:</u></b> All lessons practice spelling and proofreading skills, which are a principal objective of the software component. <b><u>Test-Taking Strategies Book:</u></b> Students are taught to identify writing prompts, organize thoughts, generate an outline, understand evaluation criteria, and review/revise writing to improve it.
GLE# 18g. Develop complex compositions using writing processes, including publishing using technology (ELA-2-H3)	The Following Provides Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 19. Develop paragraphs and complex, multiparagraph compositions using all modes of writing (description, narration, exposition, and persuasion) emphasizing exposition and persuasion (ELA-2-H4)	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 22-27, 96-101, 120-125, 200-205, 228, 247, 248 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115, 122-126, 134-138 <b><u>Topic Software Teaching Resources:</u></b> 224
GLE# 20a. Develop paragraphs and complex, multiparagraph compositions that include complex stylistic features, including literary devices such as student composed oxymoron, touches of sarcasm, and/or irony (ELA-2-H5)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> <b><u>rBook Teaching Guide:</u></b> 120-125, 228, 247 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 38-43, 110-115, 122-126, 134-138
GLE# 20b. Develop paragraphs and complex,	The Following Selected Matches Provide

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multiparagraph compositions that include complex stylistic features, including vocabulary and phrasing that reflect an individual character (voice) (ELA-2-H5)	Opportunities to Meet this Objective: <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 116-120, 128-132 <u><b>Topic Software Teaching Resources:</b></u> 219, 260 <u><b>Audiobook Teaching Resources:</b></u> 28, 34, 56, 68
GLE# 20c. Develop paragraphs and complex, multiparagraph compositions that include complex stylistic features, including a variety of sentence lengths and structures, including simple, compound, and complex (ELA-2-H5)	The Following Selected Matches Support this Objective: <u><b>rBook Teaching Guide:</b></u> 120-125, 247 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 62-67, 86-90, 104-108, 116-120, 134-138
GLE# 21b. Write for various purposes, including letters to the editor (ELA-2-H6)	The Following Selected Matches Provide Opportunities to Meet this Objective: <u><b>rBook Teaching Guide:</b></u> 72-77, 248 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 122-126, 146-150 <u><b>Paperbacks Teaching Resources:</b></u> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 24c. Apply standard rules of mechanics, including using colons preceding a list and after a salutation in a business letter (ELA-3-H2)	<u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 146-150
GLE# 24d. Apply standard rules of mechanics, including using standard capitalization for names of political and ethnic groups, religions, and continents (ELA-3-H2)	Selected Examples Include: <u><b>rBook Teaching Guide:</b></u> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 72, 73, 74, 75, 76, 77, 96, 97, 98, 99, 100, 101, 120, 121, 122, 123, 124, 125, 152, 153, 154, 155, 156, 157, 176, 177, 200, 201, 202, 203, 204, 205, 228, 229, 230, 231, 232, 233, 247, 248, 298 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 186, 187, 194, 195 <u><b>rSkills Test Book:</b></u> Test 1
GLE# 28c. Select language appropriate to specific purposes and audiences when speaking, including participating in class discussions (ELA-4-H1)	<u><b>rBook Teaching Guide:</b></u> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <u><b>RDI Book 1-Reading Skills and Strategies:</b></u> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 29a. Listen to oral instructions and	<u><b>rBook Teaching Guide:</b></u> Shared Reading and

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presentations, speeches, discussions, and carry out procedures, including taking accurate notes (ELA-4-H2)	Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 32d. Use active listening strategies, including generating and asking questions concerning a speaker's content, delivery, and attitude toward the subject (ELA-4-H4)	
GLE# 33. Deliver clear, coherent, and concise oral presentations about information and ideas in texts (ELA-4-H4)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 104-108, 128-132, 134-139 <b><u>Topic Software Teaching Resources:</u></b> 219, 225, 260 <b><u>Audiobook Teaching Resources:</u></b> 28, 34, 56, 68
GLE# 35b. Participate in group and panel discussions, including acting as facilitator, recorder, leader, listener, or mediator (ELA-4-H6)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
GLE# 36a. Identify and use organizational features to locate relevant information for research projects using a variety of resources, including print resources (e.g., prefaces, appendices, annotations, citations, bibliographic references) (ELA-5-H1)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 37a. Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 37b. Locate, analyze, and synthesize	The Following Provides Opportunities to Meet this

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information from a variety of grade-appropriate resources, including electronic sources (e.g., Web sites, databases) (ELA-5-H2)	Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 37c. Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including other media sources (e.g., community and government data, television and radio resources, and other audio and visual materials) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 38. Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, and coverage) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 39a. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including formulating clear research questions (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 39b. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including gathering evidence from primary and secondary sources (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés,

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GLE# 39d. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including compiling and organizing information to support the central ideas, concepts, and themes of formal papers or presentations (ELA-5-H3)	etc.), poetry and research. The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 40a. Write a variety of research reports, which include research supporting the main ideas (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 40b. Write a variety of research reports, which include facts, details, examples, and explanations from sources (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 40c. Write a variety of research reports, which include graphics when appropriate (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 40d. Write a variety of research reports, which include complete documentation (e.g., endnotes, parenthetical citations, works cited lists, or bibliographies) (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive

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	compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 42a. Give credit for borrowed information in grade-appropriate research reports following acceptable use policy, including using parenthetical documentation to integrate quotes and citations (ELA-5-H5)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 42b. Give credit for borrowed information in grade-appropriate research reports following acceptable use policy, including preparing bibliographies and/or works cited list (ELA-5-H5)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 43. Analyze information found in a variety of complex graphic organizers, including detailed maps, comparative charts, extended tables, graphs, diagrams, cutaways, overlays, and sidebars to determine usefulness for research (ELA-5-H6)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<b>Unit 3 Grade-Level Expectations (GLEs)</b>	
GLE# 01a. Extend basic and technical vocabulary using a variety of strategies, including use of context clues (ELA-1-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 20, 44, 70, 94, 118, 150, 171, 174, 198, 226 <b>RDI Book 1-Reading Skills and Strategies:</b> Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary. <b>Topic Software Teaching Resources:</b> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages.

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	<p>Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.</p> <p><b><u>Audiobooks Teaching Resources:</u></b> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p>
<p>GLE# 02a. Identify and explain story elements, including the author's use of direct and indirect characterization (ELA-1-H2)</p>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246</p> <p><b><u>Audiobook Teaching Resources:</u></b> Hamlet – 10, 19, 43, 46 (Resources -33, 34-35, 63-68, 69 ); Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources -57, 58-59, 63-68, 69 )</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Confessions of a Gym Class Dropout (Resources – 57, 58, 135-140, 141); The Perfect Match (Resources – 65, 66, 135-140, 141); Sunny: Diary Two (Resources -93, 94, 135-140, 141); Slam (Resources – 107, 108, 135-140, 141); Flight to Freedom (Resources – 119, 120, 135-140, 141); The Trouble With Lemons (Resources – 131, 132, 135-140, 141)</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 306, 307, 430, 431</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, &amp; 5</p>
<p>GLE# 02b. Identify and explain story elements, including the author's pacing of action and use of plot development, subplots, parallel episodes, and climax to impact the reader (ELA-1-H2)</p>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 310, 311, 434, 435</p> <p><b><u>Audiobook Teaching Resources:</u></b> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Dracula / Romeo and Juliet (Resources – 77, 78, 135-140, 141); Hope Was Here (103,104, 135-140, 141); Swallowing Stones (Resources – 129, 130, 1335-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Tests 2, 3, &amp; 5</p>
<p>GLE# 03e. Identify and explain the</p>	<p>The Following Selected Provides Opportunities to</p>

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Louisiana English Language Arts Standards Comprehensive Curriculum  
Grade 9 - English I**

<b>Louisiana English Language Arts Standards Comprehensive Curriculum</b>	<b>Scholastic's Read 180, Stage C Matches</b>
significance of literary devices, including foreshadowing (ELA-1-H2)	Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 64, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246, 343 <b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67
GLE# 04b. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including short stories/novels (ELA-1-H3)	<b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244 <b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429 <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287 <b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69) <b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141) <b><u>rSkills Test Book:</u></b> Test 5
GLE# 04c. Draw conclusions and make	<b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88,

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<p>inferences in oral and written responses about ideas and information in texts, including five-act plays (ELA-1-H3)</p>	<p>90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RD1 Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
<p>GLE# 04e. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including film/visual texts (ELA-1-H3)</p>	<p><b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RD1 Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b></p>

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	<p>115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I’m In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
GLE# 07. Identify and explain connections between historical contexts and works of various authors, including Homer, Sophocles, and Shakespeare (ELA-6-H2)	
GLE# 09d. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including drama, including ancient, Renaissance, and modern (ELA-6-H3)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 11a. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including summarizing and paraphrasing information and story elements (ELA-7-H1)	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 12, 18, 82C, 84-93, 115, 167, 168, 171, 191, 194, 221, 223, 224, 225, 243</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 294, 295, 422</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>4.1:</b> 119-</p>

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	<p>122, 239-240, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>8.3:</b> 191-194, 275-276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.3:</b> 207-210, 283-284, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Night – 2, 34, 62, 84, 91 (Resources – 45, 46-47, 63-68, 69); Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources - 57, 58-59, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Survivors: True Stories About Real Kids (Resources – 67, 68, 135-140, 141), The Body Book: An Owner's Guide to Fueling, Fixing, and Running the Most Important Machine You Own</p> <p><b><u>rSkills Test Book:</u></b> Tests 2 &amp; 3</p>
<p>GLE# 11c. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including comparing and contrasting complex literary elements, devices, and ideas within and across texts (ELA-7-H1)</p>	<p>Selected Examples Include:  <b><u>rBook Teaching Guide:</u></b> 186C, 188-197, 219, 244  <b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 298, 299, 424, 425  <b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Tests 4 &amp; 5</p>
<p>GLE# 11d. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including examining the sequence of information and procedures in</p>	<p>Selected Examples Include:  <b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 64, 91, 243  <b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 290, 291, 419</p>

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order to critique the logic or development of ideas in texts (ELA-7-H1)	<p><b>Topic Software Teaching Resources:</b> <b>1.3:</b> 79-82, 219-220, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Paperbacks Teaching Resources:</b> The Big Bug (Resources – 55, 56, 135-140, 141); Dangerous Game (Resources – 75, 76, 135-140, 141); Emma (Resources – 99, 100, 135-140, 141); The Greatest: Muhammad Ali (Resources – 121, 122, 135-140, 141)</p> <p><b>Audiobook Teaching Resources:</b> Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69)</p> <p><b>rSkills Test Book:</b> Test 1 &amp; 2</p>
GLE# 11f. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making predictions and generalizations (ELA-7-H1)	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 61, 67, 114, 143, 168</p> <p><b>RDI Book 1- Reading Skills and Strategies:</b> 318, 438</p> <p><b>Paperbacks Teaching Resources:</b> War of the Worlds (Resources – 69, 70, 135-140, 141); Driver's Ed (Resources, 97, 98, 135-140, 141); Romiette and Julio (Resources – 127, 128, 135-140, 141)</p>
GLE# 12a. Solve problems using reasoning skills, including using supporting evidence to verify solutions (ELA-7-H2)	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 12b. Solve problems using reasoning skills, including analyzing the relationships between prior knowledge and life experiences and information in texts (ELA-7-H2)	<p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background and activate prior knowledge.</p> <p><b>rBook Teaching Guide:</b> 10, 12, 14, 16, 18, 34, 36, 38, 40, 42, 56, 60, 62, 64, 66, 68, 82, 84, 90, 92, 106, 108, 110, 112, 114, 116, 134, 136, 138, 140, 142,</p>

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	144, 146, 148, 164, 166, 168, 170, 172, 186, 188, 190, 192, 194, 196, 212, 214, 216, 218, 220, 224 <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge <b><u>Topic Software Teaching Resources:</u></b> Before reading each of the passages on the READ180 Software, students view a short video to activate prior knowledge. <b><u>Audiobooks Teaching Resources:</u></b> In the READ180 Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.
GLE# 12c. Solve problems using reasoning skills, including using technical information in specialized software programs, manuals, interviews, surveys, and access guides to Web sites (ELA-7-H2)	
GLE# 15b. Develop organized, coherent paragraphs that include logical sequence (ELA-2-H1)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32
GLE# 15e. Develop organized, coherent paragraphs that include parallel construction where appropriate (ELA-2-H1)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150

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	<b><u>RDI Book 3-Strategies for English Language Learners: 32</u></b>
GLE# 17a. Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include word choices appropriate to the identified audience and/or purpose (ELA-2-H2)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners: 32</u></b>
GLE# 17c. Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include information/ideas selected to engage the interest of the reader (ELA-2-H2)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners: 32</u></b>
GLE# 18b. Develop complex compositions using writing processes, including prewriting (e.g., brainstorming, clustering, outlining, generating main idea/thesis statements) (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 18c. Develop complex compositions using writing processes, including drafting (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 19. Develop paragraphs and complex, multiparagraph compositions using all modes of writing (description, narration, exposition, and persuasion) emphasizing exposition and persuasion (ELA-2-H4)	<b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 21c. Write for various purposes, including job applications (ELA-2-H6)	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-

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	101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 122-126 <b><u>Paperbacks Teaching Resources:</u></b> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 22c. Apply standard rules of sentence formation, avoiding common errors, such as syntax problems (ELA-3-H2)	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23c. Apply standard rules of usage, including making pronouns agree with antecedents (ELA-3-H2)	<b><u>rBook Teaching Guide:</u></b> 176, 246 <b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 212-213 <b><u>rSkills Test Book:</u></b> Test 4 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 28b. Select language appropriate to specific purposes and audiences when speaking, including conducting interviews/surveys of classmates or the general public (ELA-4-H1)	The Following Matches Provide Opportunities to Meet this Objective: <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32 <b><u>Topic Software Teaching Resources:</u></b> 221, 222, 263, 277, 278, 280-282 <b><u>Audiobook Teaching Resources:</u></b> 44, 46-47 <b><u>Paperbacks Teaching Resources:</u></b> 82, 92, 122
GLE# 28c. Select language appropriate to specific purposes and audiences when speaking, including participating in class discussions (ELA-4-H1)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 29a. Listen to oral instructions and presentations, speeches, discussions, and carry out procedures, including taking accurate notes (ELA-4-H2)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The

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	passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 31a. Deliver oral presentations that include phrasing, enunciation, voice modulation, verbal and nonverbal techniques, and inflection adjusted to stress important ideas and impact audience response (ELA-4-H3)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 104-108, 128-132, 134-139 <b><u>Topic Software Teaching Resources:</u></b> 219, 225, 260 <b><u>Audiobook Teaching Resources:</u></b> 28, 34, 56, 68
GLE# 31b. Deliver oral presentations that include language choices selected to suit the content and context (ELA-4-H3)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 104-108, 128-132, 134-139 <b><u>Topic Software Teaching Resources:</u></b> 219, 225, 260 <b><u>Audiobook Teaching Resources:</u></b> 28, 34, 56, 68
GLE# 32c. Use active listening strategies, including noting cues such as changes in pace (ELA-4-H4)	
GLE# 35b. Participate in group and panel discussions, including acting as facilitator, recorder, leader, listener, or mediator (ELA-4-H6)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 36b. Identify and use organizational features to locate relevant information for research projects using a variety of resources, including electronic texts (e.g., database keyword searches, search engines, e-mail addresses) (ELA-5-H1)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 38. Analyze the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, and coverage) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including

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	narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 39b. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including gathering evidence from primary and secondary sources (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 39c. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including using graphic organizers (e.g., outlining, charts, timelines, webs) (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<b>Unit 4 Grade-Level Expectations (GLEs)</b>	
GLE# 01a. Extend basic and technical vocabulary using a variety of strategies, including use of context clues (ELA-1-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 20, 44, 70, 94, 118, 150, 171, 174, 198, 226 <b><u>rdi Book 1-Reading Skills and Strategies:</u></b> Each lesson includes a vocabulary and word study section, which allows students to identify and build vocabulary. <b><u>Topic Software Teaching Resources:</u></b> Each segment of the READ180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words. <b><u>Audiobooks Teaching Resources:</u></b> As the students listen and read along with the Audiobooks, the Reading Coach guides them through the important vocabulary in each book. <b><u>rSkills Test Book:</u></b> Tests 4 & 5

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GLE# 01b. Extend basic and technical vocabulary using a variety of strategies, including use of knowledge of Greek and Latin roots and affixes (ELA-1-H1)	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 174  <b>RD1 Book 1 – Reading Skills and Strategies:</b> 134, 266, 268  <b>Topic Software Teaching Resources:</b> 1.1 Level 3; 1.2 Level 3; 1.3 Level 3; 2.1 Level 3; 2.2 Level 2; 3.1 Level 2; 2.2 Level 3; 2.3 Level 2; 2.3 Level 3; 2.4 Level 3 &amp; 4; 3.3 Level 3 &amp; 4; 3.4 Level 3 &amp; 4; 4.1 Level 3; 5.1 Level 3; 4.2 Level 3; 4.4 Level 3; 1.4 Level 4; 2.1 Level 4; 2.2 Level 4; 2.3 Level 4; 3.1 Level 4; 3.2 Level 4; 4.1 Level 4; 4.4 Level 4; 5.1 Level 4; 5.2 Level 3; 5.4 Level 3; 5.2 Level 4; 6.1 Level 2; 6.2 Level 3 &amp; 4; 6.3 Level 3; 6.4 Level 2, 3 &amp; 4; 7.1 Level 3; 7.1 Level 4; 7.2 Level 3 &amp; 4; 7.3 Level 3; 8.1 Level 4; 8.2 Level 2 &amp; 3; 8.4 Level 2 &amp; 4; 9.1 Level 3; 9.2 Level 2 &amp; 3; 9.2 Level 4; 9.3 Level 4; 9.4 Level 2 &amp; 4  <b>rSkills Test Book:</b> Tests 1, 2, &amp; 3, 4, &amp; 5</p>
GLE# 02a. Identify and explain story elements, including the author's use of direct and indirect characterization (ELA-1-H2)	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 148, 149, 245, 246  <b>Audiobook Teaching Resources:</b> Hamlet – 10, 19, 43, 46 (Resources -33, 34-35, 63-68, 69 ); Lord of the Flies – 23, 89, 102, 143 (Resources – 36, 37-38, 63-68, 69); When Zachary Beaver Came to Town – 5, 72, 149, 186 (Resources -57, 58-59, 63-68, 69 )  <b>Paperbacks Teaching Resources:</b> Confessions of a Gym Class Dropout (Resources – 57, 58, 135-140, 141); The Perfect Match (Resources – 65, 66, 135-140, 141); Sunny: Diary Two (Resources -93, 94, 135-140, 141); Slam (Resources – 107, 108, 135-140, 141); Flight to Freedom (Resources – 119, 120, 135-140, 141); The Trouble With Lemons (Resources – 131, 132, 135-140, 141)  <b>RD1 Book 1- Reading Skills and Strategies:</b> 306, 307, 430, 431  <b>rSkills Test Book:</b> Tests 2, 3, &amp; 5</p>
GLE# 02c. Identify and explain story elements, including the revelation of character through dialect, dialogue, dramatic monologues, and soliloquies (ELA-1-H2)	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 58, 61, 63, 65, 133, 135, 137, 139, 141, 143, 145, 147, 149, 245, 246  <b>RD1 Book 1- Reading Skills and Strategies:</b> 310, 311, 434, 435  <b>Audiobook Teaching Resources:</b> Before We Were</p>

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	Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69) <b><u>Paperbacks Teaching Resources:</u></b> Dracula / Romeo and Juliet (Resources – 77, 78, 135-140, 141); Hope Was Here (103,104, 135-140, 141); Swallowing Stones (Resources – 129, 130, 1335-140, 141) <b><u>rSkills Test Book:</u></b> Tests 2, 3, & 5
GLE# 03a. Identify and explain the significance of literary devices, including mixed metaphors (ELA-1-H2)	The Following Selected Provides Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 64, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246, 343 <b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67
GLE# 03b. Identify and explain the significance of literary devices, including imagery (ELA-1-H2)	The Following Selected Provides Opportunities to Meet this Objective:63, 64, 67, 69, 87, 135, 137, 138, 139, 140, 142, 198, 246, 343 <b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67
GLE# 03c. Identify and explain the significance of literary devices, including symbolism (ELA-1-H2)	The Following Selected Provides Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 64, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246, 343 <b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67
GLE# 03g. Identify and explain the significance of literary devices, including implied metaphors (ELA-1-H2)	The Following Selected Provides Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 64, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246, 343 <b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338,

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	343 <u><b>RDI Book 2 – Writing and Grammar Strategies:</b></u> 230-231 <u><b>RDI Book 3-Strategies for English Language Learners:</b></u> 59, 60, 67
GLE# 04b. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including short stories/novels (ELA-1-H3)	<u><b>rBook Teaching Guide:</b></u> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244 <u><b>RDI Book 1- Reading Skills and Strategies:</b></u> 302, 303, 304, 305, 428, 429 <u><b>Topic Software Teaching Resources:</b></u> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287 <u><b>Audiobook Teaching Resources:</b></u> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69) <u><b>Paperbacks Teaching Resources:</b></u> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141) <u><b>rSkills Test Book:</b></u> Test 5
GLE# 05. Explain ways in which ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos, literary texts) connect to real-life situations and other texts (ELA-1-	<u><b>rBook Teaching Guide:</b></u> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.

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H4)	<b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 06. Compare/contrast cultural elements including a group's history, perspectives, and language found in multicultural texts in oral and written responses (ELA-6-H1)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 08. Identify and explain recurrent themes in world literature (ELA-6-H2)	
GLE# 09e. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including short stories and novels (ELA-6-H3)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 11d. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including examining the sequence of information and procedures in order to critique the logic or development of ideas in texts (ELA-7-H1)	Selected Examples Include: <b><u>rBook Teaching Guide:</u></b> 32C, 34-43, 60, 64, 91, 243 <b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 290, 291, 419 <b><u>Topic Software Teaching Resources:</u></b> <b>1.3:</b> 79-82, 219-220, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287 <b><u>Paperbacks Teaching Resources:</u></b> The Big Bug (Resources – 55, 56, 135-140, 141); Dangerous Game (Resources – 75, 76, 135-140, 141); Emma (Resources – 99, 100, 135-140, 141); The Greatest: Muhammad Ali (Resources – 121, 122, 135-140, 141) <b><u>Audiobook Teaching Resources:</u></b> Out of War – 22,

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	77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69) <b>rSkills Test Book:</b> Test 1 & 2
GLE# 11e. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making inferences and drawing conclusions (ELA-7-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244 <b>rdi Book 1- Reading Skills and Strategies:</b> 302, 303, 304, 305, 428, 29 <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287 <b>Paperbacks Teaching Resources:</b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69) <b>Audiobook Teaching Resources:</b> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69); The Skin I’m In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141) <b>rSkills Test Book:</b> Test 5
GLE# 11f. Demonstrate understanding of information in grade-appropriate texts using a	Selected Examples Include: <b>rBook Teaching Guide:</b> 61, 67, 114, 143, 168

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variety of strategies, including making predictions and generalizations (ELA-7-H1)	<b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 318, 438 <b><u>Paperbacks Teaching Resources:</u></b> War of the Worlds (Resources – 69, 70, 135-140, 141); Driver's Ed (Resources, 97, 98, 135-140, 141); Romiette and Julio (Resources – 127, 128, 135-140, 141)
GLE# 14c. Analyze information within and across grade-appropriate texts using various reasoning skills, including reasoning inductively and deductively (ELA-7-H4)	The <i>READ180</i> Software, Audiobooks, and Paperbacks program components provide reading instruction activities that practice inductive and deductive reasoning skills in a variety of complex oral, written, and visual texts.
GLE# 18d. Develop complex compositions using writing processes, including conferencing (e.g., peer and teacher) (ELA-2-H3)	The Following Matches Provide Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 18e. Develop complex compositions using writing processes, including revising for content and structure based on feedback (ELA-2-H3)	<b><u>rBook Teaching Guide:</u></b> 25, 49, 75, 99, 123, 155, 179, 203, 231 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 13
GLE# 19. Develop paragraphs and complex, multiparagraph compositions using all modes of writing (description, narration, exposition, and persuasion) emphasizing exposition and persuasion (ELA-2-H4)	<b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298
GLE# 21d. Write for various purposes, including text-supported interpretations that connect life experiences to works of literature (ELA-2-H6)	The Following Matches Provide Opportunities to Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 22-27, 46-51, 72-77, 96-101, 120-125, 152-157, 176-177, 200-205, 228-233, 247, 248, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 122-126 <b><u>Paperbacks Teaching Resources:</u></b> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 22a. Apply standard rules of sentence formation, avoiding common errors, such as fragments (ELA-3-H2)	<b><u>rBook Teaching Guide:</u></b> 233, 249 <b><u>rSkills Test Book:</u></b> Tests 1 & 5 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23d. Apply standard rules of usage,	<b><u>rBook Teaching Guide:</u></b> 176, 246

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including using pronouns appropriately in nominative, objective, and possessive cases (ELA-3-H2)	<b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 212-213 <b><u>rSkills Test Book:</u></b> Test 4 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23e. Apply standard rules of usage, including using adjectives in comparative and superlative degrees and adverbs correctly (ELA-3-H2)	<b><u>rBook Teaching Guide:</u></b> 185B <b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 220-221 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23f. Apply standard rules of usage, including avoiding double negatives (ELA-3-H2)	<b><u>rBook Teaching Guide:</u></b> 181, 251 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231 <b><u>rSkills Test Book:</u></b> Test 4 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23g. Apply standard rules of usage, including using all parts of speech appropriately (ELA-3-H2)	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 24a. Apply standard rules of mechanics, including using commas to set off appositives or parenthetical phrases (ELA-3-H2)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32
GLE# 29b. Listen to oral instructions and presentations, speeches, discussions, and carry out procedures, including writing summaries or responses (ELA-4-H2)	

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GLE# 29c. Listen to oral instructions and presentations, speeches, discussions, and carry out procedures, including forming groups (ELA-4-H2)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 30. Organize and use precise language to deliver oral directions and instructions about general, technical, or scientific topics (ELA-4-H2)	
GLE# 35b. Participate in group and panel discussions, including acting as facilitator, recorder, leader, listener, or mediator (ELA-4-H6)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 39c. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including using graphic organizers (e.g., outlining, charts, timelines, webs) (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 41. Use word processing and/or other technology (e.g., illustration, page-layout, Web-design programs) to draft, revise, and publish various works, including research reports documented with parenthetical citations and bibliographies or works cited lists (ELA-5-H4)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<b>Unit 5 Grade-Level Expectations (GLEs)</b>	
GLE# 03a. Identify and explain the significance of literary devices, including	The Following Selected Provides Opportunities to Meet this Objective:

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mixed metaphors (ELA-1-H2)	<p><b><u>rBook Teaching Guide:</u></b> 16, 17, 67, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 03b. Identify and explain the significance of literary devices, including imagery (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 63, 64, 67, 69, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 03c. Identify and explain the significance of literary devices, including symbolism (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 63, 64, 67, 69, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 03g. Identify and explain the significance of literary devices, including implied metaphors (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 63, 64, 67, 69, 87, 135, 137, 138, 139, 140, 142, 198, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 04d. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including poetry/epics (ELA-1-H3)	<p><b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p>

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	<p><b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Audiobook Teaching Resources:</b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b>Paperbacks Teaching Resources:</b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b>rSkills Test Book:</b> Test 5</p>
<p>GLE# 09c. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including forms of lyric and narrative poetry such as ballads and sonnets (ELA-6-H3)</p>	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
<p>GLE# 09f. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including biographies and autobiographies (ELA-6-H3)</p>	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The</p>

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<p>GLE# 11a. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including summarizing and paraphrasing information and story elements (ELA-7-H1)</p>	<p>passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p> <p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 186C, 188-197, 219, 244  <b>RDI Book 1- Reading Skills and Strategies:</b> 298, 299, 424, 425  <b>Topic Software Teaching Resources: 1.1:</b> 71-74, 215-216, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287  <b>Audiobook Teaching Resources:</b> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)  <b>Paperbacks Teaching Resources:</b> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141)  <b>rSkills Test Book:</b> Tests 4 &amp; 5</p>
<p>GLE# 11c. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including comparing and contrasting complex literary elements, devices, and ideas within and across texts (ELA-7-H1)</p>	<p>Selected Examples Include:  <b>rBook Teaching Guide:</b> 186C, 188-197, 219, 244  <b>RDI Book 1- Reading Skills and Strategies:</b> 298, 299, 424, 425  <b>Topic Software Teaching Resources: 1.1:</b> 71-74, 215-216, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287  <b>Audiobook Teaching Resources:</b> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)  <b>Paperbacks Teaching Resources:</b> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141)  <b>rSkills Test Book:</b> Tests 4 &amp; 5</p>

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GLE# 11e. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making inferences and drawing conclusions (ELA-7-H1)	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b>RDI Book 1- Reading Skills and Strategies:</b> 302, 303, 304, 305, 428, 29</p> <p><b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.3:</b> 191-194, 275-276, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b>Paperbacks Teaching Resources:</b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b>Audiobook Teaching Resources:</b> Before We Were Free – 20, 41, 92, 134 (Resources – 27, 28-29, 63-68, 69); Monster – 16, 72, 182, 281 (Resources – 42, 43-44, 63-68, 69); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b>rSkills Test Book:</b> Test 5</p>
GLE# 11f. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including making predictions and generalizations (ELA-7-H1)	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 61, 67, 114, 143, 168</p> <p><b>RDI Book 1- Reading Skills and Strategies:</b> 318, 438</p> <p><b>Paperbacks Teaching Resources:</b> War of the Worlds (Resources – 69, 70, 135-140, 141); Driver's</p>

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	Ed (Resources, 97, 98, 135-140, 141); Romiette and Julio (Resources – 127, 128, 135-140, 141)
GLE# 12a. Solve problems using reasoning skills, including using supporting evidence to verify solutions (ELA-7-H2)	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 12b. Solve problems using reasoning skills, including analyzing the relationships between prior knowledge and life experiences and information in texts (ELA-7-H2)	<p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background and activate prior knowledge.</p> <p><b>rBook Teaching Guide:</b> 10, 12, 14, 16, 18, 34, 36, 38, 40, 42, 56, 60, 62, 64, 66, 68, 82, 84, 90, 92, 106, 108, 110, 112, 114, 116, 134, 136, 138, 140, 142, 144, 146, 148, 164, 166, 168, 170, 172, 186, 188, 190, 192, 194, 196, 212, 214, 216, 218, 220, 224</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge</p> <p><b>Topic Software Teaching Resources:</b> Before reading each of the passages on the READ180 Software, students view a short video to activate prior knowledge.</p> <p><b>Audiobooks Teaching Resources:</b> In the READ180 Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p>
GLE# 13. Identify and explain the impact of an author's life on themes and issues of a single text or multiple texts by the same author (ELA-7-H3)	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
GLE# 14a. Analyze information within and across grade-appropriate texts using various	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 162C, 164-173, 195, 244</p>

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reasoning skills, including identifying cause-effect relationships (ELA-7-H4)	<p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 296, 297, 423</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Rat Attacks (Resources – 105, 106, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 4</p>
GLE# 14d. Analyze information within and across grade-appropriate texts using various reasoning skills, including generating a theory or hypothesis (ELA-7-H4)	<p><b><u>rBook Teaching Guide:</u></b> 79, 159, 216, 219</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 321, 440</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Young Americans: Tales of Teenage Immigrants (Resources – 73, 74, 135-140, 141); Ripley's Believe it or Not (Resources – 125, 126, 135-140, 141)</p> <p><b><u>Test Taking Strategies:</u></b> 41-43</p>
GLE# 14e. Analyze information within and across grade-appropriate texts using various reasoning skills, including distinguishing facts from opinions and probability (ELA-7-H4)	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 79, 159, 216, 219</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 321, 440</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Young Americans: Tales of Teenage Immigrants (Resources – 73, 74, 135-140, 141); Ripley's Believe it or Not (Resources – 125, 126, 135-140, 141)</p> <p><b><u>Test Taking Strategies:</u></b> 41-43</p>
GLE# 19. Develop paragraphs and complex, multiparagraph compositions using all modes of writing (description, narration, exposition, and persuasion) emphasizing exposition and persuasion (ELA-2-H4)	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-27, 96-101, 120-125, 200-205, 228, 247, 248</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108, 110-115, 122-126, 134-138</p> <p><b><u>Topic Software Teaching Resources:</u></b> 224</p>
GLE# 21a. Write for various purposes,	The Following Matches Provide Opportunities to

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including formal and business letters, such as letters of complaint and requests for information (ELA-2-H6)	Meet this Objective: <b><u>rBook Teaching Guide:</u></b> 72-77, 248 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 122-126, 146-150 <b><u>Paperbacks Teaching Resources:</u></b> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 24b. Apply standard rules of mechanics, including using quotation marks to set off titles of short works (ELA-3-H2)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32, 45 <b><u>Topic Software Teaching Resources:</u></b> 261, 262, 270, 274, 275 <b><u>Audiobook Teaching Resources:</u></b> 43, 50 <b><u>Paperbacks Teaching Resources:</u></b> 80, 90, 112, 116, 124, 132
GLE# 25. Use correct spelling conventions when writing and editing (ELA-3-H3)	The Following Selected Matches Support this Objective: <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32
GLE# 31c. Deliver oral presentations that include an organization that includes an introduction, relevant details that develop the topic, and a conclusion (ELA-4-H3)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 104-108, 128-132, 134-139

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	<p><b><u>Topic Software Teaching Resources:</u></b> 219, 225, 260</p> <p><b><u>Audiobook Teaching Resources:</u></b> 28, 34, 56, 68</p>
GLE# 34a. Analyze media information in oral and written responses, including summarizing the coverage of a media event (ELA-4-H5)	
GLE# 34b. Analyze media information in oral and written responses, including comparing messages from different media (ELA-4-H5)	
GLE# 35b. Participate in group and panel discussions, including acting as facilitator, recorder, leader, listener, or mediator (ELA-4-H6)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p>
GLE# 37b. Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including electronic sources (e.g., Web sites, databases) (ELA-5-H2)	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
GLE# 39c. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including using graphic organizers (e.g., outlining, charts, timelines, webs) (ELA-5-H3)	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<b>Unit 6 Grade-Level Expectations (GLEs)</b>	
GLE# 03f. Identify and explain the significance of literary devices, including sarcasm/irony (ELA-1-H2)	<p>The Following Selected Provides Opportunities to Meet this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 16, 17, 60, 64, 67, 87, 135, 137, 138, 139, 140, 142, 198, 225, 246</p> <p><b><u>RDI Book 1 – Reading Skills and Strategies:</u></b> 338, 339, 343</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231</p>

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	<p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 59, 60, 67</p>
GLE# 04d. Draw conclusions and make inferences in oral and written responses about ideas and information in texts, including poetry/epics (ELA-1-H3)	<p><b><u>rBook Teaching Guide:</u></b> 12, 16, 19, 34, 36, 38, 88, 90, 92, 110, 112, 138, 145, 148, 167, 168, 192, 210C, 212-221, 244</p> <p><b><u>RDI Book 1- Reading Skills and Strategies:</u></b> 302, 303, 304, 305, 428, 429</p> <p><b><u>Topic Software Teaching Resources:</u></b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.2:</b> 75-78, 217-218, 287; <b>1.3:</b> 79-82, 219-220, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>2.4:</b> 99-102, 229-230, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>4.2:</b> 123-126, 241-242, 287; <b>4.3:</b> 127-130, 243-244, 287; <b>4.4:</b> 131-134, 245-246, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>5.4:</b> 147-150, 253-254, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.2:</b> 155-158, 257-258, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287</p> <p><b><u>Audiobook Teaching Resources:</u></b> Cleopatra VII – 4, 21,n 60, 125, 175 (Resources – 30, 31-32, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69)</p> <p><b><u>Paperbacks Teaching Resources:</u></b> Hot Tracks: Careers in the Music Business (Resources – 81, 82, 135-140, 141); Stick and Whittle (Resources – 109, 110, 135-140, 141); Super Jobs in Comic Books (111, 112, 135-40, 141); The Skin I'm In (Resources – 89, 90, 135-140, 141); Macbeth (Resources 123, 124, 135-140, 141)</p> <p><b><u>rSkills Test Book:</u></b> Test 5</p>
GLE# 09b. Analyze in oral and written responses distinctive elements (including theme, structure, characterization) of a variety of literary forms and types, including epic poetry such as <i>The Odyssey</i> (ELA-6-H3)	<p><b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and</p>

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GLE# 10b. Identify and explain in oral and written responses ways in which particular genres reflect life experiences, for example, a legend chronicles the life of a cultural hero (ELA-6-H4)	provide opportunities to support this standard. <b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text. <b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.
GLE# 11c. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including comparing and contrasting complex literary elements, devices, and ideas within and across texts (ELA-7-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 186C, 188-197, 219, 244 <b>RDI Book 1- Reading Skills and Strategies:</b> 298, 299, 424, 425 <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.4:</b> 115-118, 237-238, 287; <b>6.4:</b> 163-166, 261-262, 287; <b>7.2:</b> 171-174, 265-266, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287 <b>Audiobook Teaching Resources:</b> Make Lemomade7, 75, 100, 188 (Resources – 39, 40-41, 63-68, 69); Reality Strikes – 9, 37, 43, 55 (Resources – 51, 52-55, 63-68, 69); Speak - 5, 58, 86, 189 (Resources – 54, 55-56, 63-68, 69) <b>Paperbacks Teaching Resources:</b> Gym Rats: True Stories About Punching, Pedaling, and Powerlifting (Resources – 59, 60, 135-140, 141); Forged by Fire (Resources 101, 102, 135-140, 141) <b>rSkills Test Book:</b> Tests 4 & 5
GLE# 11d. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including examining the sequence of information and procedures in order to critique the logic or development of ideas in texts (ELA-7-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 32C, 34-43, 60, 64, 91, 243 <b>RDI Book 1- Reading Skills and Strategies:</b> 290, 291, 419 <b>Topic Software Teaching Resources:</b> <b>1.3:</b> 79-82, 219-220, 287; <b>2.1:</b> 87-90, 223-224, 287; <b>2.3:</b> 95-98, 227-228, 287; <b>3.2:</b> 107-110, 233-234, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.1:</b> 135-138, 247-248, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.2:</b> 203-206, 281-282, 287; <b>9.4:</b> 211-214, 285-286, 287 <b>Paperbacks Teaching Resources:</b> The Big Bug

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	<p>(Resources – 55, 56, 135-140, 141); Dangerous Game (Resources – 75, 76, 135-140, 141); Emma (Resources – 99, 100, 135-140, 141); The Greatest: Muhammad Ali (Resources – 121, 122, 135-140, 141)</p> <p><b>Audiobook Teaching Resources:</b> Out of War – 22, 77, 108, 125, 127 (Resources – 48, 49-50, 63-68, 69); Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69)</p> <p><b>rSkills Test Book:</b> Test 1 &amp; 2</p>
<p>GLE# 12a. Solve problems using reasoning skills, including using supporting evidence to verify solutions (ELA-7-H2)</p>	<p><b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> The passages in the <i>READ180</i> Reading Strategies book are discussed with guidance from the teacher and provide opportunities to support this standard.</p>
<p>GLE# 12b. Solve problems using reasoning skills, including analyzing the relationships between prior knowledge and life experiences and information in texts (ELA-7-H2)</p>	<p>Each instructional unit in the <i>rBook Teaching Guide</i> begins with an Anchor Video to help students form a mental model, build background and activate prior knowledge.</p> <p><b>rBook Teaching Guide:</b> 10, 12, 14, 16, 18, 34, 36, 38, 40, 42, 56, 60, 62, 64, 66, 68, 82, 84, 90, 92, 106, 108, 110, 112, 114, 116, 134, 136, 138, 140, 142, 144, 146, 148, 164, 166, 168, 170, 172, 186, 188, 190, 192, 194, 196, 212, 214, 216, 218, 220, 224</p> <p><b>RDI Book 1-Reading Skills and Strategies:</b> Each lesson gives discussion and display ideas for establishing background and activating prior knowledge</p> <p><b>Topic Software Teaching Resources:</b> Before reading each of the passages on the <i>READ180</i> Software, students view a short video to activate prior knowledge.</p> <p><b>Audiobooks Teaching Resources:</b> In the <i>READ180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p>
<p>GLE# 14a. Analyze information within and across grade-appropriate texts using various reasoning skills, including identifying cause-</p>	<p>Selected Examples Include:</p> <p><b>rBook Teaching Guide:</b> 162C, 164-173, 195, 244</p> <p><b>RDI Book 1- Reading Skills and Strategies:</b> 296,</p>

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effect relationships (ELA-7-H4)	297, 423 <b>Topic Software Teaching Resources:</b> <b>1.1:</b> 71-74, 215-216, 287; <b>1.4:</b> 83-86, 221-222, 287; <b>2.2:</b> 91-94, 225-226, 287; <b>3.1:</b> 103-106, 231-232, 287; <b>3.3:</b> 111-114, 235-236, 287; <b>4.1:</b> 119-122, 239-240, 287; <b>5.2:</b> 139-142, 249-250, 287; <b>5.3:</b> 143-146, 251-252, 287; <b>6.1:</b> 151-154, 255-256, 287; <b>6.3:</b> 159-162, 259-260, 287; <b>7.1:</b> 167-170, 263-264, 287; <b>7.3:</b> 175-178, 267-268, 287; <b>7.4:</b> 179-182, 269-270, 287; <b>8.1:</b> 183-186, 271-272, 287; <b>8.2:</b> 187-190, 273-274, 287; <b>8.4:</b> 195-198, 277-278, 287; <b>9.1:</b> 199-202, 279-280, 287; <b>9.3:</b> 207-210, 283-284, 287; <b>9.4:</b> 211-214, 285-286, 287 <b>Audiobook Teaching Resources:</b> Whirligig – 16, 34, 81, 132 (Resources – 60, 61-62, 63-68, 69) <b>Paperbacks Teaching Resources:</b> Rat Attacks (Resources – 105, 106, 135-140, 141) <b>rSkills Test Book:</b> Test 4
GLE# 14b. Analyze information within and across grade-appropriate texts using various reasoning skills, including raising questions (ELA-7-H4)	<b>rBook Teaching Guide:</b> 10, 12, 14, 16, 34, 36, 38, 40, 58, 84, 86, 90, 108, 110, 114, 166, 170, 172, 188, 192, 194, 214 Each of the reading components teach and reinforce key comprehension strategies which include: establishing a purpose for reading, asking questions, making/confirming predictions, visualization, making inferences, drawing conclusions, summarizing.
GLE# 14d. Analyze information within and across grade-appropriate texts using various reasoning skills, including generating a theory or hypothesis (ELA-7-H4)	<b>rBook Teaching Guide:</b> Shared Reading and Strategic Reading activities, located in each <i>Read180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with small-group and whole-group discussion of the text.
GLE# 15a. Develop organized, coherent paragraphs that include topic sentences (ELA-2-H1)	Selected Examples Include: <b>rBook Teaching Guide:</b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b>RDI Book 2 – Writing and Grammar Strategies:</b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b>RDI Book 3-Strategies for English Language Learners:</b> 32

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GLE# 16a. Develop multiparagraph compositions organized with a clearly stated central idea or thesis statement (ELA-2-H1)	<p>The Following Selected Matches Support this Objective:  <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298  <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150  <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
GLE# 16b. Develop multiparagraph compositions organized with a clear, overall structure that includes an introduction, a body, and an appropriate conclusion (ELA-2-H1)	<p>The Following Selected Matches Support this Objective:  <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298  <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150  <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
GLE# 16c. Develop multiparagraph compositions organized with supporting paragraphs appropriate to the topic organized in a logical sequence (e.g., spatial order, order of importance, ascending/descending order, chronological order, parallel construction) (ELA-2-H1)	<p>The Following Selected Matches Support this Objective:  <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298  <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150  <b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
GLE# 16d. Develop multiparagraph compositions organized with transitional words and phrases that unify throughout (ELA-2-H1)	<p>The Following Selected Matches Support this Objective:  <b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177,</p>

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	<p>228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
<p>GLE# 17d. Develop complex compositions on student- or teacher-selected topics that are suited to an identified audience and purpose and that include clear voice (individual personality) (ELA-2-H2)</p>	<p>The Following Selected Matches Support this Objective:</p> <p><b><u>rBook Teaching Guide:</u></b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105, 106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150</p> <p><b><u>RDI Book 3-Strategies for English Language Learners:</u></b> 32</p>
<p>GLE# 18a. Develop complex compositions using writing processes, including selecting topic and form (e.g., determining a purpose and audience) (ELA-2-H3)</p>	<p><b><u>rBook Teaching Guide:</u></b> 24, 48, 74, 98, 122, 154, 178, 202, 230</p>
<p>GLE# 18f. Develop complex compositions using writing processes, including proofreading/editing to improve conventions of language (ELA-2-H3)</p>	<p><b><u>rBook Teaching Guide:</u></b> 27, 51, 77, 101, 125, 157, 181, 205, 233</p> <p><b><u>RDI Book 1-Reading Skills and Strategies:</u></b> 204</p> <p><b><u>RDI Book 2-Writing and Grammar Strategies:</u></b> 246-253</p> <p><b><u>Topic Software Teaching Resources:</u></b> All lessons practice spelling and proofreading skills, which are a principal objective of the software component.</p> <p><b><u>Test-Taking Strategies Book:</u></b> Students are taught to identify writing prompts, organize thoughts, generate an outline, understand evaluation criteria, and review/revise writing to improve it.</p>
<p>GLE# 19. Develop paragraphs and complex, multiparagraph compositions using all modes of writing (description, narration, exposition, and persuasion) emphasizing exposition and persuasion (ELA-2-H4)</p>	<p>Selected Examples Include:</p> <p><b><u>rBook Teaching Guide:</u></b> 22-27, 96-101, 120-125, 200-205, 228, 247, 248</p> <p><b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 68-72, 74-78, 80-84, 86-90, 92-96, 98-102, 104-108,</p>

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	110-115, 122-126, 134-138 <b>Topic Software Teaching Resources:</b> 224
GLE# 20a. Develop paragraphs and complex, multiparagraph compositions that include complex stylistic features, including literary devices such as student composed oxymoron, touches of sarcasm, and/or irony (ELA-2-H5)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b>rBook Teaching Guide:</b> <b>rBook Teaching Guide:</b> 120-125, 228, 247 <b>RDI Book 2 – Writing and Grammar Strategies:</b> 38-43, 110-115, 122-126, 134-138
GLE# 20b. Develop paragraphs and complex, multiparagraph compositions that include complex stylistic features, including vocabulary and phrasing that reflect an individual character (voice) (ELA-2-H5)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b>RDI Book 2 – Writing and Grammar Strategies:</b> 116-120, 128-132 <b>Topic Software Teaching Resources:</b> 219, 260 <b>Audiobook Teaching Resources:</b> 28, 34, 56, 68
GLE# 20c. Develop paragraphs and complex, multiparagraph compositions that include complex stylistic features, including a variety of sentence lengths and structures, including simple, compound, and complex (ELA-2-H5)	The Following Selected Matches Support this Objective: <b>rBook Teaching Guide:</b> 120-125, 247 <b>RDI Book 2 – Writing and Grammar Strategies:</b> 62-67, 86-90, 104-108, 116-120, 134-138
GLE# 21b. Write for various purposes, including letters to the editor (ELA-2-H6)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b>rBook Teaching Guide:</b> 72-77, 248 <b>RDI Book 2 – Writing and Grammar Strategies:</b> 122-126, 146-150 <b>Paperbacks Teaching Resources:</b> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 21d. Write for various purposes, including text-supported interpretations that connect life experiences to works of literature (ELA-2-H6)	The Following Selected Matches Provide Opportunities to Meet this Objective: <b>rBook Teaching Guide:</b> 72-77, 248 <b>RDI Book 2 – Writing and Grammar Strategies:</b> 122-126, 146-150 <b>Paperbacks Teaching Resources:</b> 135 Each of the components include worksheets, QuickWrites, Final Projects, or practice tests which allow students to respond to what they have read.
GLE# 22a. Apply standard rules of sentence formation, avoiding common errors, such as fragments (ELA-3-H2)	<b>rBook Teaching Guide:</b> 233, 249 <b>rSkills Test Book:</b> Tests 1 & 5 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.

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GLE# 22b. Apply standard rules of sentence formation, avoiding common errors, such as run-on sentences (ELA-3-H2)	<b>rBook Teaching Guide:</b> 76, 249 <b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 242-243 <b>rSkills Test Book:</b> Test 2 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 22c. Apply standard rules of sentence formation, avoiding common errors, such as syntax problems (ELA-3-H2)	The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23d. Apply standard rules of usage, including using pronouns appropriately in nominative, objective, and possessive cases (ELA-3-H2)	<b>rBook Teaching Guide:</b> 176, 246 <b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 212-213 <b>rSkills Test Book:</b> Test 4 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23e. Apply standard rules of usage, including using adjectives in comparative and superlative degrees and adverbs correctly (ELA-3-H2)	<b>rBook Teaching Guide:</b> 185B <b><u>RDI Book 2- Writing and Grammar Strategies:</u></b> 220-221 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 23f. Apply standard rules of usage, including avoiding double negatives (ELA-3-H2)	<b>rBook Teaching Guide:</b> 181, 251 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 230-231 <b>rSkills Test Book:</b> Test 4 The focus of the <i>READ180</i> program is not grammar skills. QuickWrite assignments, located throughout the program, provide opportunities for students to meet this standard.
GLE# 24a. Apply standard rules of mechanics, including using commas to set off appositives or parenthetical phrases (ELA-3-H2)	The Following Selected Matches Support this Objective: <b>rBook Teaching Guide:</b> 22, 23, 24, 25, 26, 27, 46, 47, 48, 49, 50, 51, 96, 97, 98, 99, 100, 101, 176, 177, 228, 229, 230, 231, 232, 233, 247, 298 <b><u>RDI Book 2 – Writing and Grammar Strategies:</u></b> 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 104, 105,

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	106, 107, 108, 122, 123, 124, 125, 126, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 148, 149, 150 <b><u>RDI Book 3-Strategies for English Language Learners: 32</u></b>
GLE# 32d. Use active listening strategies, including generating and asking questions concerning a speaker's content, delivery, and attitude toward the subject (ELA-4-H4)	
GLE# 34b. Analyze media information in oral and written responses, including comparing messages from different media (ELA-4-H5)	
GLE# 35b. Participate in group and panel discussions, including acting as facilitator, recorder, leader, listener, or mediator (ELA-4-H6)	<b><u>rBook Teaching Guide:</u></b> Shared Reading and Strategic Reading activities, located in each Read180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
GLE# 37a. Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias, and periodicals) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 37b. Locate, analyze, and synthesize information from a variety of grade-appropriate resources, including electronic sources (e.g., Web sites, databases) (ELA-5-H2)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 39c. Access information and conduct research using various grade-appropriate, data-gathering strategies/tools, including using graphic organizers (e.g., outlining, charts, timelines, webs) (ELA-5-H3)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons

**Scholastic's Read 180, Stage C  
correlated to the  
Louisiana English Language Arts Standards Comprehensive Curriculum  
Grade 9 - English I**

<b>Louisiana English Language Arts Standards Comprehensive Curriculum</b>	<b>Scholastic's Read 180, Stage C Matches</b>
	include functional (letters, announcements, résumés, etc.), poetry and research.
GLE# 42a. Give credit for borrowed information in grade-appropriate research reports following acceptable use policy, including using parenthetical documentation to integrate quotes and citations (ELA-5-H5)	The Following Provides Opportunities to Meet this Objective: The Read180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.