

**Scholastic's READ 180, Stage A
correlated to
Oregon's English Language Arts Standards
Grade 4**

Oregon's English Language Arts Standards	Scholastic's READ 180, Stage A
<u>READING</u>	
CCG: Decoding and Word Recognition: Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.	
EL.04.RE.01 Read aloud grade-level narrative text and informational text fluently and accurately with effective pacing, intonation, and expression; by the end of fourth grade, read aloud unpracticed grade-level text at a rate of 115-140 wcpm (words correct per minute).	<u>RDI Book 1-Reading Skills and Strategies:</u> 160, 161 <u>Topic Software Teaching Resources:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone.
EL.04.RE.02 Read or demonstrate progress toward reading at an independent and instructional reading level appropriate to grade level.	<u>rBook Teaching Guide:</u> The <i>READ 180</i> Enterprise selections are Narrow Reading units that delve deeply into one focused real-world issue, are sequenced in order of increasing difficulty, and provide opportunities to support this standard. <u>Topic Software Teaching Resources:</u> The <i>READ 180</i> Software gives the students experience in reading instructional-level materials that are challenging but manageable. <u>Audiobook Teaching Resources:</u> As the students read along with the Audiobooks, they experience reading instructional-level materials that are challenging but manageable.
CCG: Listen to and Read Informational and Narrative Text: Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.	
EL.04.RE.03 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.	The READ 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components. There are three stages of instruction and support, each including three levels of difficulty.
EL.04.RE.04 Make connections to text, within text, and among texts across the subject areas.	<u>rBook Teaching Guide:</u> 43, 95, 192, 199, 225
EL.04.RE.05 Demonstrate listening comprehension of more complex text	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise

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through class and/or small group interpretive discussions across the subject areas.	Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
EL.04.RE.06 Match reading to purpose--location of information, full comprehension, and personal enjoyment.	The Following Provides Opportunities to Meet this Objective: rBook Teaching Guide: 58, 60, 62, 64, 66, 68, 70, 92, 110, 112, 118, 136, 138, 140, 142, 144, 146, 148, 150 RDI Book 1-Reading Skills and Strategies: Each lesson contains a <i>Build Background</i> section that helps students to form mental models and set purpose for reading the selection. Topic Software Teaching Resources: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading.
EL.04.RE.07 Understand and draw upon a variety of comprehension strategies as needed--re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.	Selected Examples Include: rBook Teaching Guide: 32C, 34-43, 60, 68, 108C, 110-119, 146, 158C, 160-169, 188C, 190-199, 223, 239, 240 RDI Book 1-Reading Skills and Strategies: 290, 291, 298, 299, 300, 301, 395, 401, 402, 403 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobooks Teaching Resources: The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69), Beautiful Warrior – 11, 20, 39, (Resources – 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About

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	<p>Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69), For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69), I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109), Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><u>Test Taking Strategies:</u> 34-35, 36-37</p> <p><u>rSkills Test Book:</u> Tests 1, 2, 4 & 5</p>
EL.04.RE.08 Clearly identify specific words or wordings that are causing comprehension difficulties and use strategies to correct.	<p>Each of the reading components teaches decoding methods. See, for example:</p> <p><u>rBook Teaching Guide:</u> 8A, 32A, 56A, 84A, 108A, 132A, 164A, 188A, 212A</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 63</p> <p><u>rSkills Test:</u> Tests 5</p>
CCG: Vocabulary: Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.	
EL.04.RE.09 Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.	<p><u>rBook Teaching Guide:</u> 9, 33, 57, 85, 109, 133, 165, 189, 213</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 236, 288, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276</p> <p><u>Topic Software Teaching Resources:</u> Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to</p>

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	comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high utility words. <u>Audiobook Teaching Resources:</u> The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the Audiobooks.
EL.04.RE.10 Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud across the subject areas.	<u>Audiobook Teaching Resources:</u> The <i>READ 180</i> Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.
EL.04.RE.11 Determine meanings of words using contextual and structural clues.	Selected Examples Include: <u>rBook Teaching Guide:</u> 16, 19, 20, 21, 93, 96, 116, 201, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 238, 254, 256, 258 <u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68, 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69) <u>rSkills Test:</u> Tests 1, 2 & 3
EL.04.RE.12 Distinguish and interpret words with multiple meanings (i.e., quarter) by using context clues.	The Following Supports this Objective: <u>rBook Teaching Guide:</u> 152, 176, 241 <u>RDI Book 1-Reading Skills and Strategies:</u> 240, 241 <u>RDI Book 3-Strategies for English Language Learners:</u> 63 <u>rSkills Test:</u> Tests 5
EL.04.RE.13 Apply knowledge of synonyms, antonyms, homographs, and idioms to determine the meaning of words and phrases.	<u>rBook Teaching Guide:</u> 13, 44, 45, 121, 170, 200, 214, 223, 241, 243, 244 <u>RDI Book 1-Reading Skills and Strategies:</u> 246, 247, 248, 249, 254, 255, 272 <u>RDI Book 2-Writing and Grammar Strategies:</u> 63 <u>RDI Book 3-Strategies for English Language Learners:</u> 28, 67 <u>rSkills Test Book:</u> Tests 1, 3, & 5
EL.04.RE.14 Use knowledge of root words to determine the meaning of unknown words within a passage (<i>nation, national, nationality</i>).	<u>RDI Book 1-Reading Skills and Strategies:</u> 266, 268
EL.04.RE.15 Use common roots (<i>meter=measure</i>) and word parts	<u>RDI Book 1-Reading Skills and Strategies:</u> 266, 268

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(<i>therm=heat</i>) derived from Greek and Latin, and use this knowledge to analyze the meaning of complex words (<i>thermometer</i>).	
CCG: Read to Perform a Task: Find, understand, and use specific information in a variety of texts across the subject areas to perform a task.	
EL.04.RE.16 Read textbooks, biographical sketches, letters, diaries, directions, procedures, catalogs, magazines, and informational books.	Selected Examples Include: rBook Teaching Guide: History of Immigration 38-42; The Gory Art of Mummy-Making 112-114; Ancient Egypt: Unlocking the Past 116-119; Pet Tiger Attack 166; Wild Pets 168-170; Zoos Go Wild! 172-175; Veterinary Technician 184; Heroes for Equality 214 Paperbacks Teaching Resources: Buzz! A Book About Insects, Screech! A Book About Bats; Finding the Titanic
EL.04.RE.17 Locate information in titles, tables of contents, chapter headings, illustrations, captions, glossaries, indexes, graphs, charts, diagrams, and tables to aid understanding of grade-level text.	rBook Teaching Guide: 18, 3, 94, 105, 118, 199, 229, 243 RDI Book 1-Reading Skills and Strategies: 244, 252, 327, 56 rSkills Test: Tests 4 & 5
EL.04.RE.18 Find information in specialized materials (e.g., atlas, magazine, catalog).	The Following Supports this Objective: Read a Magazine Article rBook Teaching Guide: Bugs vs. Burgers 192-194; Girl Fight 88-90; The Gory Art of Mummy-Making 112-114; Smoke Jumpers 12-14; Wild Pets 168-170 Read a Newspaper Article rBook Teaching Guide: Food Fight: Chefs vs. Kids 190; Pet Tiger Attack 166
EL.04.RE.19 Use structural features found in informational text (e.g., headings and subheadings) to strengthen comprehension.	The Following Selected Matches Support this Objective: Read Content-Area Text (Science and Social Studies) RDI Book 1-Reading Skills and Strategies: 339, 344, 350, 353, 360, 370, 371, 374, 378 Nonfiction-General rBook Teaching Guide: Pet Tiger Attack 166; Wild Pets 168-170 Nonfiction-Science rBook Teaching Guide: The Gory Art of Mummy-Making 112-114; Veterinary Technician 184; Zoos Go Wild! 172-175 Paperbacks Teaching Resources: Buzz! A Book

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	<p>About Insects, Screech! A Book About Bats Nonfiction-Social Studies <u>rBook Teaching Guide:</u> Ancient Egypt: Unlocking the Past 116-119; The Gory Art of Mummy-Making 112-114; Heroes for Equality 214; History of Immigration 38-42 <u>Paperbacks Teaching Resources:</u> Finding the Titanic</p>
<p>CCG: Informational Text: Demonstrate General Understanding: Demonstrate general understanding of grade-level informational text across the subject areas.</p>	
<p>EL.04.RE.20 Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.</p>	<p>Selected Examples Include: <u>rBook Teaching Guide:</u> 8C, 10-19, 32C, 34-43, 60, 68, 146, 239, 245 <u>RDI Book 1-Reading Skills and Strategies:</u> 290, 291, 292, 293, 395, 396, 397 <u>Topic Software Teaching Resources:</u> 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 <u>Audiobook Teaching Resources:</u> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69) <u>Paperbacks Teaching Resources:</u> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109) <u>Test Taking Strategies:</u> 36-37 <u>rSkills Test Book:</u> Tests 1 & 2</p>
<p>EL.04.RE.21 Identify key facts and information after reading two passages or articles on the same topic.</p>	

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<p>CCG: Informational Text: Develop an Interpretation: Develop an interpretation of grade-level informational text across the subject areas.</p>	
<p>EL.04.RE.22 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, and important words.</p>	<p>The Following Matches Support this Objective: rBook Teaching Guide: 132 RDI Book 1-Reading Skills and Strategies: 319, 413 Audiobook Teaching Resources: Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69) Test Taking Strategies: 16-17</p>
<p>EL.04.RE.23 Draw inferences or conclusions about an author's meaning supported by facts and events from the text.</p>	<p>Draw Conclusions rBook Teaching Guide: 17, 40, 42, 94, 110 RDI Book 1-Reading Skills and Strategies: 304, 305, 404 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251;1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobook Teaching Resources: For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69) Paperbacks Teaching Resources: The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p>
<p>EL.04.RE.24 Identify the main idea of a passage when it is not explicitly stated.</p>	<p>rBook Teaching Guide: 8C, 10-19, 41, 245 RDI Book 1-Reading Skills and Strategies: 292, 293, 396, 397 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-</p>

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CCG: Informational Text: Examine Content and Structure: Examine content and structure of grade-level informational text across the subject areas.	
EL.04.RE.25 Determine the author's purpose, and relate it to details in the text.	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
EL.04.RE.26 Distinguish between cause-and-effect and between fact and opinion in expository text.	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Cause and Effect</p> <p><u>rBook Teaching Guide:</u> 158C, 160-169, 191, 240</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 296, 297, 399, 400</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-</p>

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EL.04.RE.27 Recognize text that is written primarily to persuade, and distinguish between informational and persuasive text.	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
EL.04.RE.28 Identify and analyze text that uses sequential or chronological order.	<u>rBook Teaching Guide:</u> 32C, 34-43, 60, 68, 146, 239 <u>RDI Book 1-Reading Skills and Strategies:</u> 290, 291, 395 <u>Topic Software Teaching Resources:</u> 1.2: 74-76, 181-

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EL.04.RE.29 Distinguish text that is biographical and autobiographical.	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Read a Biography <u>RDI Book 1-Reading Skills and Strategies:</u> 355 <u>Paperbacks Teaching Resources:</u> Selena! The Story of Harriet Tubman, Conductor of the Underground Railroad</p> <p>Read an Autobiography <u>rBook Teaching Guide:</u> Fire Hero 10; My Journey to America 36-38; New to America 34; Through My Eyes 216-223 <u>Paperbacks Teaching Resources:</u> It Came from Ohio! My Life as a Writer</p>
<u>LITERATURE</u>	
CCG: Listen to and Read Literary Text: Listen to text and read text to make connections and respond to a wide variety of literature of varying complexity.	
EL.04.LI.01 Listen to text and read text to	<u>rBook Teaching Guide:</u> 74-77, 250

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make connections and respond to a wide variety of significant works of literature, including poetry, fiction, non-fiction, and drama, from a variety of cultures and time periods that enhance the study of other subjects.	<p><u>Topic Software Teaching Resources:</u> 197-198, 219, 221, 231-233</p> <p><u>Audiobook Teaching Resources:</u> 41,44</p> <p><u>Paperbacks Teaching Resources:</u> 44, 48, 52, 60, 62, 66, 70, 78</p> <p>The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.</p>
EL.04.LI.02 Demonstrate listening comprehension of more complex literary text through class and/or small group interpretive discussions.	<p><u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p>
CCG: Literary Text: Demonstrate General Understanding: Demonstrate general understanding of grade-level literary text.	
EL.04.LI.03 Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.	<p>Sequence of Events</p> <p><u>rBook Teaching Guide:</u> 32C, 34-43, 60, 68, 146, 239</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 290, 291, 395</p> <p><u>Topic Software Teaching Resources:</u> 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108,</p>

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	<p>109) <u>Test Taking Strategies:</u> 36-37 <u>rSkills Test Book:</u> Tests 1 & 2</p> <p>Read for Detail <u>rBook Teaching Guide:</u> 8C, 10-19, 41, 239 <u>RDI Book 1-Reading Skills and Strategies:</u> 288, 289, 393, 394 <u>Topic Software Teaching Resources:</u> 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 <u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69) <u>Paperbacks Teaching Resources:</u> Finding the Titanic (Resources – 65, 66, 103-108, 109)</p> <p>Main Idea <u>rBook Teaching Guide:</u> 8C, 10-19, 41, 245 <u>RDI Book 1-Reading Skills and Strategies:</u> 292, 293, 396, 397 <u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-</p>

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	<p>200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Tests 1 & 2</p>
EL.04.LI.04 Identify the main problem or conflict of the plot, and explain how it is resolved.	<p><u>rBook Teaching Guide:</u> 32D, 56F, 58, 64, 65, 66, 67, 132D, 136, 140, 141, 149, 247, 248</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 310, 311, 408, 409</p> <p><u>Paperbacks Teaching Resources:</u> No Boys Allowed! (Resources – 47, 48, 103-108, 109); Cockroach Cooties (Resources – 63, 64, 103-108, 109); With Friends Like These, Who Needs Enemies? (Resources – 101, 102, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Tests 2, 3, & 5</p>
CCG: Literary Text: Develop an Interpretation: Develop an interpretation of grade-level literary text.	
EL.04.LI.05 Make and confirm predictions about text using ideas presented in the text itself.	<p><u>rBook Teaching Guide:</u> 132</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 319, 413</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Test Taking Strategies:</u> 16-17</p>
EL.04.LI.06 Use knowledge of the situation and setting and of a character's traits and	The Following Provides Opportunities to Meet this Objective:

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motivations to determine the causes for that character's actions.	<p><u>rBook Teaching Guide:</u> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 306, 307, 406</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Topic Software Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> 20,000 Leagues Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109); How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Test 2, 3, & 5</p>
EL.04.LI.07 Identify the main idea of a passage when it is not explicitly stated.	<p><u>rBook Teaching Guide:</u> 8C, 10-19, 41, 245</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 292, 293, 396, 397</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251; 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251; 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources –</p>

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	<p>60, 61-62, 63-68, 69) Paperbacks Teaching Resources: Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109) rSkills Test Book: Tests 1 & 2</p>
EL.04.LI.08 Draw inferences or conclusions about a text based on explicitly stated information.	<p>Draw Conclusions rBook Teaching Guide: 17, 40, 42, 94, 110 RDI Book 1-Reading Skills and Strategies: 304, 305, 404 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251;1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobook Teaching Resources: For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69) Paperbacks Teaching Resources: The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p> <p>Make Inferences rBook Teaching Guide: 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 RDI Book 1-Reading Skills and Strategies: 302, 303, 405 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194,</p>

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	<p>251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Test 5</p>
<p>CCG: Literary Text: Examine Content and Structure: Examine content and structure of grade-level literary text.</p>	
<p>EL.04.LI.09 Recognize that certain words (<i>buzz</i>, <i>clang</i>) and rhyming patterns can be used in a selection to imitate sound (onomatopoeia).</p>	<p><u>rBook Teaching Guide:</u> 151, 227, 248</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 335</p>
<p>EL.04.LI.10 Compare and contrast tales from different cultures, and tell why there are similar tales in diverse cultures.</p>	
<p>EL.04.LI.11 Differentiate among various imaginative forms of literature (e.g., fantasies, fables, myths, and fairy tales).</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> 60-71, 136-139</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 362, 366, 389, 369, 358, 357, 376, 391, 356, 348, 363</p>
<p><u>WRITING</u></p>	
<p>CCG: Planning, Evaluation, and</p>	

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Revision: Pre-write, draft, revise, edit, and publish across the subject areas.	
EL.04.WR.01 Use a variety of strategies to prepare for writing, such as brainstorming, making lists, mapping, outlining, grouping related ideas, using graphic organizers, and taking notes.	<u>rBook Teaching Guide:</u> 23, 24, 47, 48, 75, 76, 99, 100, 123, 124, 155, 156, 178, 179, 203, 204, 231, 232
EL.04.WR.02 Discuss ideas for writing with classmates, teachers, and other writers, and develop drafts alone and collaboratively.	<u>rBook Teaching Guide:</u> 23, 24, 47, 48, 75, 76, 99, 100, 123, 124, 155, 156, 178, 179, 203, 204, 231, 23
EL.04.WR.03 Identify audience and purpose.	The Following Supports this Objective: <u>rBook Teaching Guide:</u> 24, 48, 76, 100, 124, 156, 178, 204, 232
EL.04.WR.04 Choose the form of writing that best suits the intended purpose-- personal letter, letter to the editor, review, poem, report, or narrative.	The Following Supports this Objective: <u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.04.WR.05 Use the writing process-- prewriting, drafting, revising, editing, and publishing successive versions.	<u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.04.WR.06 Focus on a central idea, excluding loosely related, extraneous, and repetitious information.	<u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.04.WR.07 Use a scoring guide to review, evaluate, and revise writing for meaning and clarity.	<u>rBook Teaching Guide:</u> 19, 21, 27, 31, 43, 45, 51, 55, 69, 73, 75, 79, 83, 65, 97, 99, 101, 103, 107, 119, 131, 147, 153, 157, 169, 181, 193, 195, 201, 205, 219, 223 <u>RDI Book 2-Writing and Grammar Strategies:</u> 224-229 <u>Topic Software Teaching Resources:</u> 254 <u>Test-Taking Strategies Book:</u> 116
EL.04.WR.08 Revise drafts by combining and moving sentences and paragraphs to improve the focus and progression of ideas.	<u>rBook Teaching Guide:</u> 25, 49, 77, 101, 125, 157, 181, 205, 233
EL.04.WR.09 Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors.	<u>rBook Teaching Guide:</u> 25, 27, 49, 77, 79, 101, 103, 125, 127, 157, 159, 181, 183, 205, 233, 235 <u>RDI Book 1-Reading Skills and Strategies:</u> 204 <u>RDI Book 2-Writing and Grammar Strategies:</u> 214-221
CCG: Writing: Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and	

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<p>purpose that engage reader interest; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs; and use precise words and fluent sentence structures that support meaning.</p>	
<p>EL.04.WR.10 Select a focus and a point of view based upon purpose and audience.</p>	<p>Selected Examples Include: <u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63 <u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249 <u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163 <u>Test-Taking Strategies:</u> 106-108 <u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p>
<p>EL.04.WR.11 Write multi-paragraph compositions that:</p> <ul style="list-style-type: none"> • Provide an inviting introductory paragraph. • Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph. • Include supporting paragraphs with simple facts, details, and explanations. • Present important ideas or events in sequence or chronological order. • Provide details and transitions to link paragraphs. • Conclude with a paragraph that summarizes the points. • Use correct indentation. 	<p>The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249</p>
<p>EL.04.WR.12 Use words that describe, explain, or provide additional details and connections.</p>	<p>The Following Selected Matches Support this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-</p>

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	<p>62, 64-72, 74-77, 79-82, 84-87, 89-93</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249</p> <p><u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250</p>
EL.04.WR.13 Use simple sentences and compound sentences in writing.	<p>Selected Examples Include:</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249</p> <p><u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p>
EL.04.WR.14 Create interesting sentences using a variety of sentence patterns by selecting words that describe, explain, or provide additional detail and connections.	<p>The Following Selected Matches Support this Objective:</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60,</p>

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	76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249 <u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250
CCG: Conventions: Spelling: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.04.WR.15 Spell correctly: <ul style="list-style-type: none"> • roots (bases of words, such as unnecessary, cowardly), • inflections (words like care/careful/caring), • suffixes and prefixes (-ly, -ness, mis-, un-), • syllables (word parts each containing a vowel sound, such as surprise or ecology), and • homophones (to/too/two, hear/here, plain/plane, aisle/isle/I'll, caught/cot). 	The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249
CCG: Conventions: Grammar: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.04.WR.16 Correctly use: <ul style="list-style-type: none"> • regular verbs (live/lived, shout/shouted) • irregular verbs (swim/swam, ride/rode, hit/hit), • adverbs (slowly, quickly, fast), • prepositions (over, under, through, between), and • coordinating conjunctions (and, or, but). 	The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. See, for example: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249
CCG: Conventions: Punctuation: Demonstrate knowledge of spelling,	

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<p>grammar, punctuation, capitalization, and penmanship across the subject areas.</p> <p>EL.04.WR.17 Correctly use:</p> <ul style="list-style-type: none"> • apostrophes to show possession (Troy's shoe, the cat's food), • apostrophes in contractions (can't, didn't, won't), and • quotation marks around the exact words of a speaker and titles of articles, poems, songs, short stories, and chapters in books. 	<p>The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
<p>EL.04.WR.18 Use underlining, quotation marks, or italics to identify titles of documents.</p>	<p>The Following Selected Matches Support this Objective: <u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63 <u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249 <u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163 <u>Test-Taking Strategies:</u> 106-108 <u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p>
<p>EL.04.WR.19 Correctly write plural possessive nouns (girls' hats).</p>	<p>The Following Selected Matches Support this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93 <u>Test-Taking Strategies:</u> 106-108 <u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246 <u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63 <u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60,</p>

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	76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249 rBook Teaching Guide: 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250
CCG: Conventions: Capitalization: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.04.WR.20 Capitalize names of books, magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations, when appropriate.	
CCG: Conventions: Handwriting: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.04.WR.21 Write smoothly and legibly in cursive or manuscript, forming letters and words that can be read by others.	
EL.04.WR.22 Read cursive.	
CCG: Writing Modes: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.	
Personal Narrative	
Fictional Narrative	
Expository	
CCG: Writing Applications: Narrative Writing: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.	
EL.04.WR.23 Write personal narratives: <ul style="list-style-type: none"> • Include ideas, observations, or memories 	The Following Matches Provide Opportunities to Meet this Objective: rBook Teaching Guide: 46-49, 178-181, 230-233, 250

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<p>of an event or experience.</p> <ul style="list-style-type: none"> • Provide a context to allow the reader to imagine the world of the event or experience. • Use concrete sensory details. • Provide insight into why the selected event or experience is memorable. 	<p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>
<p>CCG: Writing Applications: Expository Writing: Response to Literary Text (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.04.WR.24 Write responses to literature:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the literary work. • Support interpretations through references to both the text and prior knowledge. 	<p><u>rBook Teaching Guide:</u> 74-77, 250 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests. <u>RDI Book 2-Writing and Grammar Strategies:</u> 79-82 <u>Audiobook Teaching Resources:</u> 63 <u>Paperbacks Teaching Resources:</u> 103</p>
<p>CCG: Writing Applications: Expository Writing: Research Reports/ Multi-media Presentations (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.04.WR.25 Write informational reports:</p> <ul style="list-style-type: none"> • Ask and then address a central question about an issue or event. • Include facts and details for focus. • Develop the topic with simple facts, 	<p><u>RDI Book 2-Writing and Grammar Strategies:</u> 74-77, 84-87, 250 <u>Topic Software Teaching Resources:</u> 180, 197-198, 219, 221, 222, 231-233, 248 <u>Audiobook Teaching Resources:</u> 41, 44, 65 <u>Paperbacks Teaching Resources:</u> 44, 48, 52, 58, 60,</p>

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<p>details, examples, and explanations.</p> <ul style="list-style-type: none"> Use more than one source of information, including speakers, books, newspapers, other media sources, and online information. 	62, 66, 70, 78, 88, 94, 105
<p>CCG: Writing Applications: Persuasive Writing (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.04.WR.26 Begin writing persuasive compositions to convince the reader to take a certain action or to avoid a certain action.</p>	<p><u>RDI Book 2-Writing and Grammar Strategies:</u> 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 207, 210, 225, 230, 234, 237 <u>Audiobook Teaching Resources:</u> 29, 31, 43-45, 49, 52, 63 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 66, 70, 78, 92, 102, 103 <u>Test-Taking Strategies:</u> 60-61, 106-108, 113-114</p>
<p>CCG: Writing Applications: Summaries, Business Letters, Job Applications and Resumes, Technical Writing (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.04.WR.27 Write summaries that contain the main idea of the reading selection.</p>	<p><u>RDI Book 2-Writing and Grammar Strategies:</u> 73, 208, 209</p>
<p>CCG: Research Report Writing: Investigate topics of interest and importance across the subject areas, selecting appropriate media sources, using effective research processes, and demonstrating ethical use of resources and materials.</p>	

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EL.04.WR.28 Use multiple reference materials (e.g., dictionary, encyclopedia, online information) as aids to writing.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.04.WR.29 Use note-taking skills.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.04.WR.30 Locate information in reference texts by using organizational features (e.g., prefaces, appendixes).	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.04.WR.31 Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.04.WR.32 Use a computer to draft, revise, and publish writing, demonstrating basic keyboarding skills.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions.

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	Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<u>SPEAKING AND LISTENING</u>	
CCG: Speaking: Communicate supported ideas across the subject areas using oral, visual, and multi-media forms in ways appropriate to topic, context, audience, and purpose ; organize oral, visual, and multi-media presentations in clear sequence, making connections and transitions among ideas and elements ; use language appropriate to topic, context, audience, and purpose ; and demonstrate control of eye contact, speaking rate, volume, enunciation, inflection, gestures, and other non-verbal techniques.	
EL.04.SL.01 Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.04.SL.02 Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.04.SL.03 Use details, examples, anecdotes (stories of a specific event), or experiences to clarify information.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.04.SL.04 Use a variety of descriptive words that help to convey a clear message.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-

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	102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.04.SL.05 Use correct grammar most of the time.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.04.SL.06 Use volume, pitch, phrasing, pace, modulation, gestures, and eye contact appropriately, to enhance meaning and to engage the audience.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
CCG: Listening: Listen critically and respond appropriately across the subject areas.	
EL.04.SL.07 Ask thoughtful questions and respond orally to questions with appropriate discussion.	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
EL.04.SL.08 Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 3-Strategies for English Language Learners:</u> 21, 23, 24, 25, 27, 30, 31, 32, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 54, 55, 56, 57, 59, 61, 62, 64, 65, 68, 69
EL.04.SL.09 Follow detailed directions and instructions.	<u>rBook Teaching Guide:</u> 185, 237 <u>RDI Book 3-Strategies for English Language Learners:</u> 25, 29, 42
CCG: Analysis: Evaluate the significance and accuracy of information and ideas presented in oral, visual, and multi-media communications across the subject areas.	
EL.04.SL.10 Identify and discuss the use of cadence, repetitive patterns, and onomatopoeia for intent and effect.	

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<u>READING</u>	
CCG: Decoding and Word Recognition: Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.	
EL.05.RE.01 Read aloud grade-level narrative text and informational text fluently and accurately with effective pacing, intonation, and expression; by the end of fifth grade, read aloud unpracticed grade-level text at a rate of 125-150 wcpm (words correct per minute).	<u>RDI Book 1-Reading Skills and Strategies:</u> 160, 161 <u>Topic Software Teaching Resources:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone.
EL.05.RE.02 Read or demonstrate progress toward reading at an independent and instructional reading level appropriate to grade level.	<u>rBook Teaching Guide:</u> The <i>READ 180</i> Enterprise selections are Narrow Reading units that delve deeply into one focused real-world issue, are sequenced in order of increasing difficulty, and provide opportunities to support this standard. <u>Topic Software Teaching Resources:</u> The <i>READ 180</i> Software gives the students experience in reading instructional-level materials that are challenging but manageable. <u>Audiobook Teaching Resources:</u> As the students read along with the Audiobooks, they experience reading instructional-level materials that are challenging but manageable.
CCG: Listen to and Read Informational and Narrative Text: Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.	
EL.05.RE.03 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.	The READ 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components. There are three stages of instruction and support, each including three levels of difficulty.
EL.05.RE.04 Make connections to text, within text, and among texts across the subject areas.	<u>rBook Teaching Guide:</u> 43, 95, 192, 199, 225
EL.05.RE.05 Demonstrate listening	<u>rBook Teaching Guide:</u> Shared Reading and Strategic

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comprehension of more complex text through class and/or small group interpretive discussions across the subject areas.	Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
EL.05.RE.06 Match reading to purpose--location of information, full comprehension, and personal enjoyment.	The Following Provides Opportunities to Meet this Objective: rBook Teaching Guide: 58, 60, 62, 64, 66, 68, 70, 92, 110, 112, 118, 136, 138, 140, 142, 144, 146, 148, 150 RDI Book 1-Reading Skills and Strategies: Each lesson contains a <i>Build Background</i> section that helps students to form mental models and set purpose for reading the selection. Topic Software Teaching Resources: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading.
EL.05.RE.07 Understand and draw upon a variety of comprehension strategies as needed--re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.	Selected Examples Include: rBook Teaching Guide: 32C, 34-43, 60, 68, 108C, 110-119, 146, 158C, 160-169, 188C, 190-199, 223, 239, 240 RDI Book 1-Reading Skills and Strategies: 290, 291, 298, 299, 300, 301, 395, 401, 402, 403 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobooks Teaching Resources: The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69), Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114

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	<p>(Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69), For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69), I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69)</p> <p>Paperbacks Teaching Resources: Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109), Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p>Test Taking Strategies: 34-35, 36-37</p> <p>rSkills Test Book: Tests 1, 2, 4 & 5</p>
EL.05.RE.08 Clearly identify specific words or wordings that are causing comprehension difficulties and use strategies to correct.	<p>Each of the reading components teaches decoding methods. See, for example:</p> <p>rBook Teaching Guide: 8A, 32A, 56A, 84A, 108A, 132A, 164A, 188A, 212A</p> <p>RDI Book 1-Reading Skills and Strategies: 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p>RDI Book 3-Strategies for English Language Learners: 63</p> <p>rSkills Test: Tests 5</p>
CCG: Vocabulary: Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.	
EL.05.RE.09 Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.	<p>rBook Teaching Guide: 9, 33, 57, 85, 109, 133, 165, 189, 213</p> <p>RDI Book 1-Reading Skills and Strategies: 236, 288, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276</p> <p>Topic Software Teaching Resources: Each segment of the <i>READ 180</i> Software provides students with a</p>

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	<p>variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high utility words.</p> <p><u>Audiobook Teaching Resources:</u> The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the Audiobooks.</p>
EL.05.RE.10 Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud across the subject areas.	<p><u>Audiobook Teaching Resources:</u> The <i>READ 180</i> Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.</p>
EL.05.RE.11 Determine meanings of words using contextual and structural clues	<p>Selected Examples Include:</p> <p><u>rBook Teaching Guide:</u> 16, 19, 20, 21, 93, 96, 116, 201, 242</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 238, 254, 256, 258</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68, 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69)</p> <p><u>rSkills Test:</u> Tests 1, 2 & 3</p>
EL.05.RE.12 Understand and explain frequently used synonyms, antonyms, and homographs.	<p><u>rBook Teaching Guide:</u> 13, 44, 45, 121, 170, 200, 214, 223, 241, 243, 244</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 246, 247, 248, 249, 254, 255, 272</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 63</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 28, 67</p> <p><u>rSkills Test Book:</u> Tests 1, 3, & 5</p>
EL.05.RE.13 Determine the meanings of figurative expressions, such as those in similes and metaphors.	<p><u>rBook Teaching Guide:</u> 248</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 53</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 60</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 334</p>
EL.05.RE.14 Use word origins to determine the meaning of unknown words and phrases.	<p><u>RDI Book 1-Reading Skills and Strategies:</u> 266, 268, 270</p>
EL.05.RE.15 Know less-common roots (graph=writing, logos=the study of) and	<p><u>RDI Book 1-Reading Skills and Strategies:</u> 266, 268, 270</p>

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word parts (auto=self, bio=life) from Greek and Latin, and use this knowledge to analyze the meaning of complex words (autograph, autobiography, biography, biology).	
EL.05.RE.16 Use a thesaurus to determine related words and concepts.	<u>rBook Teaching Guide:</u> 229, 243 <u>RDI Book 1-Reading Skills and Strategies:</u> 244, 252 <u>rSkills Test:</u> Tests 4 & 5
CCG: Read to Perform a Task: Find, understand, and use specific information in a variety of texts across the subject areas to perform a task.	
EL.05.RE.17 Read textbooks, biographical sketches, letters, diaries, directions, procedures, magazines, news stories, and almanacs.	<u>rBook Teaching Guide:</u> History of Immigration 38-42; The Gory Art of Mummy-Making 112-114; Ancient Egypt: Unlocking the Past 116-119; Pet Tiger Attack 166; Wild Pets 168-170; Zoos Go Wild! 172-175; Veterinary Technician 184; Heroes for Equality 214 <u>Paperbacks Teaching Resources:</u> Buzz! A Book About Insects, Screech! A Book About Bats; Finding the Titanic
EL.05.RE.18 Use the features of informational texts, such as formats, graphics, diagrams, illustrations, charts, maps, and organizational devices to find information and support understanding.	<u>rBook Teaching Guide:</u> 18, 3, 94, 105, 118, 199, 229, 243 <u>RDI Book 1-Reading Skills and Strategies:</u> 244, 252, 327, 56 <u>rSkills Test:</u> Tests 4 & 5
EL.05.RE.19 Find information in specialized materials (e.g., thesaurus, almanac, newspaper).	<u>rBook Teaching Guide:</u> 18, 43, 94, 105, 118, 199, 229, 243 <u>RDI Book 1-Reading Skills and Strategies:</u> 244, 252, 326, 327 <u>rSkills Test:</u> Tests 4 & 5
EL.05.RE.20 Follow multiple-step directions (e.g., for completing an experiment or an activity or for using a product).	<u>rBook Teaching Guide:</u> 185, 237 <u>RDI Book 3-Strategies for English Language Learners:</u> 25, 29, 42
CCG: Informational Text: Demonstrate General Understanding: Demonstrate general understanding of grade-level informational text across the subject areas.	
EL.05.RE.21 Recognize and/or summarize sequence of events and main ideas presented in informational texts, identifying	<u>rBook Teaching Guide:</u> 8C, 10-19, 41, 84C, 86-95, 106, 117, 187, 245 <u>RDI Book 1-Reading Skills and Strategies:</u> 292, 293,

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evidence that supports those ideas.	<p>294, 295, 396, 397, 398</p> <p>Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.4: 164-166, 241-242, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p>Audiobook Teaching Resources: Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69) Favorite Greek Myths 9, 15, 19, 20 (Resources – 30, 31-32, 63-68, 69) I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69) The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p>Paperbacks Teaching Resources: Sideways Stories From Wayside School (Resources – 73, 74, 103-108, 109); Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p>rSkills Test Book: Tests 1, 2, 3 & 4</p>
EL.05.RE.22 Identify key facts and information after reading several passages or articles on the same topic.	
CCG: Informational Text: Develop an Interpretation: Develop an interpretation of grade-level informational text across the subject areas.	
EL.05.RE.23 Predict future outcomes	rBook Teaching Guide: 132

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supported by the text.	<u>RDI Book 1-Reading Skills and Strategies:</u> 319, 413 <u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69) <u>Test Taking Strategies:</u> 16-17
EL.05.RE.24 Draw inferences, conclusions, or generalizations about main ideas in text, and support them with textual evidence and prior knowledge.	Draw Conclusions <u>rBook Teaching Guide:</u> 17, 40, 42, 94, 110 <u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 404 <u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 <u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69) <u>Paperbacks Teaching Resources:</u> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)
EL.05.RE.25 Determine unstated ideas and concepts, noting and analyzing evidence that supports those unstated ideas, such as images, patterns, or symbols in the text.	Symbolism <u>RDI Book 1-Reading Skills and Strategies:</u> 334 <u>Audiobook Teaching Resources:</u> La Mariposa – 21 (Resources – 51, 52-53, 63-68, 69)
CCG: Informational Text: Examine Content and Structure: Examine content and structure of grade-level informational text across the subject areas.	
EL.05.RE.26 Determine the author's purpose, and relate it to specific details in the text.	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group

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	discussion of the text.
EL.05.RE.27 Draw conclusions about whether portions of the passage are facts or opinions.	The Following Provides Opportunities to Meet this Objective: Identify Fact and Opinion rBook Teaching Guide: 52, 81, 104, 223 RDI Book 1-Reading Skills and Strategies: 322
EL.05.RE.28 Recognize and analyze characteristics of persuasive text.	rBook Teaching Guide: Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
EL.05.RE.29 Evaluate new information and ideas by testing them against known information and ideas.	rBook Teaching Guide: Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
EL.05.RE.30 Identify and analyze text that uses prioritization as an organizational pattern (e.g., newspaper articles).	Read a Magazine Article rBook Teaching Guide: Bugs vs. Burgers 192-194; Girl Fight 88-90; The Gory Art of Mummy-Making 112-114; Smoke Jumpers 12-14; Wild Pets 168-170 Read a Newspaper Article rBook Teaching Guide: Food Fight: Chefs vs. Kids 190; Pet Tiger Attack 166
<u>LITERATURE</u>	
CCG: Listen to and Read Literary Text: Listen to text and read text to make connections and respond to a wide variety of literature of varying complexity.	
EL.05.LI.01 Listen to text and read text to make connections and respond to a wide variety of significant works of literature, including poetry, fiction, non-fiction, and drama, from a variety of cultures and time	rBook Teaching Guide: 74-77, 250 Topic Software Teaching Resources: 197-198, 219, 221, 231-233 Audiobook Teaching Resources: 41,44 Paperbacks Teaching Resources: 44, 48, 52, 60, 62,

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periods that enhance the study of other subjects.	66, 70, 78 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.
EL.05.LI.02 Demonstrate listening comprehension of more complex literary text through class and/or small group interpretive discussions.	rBook Teaching Guide: Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
CCG: Literary Text: Demonstrate General Understanding: Demonstrate general understanding of grade-level literary text.	
EL.05.LI.03 Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.	Sequence of Events rBook Teaching Guide: 32C, 34-43, 60, 68, 146, 239 RDI Book 1-Reading Skills and Strategies: 290, 291, 395 Topic Software Teaching Resources: 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobook Teaching Resources: The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69) Paperbacks Teaching Resources: Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109) Test Taking Strategies: 36-37 rSkills Test Book: Tests 1 & 2

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	<p>Read for Detail rBook Teaching Guide: 8C, 10-19, 41, 239 RDI Book 1-Reading Skills and Strategies: 288, 289, 393, 394 Topic Software Teaching Resources: 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobook Teaching Resources: For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69) Paperbacks Teaching Resources: Finding the Titanic (Resources – 65, 66, 103-108, 109)</p> <p>Main Idea rBook Teaching Guide: 8C, 10-19, 41, 245 RDI Book 1-Reading Skills and Strategies: 292, 293, 396, 397 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251;</p>

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	<p>5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Tests 1 & 2</p>
EL.05.LI.04 Identify the main events of the plot, their causes, and the influence of specific events on future actions.	<p><u>rBook Teaching Guide:</u> 32D, 56F, 58, 64, 65, 66, 67, 132D, 136, 140, 141, 149, 247, 248</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 310, 311, 408, 409</p> <p><u>Paperbacks Teaching Resources:</u> No Boys Allowed! (Resources – 47, 48, 103-108, 109); Cockroach Cooties (Resources – 63, 64, 103-108, 109); With Friends Like These, Who Needs Enemies? (Resources – 101, 102, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Tests 2, 3, & 5</p>
CCG: Literary Text: Develop an Interpretation: Develop an interpretation of grade-level literary text.	
EL.05.LI.05 Predict future outcomes supported by the text.	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> 132</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 319, 413</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Test Taking Strategies:</u> 16-17</p>
EL.05.LI.06 Identify the qualities of the character (e.g., courage, cowardice, ambition), and analyze the effect of these qualities on the plot and the resolution of	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248</p>

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the conflict.	<p><u>RDI Book 1-Reading Skills and Strategies:</u> 306, 307, 406</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Topic Software Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> 20,000 Leagues Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109); How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Test 2, 3, & 5</p>
EL.05.LI.07 Identify the theme, understanding that theme refers to the lesson, moral, or meaning of a selection, whether it is implied or stated directly.	<p><u>rBook Teaching Guide:</u> 132F, 149, 227, 247, 248</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)</p>
EL.05.LI.08 Draw inferences, conclusions or generalizations about text, and support them with textual evidence and prior knowledge.	<p>Draw Conclusions</p> <p><u>rBook Teaching Guide:</u> 17, 40, 42, 94, 110</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 404</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Revenge of the</p>

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	<p>Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p> <p>Make Inferences rBook Teaching Guide: 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 RDI Book 1-Reading Skills and Strategies: 302, 303, 405 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobook Teaching Resources: Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69) Paperbacks Teaching Resources: The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109) rSkills Test Book: Test 5</p>
CCG: Literary Text: Examine Content and Structure: Examine content and structure of grade-level literary text.	
EL.05.LI.09 Identify and describe the	Symbolism

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function and effect of common literary devices, such as imagery, metaphor, and symbolism.	<p><u>RDI Book 1-Reading Skills and Strategies:</u> 334 <u>Audiobook Teaching Resources:</u> La Mariposa – 21 (Resources – 51, 52-53, 63-68, 69)</p> <p>Metaphor <u>rBook Teaching Guide:</u> 248 <u>RDI Book 2-Writing and Grammar Strategies:</u> 53</p>
EL.05.LI.10 Define figurative language, including simile, metaphor, exaggeration, and personification, and explain the effects of its use in a particular work.	<p><u>rBook Teaching Guide:</u> 13, 22-25, 36, 56D, 68, 98-101, 121, 137, 141, 151, 170, 192, 196-199, 202-205, 214, 223, 244, 248-250 <u>RDI Book 1-Reading Skills and Strategies:</u> 272, 274, 332, 333, 334 <u>RDI Book 2-Writing and Grammar Strategies:</u> 44-47, 49-52, 53, 54-57, 59-62, 63-72, 74-77, 79-82, 84-87, 89-93 <u>RDI Book 3-Strategies for English Language Learners:</u> 59, 60, 67 <u>rSkills Test:</u> Test 3</p>
EL.05.LI.11 Differentiate among the different types of fiction, and apply knowledge of the major characteristics of each (e.g., folklore, mystery, science fiction, adventure, fantasy).	<p><u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>
EL.05.LI.12 Evaluate the believability of characters and the degree to which a plot is believable or realistic.	<p>The Following Provides Opportunities to Meet this Objective: Analyze Character <u>rBook Teaching Guide:</u> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248 <u>RDI Book 1-Reading Skills and Strategies:</u> 306, 307, 406 <u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69) <u>Topic Software Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69) <u>Paperbacks Teaching Resources:</u> 20,000 Leagues</p>

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	<p>Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109); How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109) <u>rSkills Test Book:</u> Test 2, 3, & 5</p> <p>Analyze Plot <u>rBook Teaching Guide:</u> 32D, 56F, 58, 64, 65, 66, 67, 132D, 136, 140, 141, 149, 247, 248 <u>RDI Book 1-Reading Skills and Strategies:</u> 310, 311, 408, 409 <u>Paperbacks Teaching Resources:</u> No Boys Allowed! (Resources – 47, 48, 103-108, 109); Cockroach Cooties (Resources – 63, 64, 103-108, 109); With Friends Like These, Who Needs Enemies? (Resources – 101, 102, 103-108, 109) <u>rSkills Test Book:</u> Tests 2, 3, & 5</p>
<u>WRITING</u>	
CCG: Planning, Evaluation, and Revision: Pre-write, draft, revise, edit, and publish across the subject areas.	
EL.05.WR.01 Use a variety of strategies to prepare for writing, such as brainstorming, making lists, mapping, outlining, grouping related ideas, using graphic organizers, and taking notes.	<u>rBook Teaching Guide:</u> 23, 24, 47, 48, 75, 76, 99, 100, 123, 124, 155, 156, 178, 179, 203, 204, 231, 232
EL.05.WR.02 Discuss ideas for writing with classmates, teachers, and other writers, and develop drafts alone and collaboratively.	<u>rBook Teaching Guide:</u> 23, 24, 47, 48, 75, 76, 99, 100, 123, 124, 155, 156, 178, 179, 203, 204, 231, 23
EL.05.WR.03 Identify audience and purpose.	The Following Supports this Objective: <u>rBook Teaching Guide:</u> 24, 48, 76, 100, 124, 156, 178, 204, 232
EL.05.WR.04 Choose the form of writing that best suits the intended purpose--personal letter, letter to the editor, review, poem, report, or narrative.	The Following Supports this Objective: <u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.05.WR.05 Use the writing process--prewriting, drafting, revising, editing, and publishing successive versions.	<u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.05.WR.06 Focus on a central idea, excluding loosely related, extraneous, and	<u>rBook Teaching Guide:</u> 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250

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repetitious information.	
EL.05.WR.07 Use a scoring guide to review, evaluate, and revise writing for meaning and clarity.	<p><u>rBook Teaching Guide:</u> 19, 21, 27, 31, 43, 45, 51, 55, 69, 73, 75, 79, 83, 65, 97, 99, 101, 103, 107, 119, 131, 147, 153, 157, 169, 181, 193, 195, 201, 205, 219, 223</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 224-229</p> <p><u>Topic Software Teaching Resources:</u> 254</p> <p><u>Test-Taking Strategies Book:</u> 116</p>
EL.05.WR.08 Revise drafts to improve the meaning and focus of writing by adding, deleting, combining, clarifying, and rearranging words and sentences.	<p><u>rBook Teaching Guide:</u> 25, 49, 77, 101, 125, 157, 181, 205, 233</p>
EL.05.WR.09 Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors.	<p><u>rBook Teaching Guide:</u> 25, 27, 49, 77, 79, 101, 103, 125, 127, 157, 159, 181, 183, 205, 233, 235</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 204</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 214-221</p>
CCG: Writing: Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.	
EL.05.WR.10 Write for different purposes and to a specific audience or person, adjusting tone and style as appropriate.	<p>Selected Examples Include:</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249</p> <p><u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163</p> <p><u>Test-Taking Strategies:</u> 106-108</p>

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	<u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246
<p>EL.05.WR.11 Write multi-paragraph compositions that:</p> <ul style="list-style-type: none"> • Engage readers with an interesting introduction. • Present important ideas or events using organizational structures, such as sequential or chronological order, cause-and-effect, or similarity and difference. • Develop new ideas in separate paragraphs. • Provide details and examples to support ideas. • Provide transitions to link paragraphs. • Offer a concluding paragraph that summarizes important ideas and details. 	<p>The Following Selected Matches Support this Objective:</p> <p><u>rBook Teaching Guide:</u> 22-25, 98-101, 249</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248</p> <p><u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
<p>EL.05.WR.12 Use transitions (however, therefore, on the other hand) and conjunctions (and, or, but) to connect ideas.</p>	<p>The Following Selected Matches Support this Objective:</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249</p> <p><u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250</p>
<p>EL.05.WR.13 Use a variety of descriptive words, demonstrating awareness of impact on audience.</p>	<p>Selected Examples Include:</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221,</p>

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	<p>235-236, 242, 249</p> <p><u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p>
EL.05.WR.14 Use simple and compound sentences and begin using complex sentences.	<p>Selected Examples Include:</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249</p> <p><u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p>
EL.05.WR.15 To achieve clarity of meaning and to enhance flow and rhythm, correctly use prepositional phrases, appositives, main clauses, and subordinate clauses.	<p>The Following Selected Matches Support this Objective:</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93</p> <p><u>Test-Taking Strategies:</u> 106-108</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246</p> <p><u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221,</p>

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	235-236, 242, 249 rBook Teaching Guide: 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250
CCG: Conventions: Spelling: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.05.WR.16 Spell correctly: <ul style="list-style-type: none"> • roots or bases of words, • prefixes (understood/misunderstood, excused/unexcused), • suffixes (final/finally, mean/mean-ness) • contractions (will not/won't, it is/it's, they would/they'd), • syllable constructions (in-for-ma-tion, mol-e-cule), and • words with more than one acceptable spelling (advisor, adviser). 	The Following Selected Matches Support this Objective: rBook Teaching Guide: 22-25, 98-101, 249 RDI Book 2-Writing and Grammar Strategies: 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 Topic Software Teaching Resources: 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 Audiobook Teaching Resources: 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 Paperbacks Teaching Resources: 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249
CCG: Conventions: Grammar: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.05.WR.17 Correctly use: <ul style="list-style-type: none"> • verbs that are often misused (lie/lay, sit/set, rise/raise), • modifiers (words or phrases that describe, limit or qualify another word) and pronouns (he/his, she/her, they/their, it/its). 	The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. See, for example: rBook Teaching Guide: 22-25, 98-101, 249 RDI Book 2-Writing and Grammar Strategies: 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 Topic Software Teaching Resources: 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 Audiobook Teaching Resources: 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 Paperbacks Teaching Resources: 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249
CCG: Conventions: Punctuation: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	

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EL.05.WR.19 Correctly use: <ul style="list-style-type: none"> • parentheses to explain something that is not considered of primary importance to the sentence, • a colon to separate hours and minutes (10:30 a.m., 6:30 p.m.) and to introduce a list (collect the following items for the project: map, pictures, scissors, tape), and • commas in direct quotations (He said, "I'd be happy to go."). 	The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163
CCG: Conventions: Capitalization: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.05.WR.21 Use correct capitalization.	Selected Examples Include: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 79-82 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31, 63 <u>Paperbacks Teaching Resources:</u> 103, 191
CCG: Conventions: Handwriting: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.05.WR.22 Write legibly in cursive or manuscript.	The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 79-82 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31, 63 <u>Paperbacks Teaching Resources:</u> 103, 191
EL.05.WR.23 Read cursive fluently.	The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 74-77, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 19-22, 79-82 <u>Topic Software Teaching Resources:</u> 179-180, 197-198, 219, 221, 231-233 <u>Audiobooks Teaching Resources:</u> 41,44 <u>Paperbacks Teaching Resources:</u> 44, 48, 52, 60, 62, 66, 70, 78

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CCG: Writing Modes: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.	
Personal Narrative	The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191
Fictional Narrative	The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191
Expository	<u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100 <u>Audiobook Teaching Resources:</u> 37, 55-56, 61 <u>Paperbacks Teaching Resources:</u> 187,191,195, 200, 213-216, 221, 235-236, 242, 249
Persuasive	<u>RDI Book 2-Writing and Grammar Strategies:</u> 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 207, 210, 225, 230, 234, 237 <u>Audiobook Teaching Resources:</u> 29, 31, 43-45, 49, 52, 63 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 66, 70, 78, 92, 102, 103 <u>Test-Taking Strategies:</u> 60-61, 106-108, 113-114
CCG: Writing Applications: Narrative	

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<p>Writing: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.05.WR.24 Write fictional narratives:</p> <ul style="list-style-type: none"> • Establish a plot, point of view, setting, conflict, and resolution. • Show through description, rather than tell (summarize), the events of the story. 	<p>The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>
<p>CCG: Writing Applications: Expository Writing: Response to Literary Text (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.05.WR.25 Write responses to literature:</p> <ul style="list-style-type: none"> • Demonstrate an understanding of a literary work. • Support interpretations through references to the text and to prior knowledge. • Develop interpretations that exhibit careful reading and understanding. 	<p><u>rBook Teaching Guide:</u> 74-77, 250 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests. <u>RDI Book 2-Writing and Grammar Strategies:</u> 79-82 <u>Audiobook Teaching Resources:</u> 63 <u>Paperbacks Teaching Resources:</u> 103</p>
<p>CCG: Writing Applications: Expository Writing: Research Reports/ Multi-media Presentations (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems,</p>	

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<p>research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.05.WR.26 Write research reports about ideas, issues, or events:</p> <ul style="list-style-type: none"> • Frame questions that direct the investigation. • Establish a main idea or topic. • Use a variety of information sources, including firsthand interviews, reference materials, and electronic resources to locate information to support the topic. • Cite references appropriately. 	<p>The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<p>CCG: Writing Applications: Persuasive Writing (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.05.WR.27 Write persuasive compositions:</p> <ul style="list-style-type: none"> • State a clear position in support of a proposal. • Support a position with relevant evidence. • Follow a simple organizational pattern. • Address reader concerns. 	<p>The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>
<p>CCG: Writing Applications: Summaries, Business Letters, Job Applications and Resumes, Technical Writing (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas</p>	

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appropriate to audience and purpose across the subject areas.	
EL.05.WR.28 Write summaries, using formal paragraph structure, that contain the main ideas of the reading selection and the most significant details (e.g., summaries for book reports, chapters of a text, magazine articles).	<u>RDI Book 2-Writing and Grammar Strategies:</u> 73, 208, 209
EL.05.WR.29 Write business letters to request information (e.g., for school reports).	The Following Provides Opportunities to Meet this Objective: Write Letters, Postcards, E-Mail <u>RDI Book 2-Writing and Grammar Strategies:</u> 119-122, 129-132 <u>Topic Software Teaching Resources:</u> 192, 196, 205-206, 229, 239, 243 <u>Audiobook Teaching Resources:</u> 55, 64 <u>Paperbacks Teaching Resources:</u> 46, 48, 60, 70, 72, 86, 90, 100, 102, 104
CCG: Research Report Writing: Investigate topics of interest and importance across the subject areas, selecting appropriate media sources, using effective research processes, and demonstrating ethical use of resources and materials.	
EL.05.WR.30 Use organizational features of printed text to locate relevant information.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.05.WR.31 Use effective note-taking techniques to ensure appropriate documentation of quoted as well as paraphrased material.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and

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	research.
EL.05.WR.32 Create simple documents using a computer and employing organizational features, such as passwords, entry and pull-down menus, word searches, the thesaurus, and spell checks.	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.05.WR.33 Use a thesaurus to identify alternative word choices and meanings (e.g., when paraphrasing information).	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.05.WR.34 Quote or paraphrase information sources, citing them appropriately (e.g., Works Cited Entries--MLA).	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<u>SPEAKING AND LISTENING</u>	
CCG: Speaking: Communicate supported ideas across the subject areas using oral, visual, and multi-media forms in ways appropriate to topic, context, audience, and purpose ; organize oral, visual, and multi-media presentations in clear sequence, making connections and transitions among ideas and elements ; use language appropriate to topic, context, audience, and purpose ; and demonstrate control of eye contact, speaking rate, volume, enunciation, inflection, gestures, and other non-verbal	

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techniques.	
EL.05.SL.01 Develop a focus and point of view that are appropriate to audience and purpose.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.05.SL.02 Organize information to clarify and support spoken ideas with evidence and examples.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.05.SL.03 Use descriptive words that clearly convey the message and establish the tone.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.05.SL.04 Use appropriate technical words that support clear understanding.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.05.SL.05 Use correct grammar consistently.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.05.SL.06 Engage the audience with appropriate verbal cues--volume, pitch, phrasing, pace, and modulation; facial expressions; gestures; and eye contact.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237

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	<u>Paperbacks Teaching Resources:</u> 48, 54, 66
CCG: Listening: Listen critically and respond appropriately across the subject areas.	
EL.05.SL.07 Ask relevant questions that seek information not already discussed.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87, 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 180, 222, 248 <u>Audiobook Teaching Resources:</u> 65 <u>Paperbacks Teaching Resources:</u> 58, 88, 94, 105
EL.05.SL.08 Interpret a speaker's verbal and non-verbal messages, purposes, and perspectives.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87, 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 180, 222, 248 <u>Audiobook Teaching Resources:</u> 65 <u>Paperbacks Teaching Resources:</u> 58, 88, 94, 105
EL.05.SL.09 Make inferences or draw conclusions based on an oral report.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87, 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 180, 222, 248 <u>Audiobook Teaching Resources:</u> 65 <u>Paperbacks Teaching Resources:</u> 58, 88, 94, 105
CCG: Analysis: Evaluate the significance and accuracy of information and ideas presented in oral, visual, and multi-media communications across the subject areas.	
EL.05.SL.10 Identify and discuss the purposes of media--information, entertainment, persuasion, interpretation of events, and transmission of culture.	
EL.05.SL.11 Identify and discuss the role of media in focusing people's attention on events and influencing their opinions on issues.	

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<u>READING</u>	
CCG: Decoding and Word Recognition: Analyze words, recognize words, and learn to read grade-level text fluently across the subject areas.	
EL.06.RE.01 Read aloud grade-level narrative text and informational text fluently and accurately with effective pacing, intonation, and expression.	<u>RDI Book 1-Reading Skills and Strategies:</u> 160, 161 <u>Topic Software Teaching Resources:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone.
EL.06.RE.02 Read or demonstrate progress toward reading at an independent and instructional reading level appropriate to grade level.	<u>rBook Teaching Guide:</u> The <i>READ 180</i> Enterprise selections are Narrow Reading units that delve deeply into one focused real-world issue, are sequenced in order of increasing difficulty, and provide opportunities to support this standard. <u>Topic Software Teaching Resources:</u> The <i>READ 180</i> Software gives the students experience in reading instructional-level materials that are challenging but manageable. <u>Audiobook Teaching Resources:</u> As the students read along with the Audiobooks, they experience reading instructional-level materials that are challenging but manageable.
CCG: Listen to and Read Informational and Narrative Text: Listen to, read, and understand a wide variety of informational and narrative text across the subject areas at school and on own, applying comprehension strategies as needed.	
EL.06.RE.03 Listen to, read, and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.	The READ 180 program provides a variety of readings across many genres and cultural diversities in each of its reading components. There are three stages of instruction and support, each including three levels of difficulty.
EL.06.RE.04 Make connections to text, within text, and among texts across the subject areas.	<u>rBook Teaching Guide:</u> 43, 95, 192, 199, 225
EL.06.RE.05 Demonstrate listening comprehension of more complex text	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise

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through class and/or small group interpretive discussions across the subject areas.	Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
EL.06.RE.06 Match reading to purpose--location of information, full comprehension, and personal enjoyment.	The Following Provides Opportunities to Meet this Objective: rBook Teaching Guide: 58, 60, 62, 64, 66, 68, 70, 92, 110, 112, 118, 136, 138, 140, 142, 144, 146, 148, 150 RDI Book 1-Reading Skills and Strategies: Each lesson contains a <i>Build Background</i> section that helps students to form mental models and set purpose for reading the selection. Topic Software Teaching Resources: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading.
EL.06.RE.07 Understand and draw upon a variety of comprehension strategies as needed--re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions, and comparing information from several sources.	Selected Examples Include: rBook Teaching Guide: 32C, 34-43, 60, 68, 108C, 110-119, 146, 158C, 160-169, 188C, 190-199, 223, 239, 240 RDI Book 1-Reading Skills and Strategies: 290, 291, 298, 299, 300, 301, 395, 401, 402, 403 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobooks Teaching Resources: The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69), Beautiful Warrior – 11, 20, 39, (Resources – 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About

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	<p>Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69), For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69), I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109), Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><u>Test Taking Strategies:</u> 34-35, 36-37</p> <p><u>rSkills Test Book:</u> Tests 1, 2, 4 & 5</p>
EL.06.RE.08 Clearly identify specific words or wordings that are causing comprehension difficulties and use strategies to correct.	<p>Each of the reading components teaches decoding methods. See, for example:</p> <p><u>rBook Teaching Guide:</u> 8A, 32A, 56A, 84A, 108A, 132A, 164A, 188A, 212A</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 110, 113, 116, 119, 122, 125, 128, 131, 134, 137</p> <p><u>RDI Book 3-Strategies for English Language Learners:</u> 63</p> <p><u>rSkills Test:</u> Tests 5</p>
CCG: Vocabulary: Increase word knowledge through systematic vocabulary development; determine the meaning of new words by applying knowledge of word origins, word relationships, and context clues; verify the meaning of new words; and use those new words accurately across the subject areas.	
EL.06.RE.09 Understand, learn, and use new vocabulary that is introduced and taught directly through informational text, literary text, and instruction across the subject areas.	<p><u>rBook Teaching Guide:</u> 9, 33, 57, 85, 109, 133, 165, 189, 213</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 236, 288, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276</p> <p><u>Topic Software Teaching Resources:</u> Each segment of the <i>READ 180</i> Software provides students with a variety of opportunities, including the Word, Spelling,</p>

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	and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high utility words. <u>Audiobook Teaching Resources:</u> The Reading Coach gives students opportunities to develop and apply vocabulary strategies through modeling as the students read the Audiobooks.
EL.06.RE.10 Develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud across the subject areas.	<u>Audiobook Teaching Resources:</u> The <i>READ 180</i> Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.
EL.06.RE.11 Determine the meaning of unknown words or words with unusual meanings in informational and narrative text by using word, sentence, and paragraph clues.	Selected Examples Include: <u>rBook Teaching Guide:</u> 16, 19, 20, 21, 93, 96, 116, 201, 242 <u>RDI Book 1-Reading Skills and Strategies:</u> 238, 254, 256, 258 <u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 13, 17, 18 (Resources – 30, 31-32, 63-68, 69), La Mariposa – 5 (Resources – 51, 52-53, 63-68, 69) <u>rSkills Test:</u> Tests 1, 2 & 3
EL.06.RE.12 Interpret figurative language, including similes, metaphors, and words with multiple meanings.	<u>rBook Teaching Guide:</u> 248 <u>RDI Book 2-Writing and Grammar Strategies:</u> 53 <u>RDI Book 3-Strategies for English Language Learners:</u> 60 <u>RDI Book 1-Reading Skills and Strategies:</u> 334
EL.06.RE.13 Understand and explain "shades of meaning" in related words.	<u>Audiobook Teaching Resources:</u> The <i>READ 180</i> Audiobooks are authentic literature titles accompanied by audiocassettes that provide opportunities for students to develop vocabulary by listening to and discussing both familiar and conceptually challenging selections read aloud.
EL.06.RE.14 Determine pronunciations, meanings, alternate word choices, and parts of speech, using dictionaries and thesauruses.	<u>rBook Teaching Guide:</u> 229, 243 <u>RDI Book 1-Reading Skills and Strategies:</u> 244, 252 <u>rSkills Test:</u> Tests 4 & 5
CCG: Read to Perform a Task: Find, understand, and use specific information in a variety of texts across the subject areas to perform a task.	

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EL.06.RE.15 Read textbooks, biographical sketches, letters, diaries, directions, procedures, magazines, essays, primary source historical documents, editorials, news stories, periodicals, bus routes, and catalogs.	rBook Teaching Guide: History of Immigration 38-42; The Gory Art of Mummy-Making 112-114; Ancient Egypt: Unlocking the Past 116-119; Pet Tiger Attack 166; Wild Pets 168-170; Zoos Go Wild! 172-175; Veterinary Technician 184; Heroes for Equality 214 Paperbacks Teaching Resources: Buzz! A Book About Insects, Screech! A Book About Bats; Finding the Titanic
EL.06.RE.16 Locate information in titles, tables of contents, chapter headings, illustrations, captions, glossaries, indexes, graphs, charts, diagrams, and tables to aid understanding of grade-level text.	rBook Teaching Guide: 18, 3, 94, 105, 118, 199, 229, 243 RDI Book 1-Reading Skills and Strategies: 244, 252, 327, 56 rSkills Test: Tests 4 & 5
EL.06.RE.17 Identify the structural features of newspapers, magazines, and online information, and use the features to obtain information.	The Following Provides Opportunities to Meet this Objective: Read a Newspaper Article rBook Teaching Guide: Food Fight: Chefs vs. Kids 190; Pet Tiger Attack 166 Read a Magazine Article rBook Teaching Guide: Bugs vs. Burgers 192-194; Girl Fight 88-90; The Gory Art of Mummy-Making 112-114; Smoke Jumpers 12-14; Wild Pets 168-170
EL.06.RE.18 Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	rBook Teaching Guide: 185, 237 RDI Book 3-Strategies for English Language Learners: 25, 29, 42
CCG: Informational Text: Demonstrate General Understanding: Demonstrate general understanding of grade-level informational text across the subject areas.	
EL.06.RE.19 Identify and/or summarize sequence of events, main ideas, facts, supporting details, and opinions in informational and practical selections.	rBook Teaching Guide: 8C, 10-19, 41, 84C, 86-95, 106, 117, 187, 245 RDI Book 1-Reading Skills and Strategies: 292, 293, 294, 295, 396, 397, 398 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201,

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	<p>202, 251; 4.1: 107-109, 203-204, 251; 4.2:110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.1: 155-157, 235-236, 251; 8.4: 164-166, 241-242, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69) Favorite Greek Myths 9, 15, 19, 20 (Resources – 30, 31-32, 63-68, 69) I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69) The Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), La Mariposa – 10 (Resources – 51, 52-53, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Sideways Stories From Wayside School (Resources – 73, 74, 103-108, 109); Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Tests 1, 2, 3 & 4</p>
EL.06.RE.20 Clarify understanding of informational texts by creating simple outlines, graphic organizers, diagrams, logical notes, or summaries.	<p><u>Topic Software Teaching Resources:</u> 181-182, 185-186, 190, 207-208, 209, 218-220, 223, 237-238</p> <p><u>Audiobook Teaching Resources:</u> 61, 66, 68</p> <p><u>Paperbacks Teaching Resources:</u> 58, 68, 100, 106, 108</p>
CCG: Informational Text: Develop an Interpretation: Develop an interpretation of grade-level informational text across the subject areas.	
EL.06.RE.21 Predict future outcomes supported by the text.	<p><u>rBook Teaching Guide:</u> 132</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 319, 413</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Test Taking Strategies:</u> 16-17</p>
EL.06.RE.22 Make reasonable, logical	Draw Conclusions

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statements, conclusions, and inferences about a text, supporting them with accurate examples from the text.	<p><u>rBook Teaching Guide:</u> 17, 40, 42, 94, 110 <u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 404 <u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251;1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 <u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69) <u>Paperbacks Teaching Resources:</u> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p>
EL.06.RE.23 Infer the main idea when it is not explicitly stated, and support with evidence from the text.	<p>The Following Provides Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 <u>RDI Book 1-Reading Skills and Strategies:</u> 302, 303, 405 <u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222,</p>

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	<p>251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Test 5</p>
CCG: Informational Text: Examine Content and Structure: Examine content and structure of grade-level informational text across the subject areas.	
EL.06.RE.24 Draw conclusions about the author's overall purpose as well as the author's placement and inclusion of specific information in the text.	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
EL.06.RE.25 Distinguish among facts, supported inferences, and opinions in text.	<u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
EL.06.RE.26 Draw conclusions about reasons for actions or beliefs based on an analysis of information in the text.	<p><u>rBook Teaching Guide:</u> 17, 40, 42, 94, 110</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 404</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-</p>

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	<p>208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p>
EL.06.RE.27 Identify and analyze text that uses the compare-and-contrast and cause-and-effect organizational patterns.	<p>Cause and Effect</p> <p><u>rBook Teaching Guide:</u> 158C, 160-169, 191, 240</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 296, 297, 399, 400</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251; 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.1: 155-157, 235-236, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> Beautiful Warrior – 11, 20, 39, (Resources - 27, 28-29, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69); The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69); The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p>

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	<p><u>Paperbacks Teaching Resources:</u> Ricky Riccota's Mighty Robot vs. the Mecha-Monkeys from Mars (Resources – 71, 72, 103-108, 109); Adventures of the Shark Lady: Eugenie Clark Around the World (Resources 83, 84, 103-108, 109); It Came from Ohio! My Life as a Writer (Resources 91, 92, 103-108, 109)</p> <p><u>Test Taking Strategies:</u> 34-35</p> <p><u>rSkills Test Book:</u> Tests 4 & 5</p> <p>Compare and Contrast</p> <p><u>rBook Teaching Guide:</u> 188C, 190-199, 223, 246</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 298, 299, 401</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 2.4: 92-94, 193-194, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 5.2: 112-124, 213-214, 251; 6.2: 134-136, 221-222, 251; 7.2: 146-148, 229-230, 251; 7.4: 152-154, 233-234, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 9.1: 167-169, 243-244, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69), I Thought My Soul Would Rise and Fly – 7, 61, 109 (Resources – 36, 37-38, 67-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Take the Court (Resources – 77, 78, 103-108, 109); Shoebag (Resources – 97, 98, 103-108, 109)</p> <p><u>Test Taking Strategies:</u> 34-35</p> <p><u>rSkills Test Book:</u> Tests 4 & 5</p>
EL.06.RE.28 Compare and contrast information on the same topic after reading two passages or articles.	
EL.06.RE.29 Connect and clarify main ideas by identifying their relationships to multiple sources, known information and ideas, and related topics.	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>Main Idea</p> <p><u>rBook Teaching Guide:</u> 8C, 10-19, 41, 245</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 292, 293, 396, 397</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-</p>

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<u>LITERATURE</u>	
CCG: Listen to and Read Literary Text: Listen to text and read text to make connections and respond to a wide variety of literature of varying complexity.	
EL.06.LI.01 Listen to text and read text to make connections and respond to historically or culturally significant works of literature that enhance the study of other subjects.	<p><u>rBook Teaching Guide:</u> 74-77, 250</p> <p><u>Topic Software Teaching Resources:</u> 197-198, 219, 221, 231-233</p> <p><u>Audiobook Teaching Resources:</u> 41,44</p> <p><u>Paperbacks Teaching Resources:</u> 44, 48, 52, 60, 62, 66, 70, 78</p> <p>The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.</p>

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EL.06.LI.02 Demonstrate listening comprehension of more complex literary text through class and/or small group interpretive discussions.	rBook Teaching Guide: Shared Reading and Strategic Reading activities, located in each READ 180 Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.
CCG: Literary Text: Demonstrate General Understanding: Demonstrate general understanding of grade-level literary text.	
EL.06.LI.03 Identify and/or summarize sequence of events, main ideas, and supporting details in literary selections.	<p>Sequence of Events rBook Teaching Guide: 32C, 34-43, 60, 68, 146, 239 RDI Book 1-Reading Skills and Strategies: 290, 291, 395 Topic Software Teaching Resources: 1.2: 74-76, 181-182, 251; 1.4: 80-82, 185-186, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 6.1: 131-133, 219-220, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.2: 146-148, 229-230, 251; 7.3: 149-151, 231-232, 251; 8.2: 158-160, 237-238, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251 Audiobook Teaching Resources: The Magnificent Mummy Maker – 11, 43, 114 (Resources – 48, 49-50, 63-68, 69) Paperbacks Teaching Resources: Demeter and Persephone (Resources – 45, 46, 103-108, 109); Every Cloud Has a Silver Lining (Resources – 87, 88, 103-108, 109) Test Taking Strategies: 36-37 rSkills Test Book: Tests 1 & 2</p> <p>Read for Detail rBook Teaching Guide: 8C, 10-19, 41, 239 RDI Book 1-Reading Skills and Strategies: 288, 289, 393, 394 Topic Software Teaching Resources: 1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-</p>

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	<p>8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> The Truth About Dangerous Sea Creatures – 7, 11, 21, 37 (Resources – 60, 61-62, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> Buzz! A Book About Insects (Resources – 43, 44, 103-108, 109); Screech! A Book About Bats (Resources 51, 52, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Tests 1 & 2</p>
EL.06.LI.04 Identify the speaker and recognize the difference between first and third-person narration (e.g., autobiography compared with biography).	<p><u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading units, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p>
CCG: Literary Text: Develop an Interpretation: Develop an interpretation of grade-level literary text.	
EL.06.LI.05 Predict future outcomes supported by the text.	<p>The Following Provides Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> 132</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 319, 413</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 10 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Test Taking Strategies:</u> 16-17</p>
EL.06.LI.06 Determine characters' traits by what the characters say in narration and dialogue.	<p>The Following Supports this Objective:</p> <p><u>rBook Teaching Guide:</u> 58, 64, 65, 70, 71, 132D, 136, 137, 138, 139, 140, 143, 145, 147, 149, 224, 247, 248</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 306, 307, 406</p> <p><u>Audiobook Teaching Resources:</u> Favorite Greek Myths – 17 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Topic Software Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69); The Ostrich Chase – 12, 23, 97 (Resources – 57, 58-59, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> 20,000 Leagues Under the Sea (Resources - 59, 60, 103-108, 109); Treasure Island (Resources – 79, 80, 103-108, 109);</p>

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	How Tia Lola Came to Visit Stay (Resources – 89, 90, 103-108, 109) rSkills Test Book: Test 2, 3, & 5
EL.06.LI.07 Analyze the influence of setting on the conflict and its resolution.	rBook Teaching Guide: 56D, 58, 64, 136, 140, 247, 248 RDI Book 1-Reading Skills and Strategies: 308, 309, 407 Audiobook Teaching Resources: The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69) Paperbacks Teaching Resources: Sunset of the Sabertooth (Resources – 75, 76, 103-108, 109); The Secret City (Resources – 95, 96, 103-108, 109) rSkills Test Book: Tests 3 & 5
EL.06.LI.08 Identify and examine the development of themes in literary works.	rBook Teaching Guide: 132F, 149, 227, 247, 248 Audiobook Teaching Resources: Favorite Greek Myths – 11 (Resources – 30, 31-32, 63-68, 69)
EL.06.LI.09 Infer the main idea when it is not explicitly stated.	The Following Provides Opportunities to Meet this Objective: rBook Teaching Guide: 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246 RDI Book 1-Reading Skills and Strategies: 302, 303, 405 Topic Software Teaching Resources: 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 2.1: 83-85, 187-188, 251; 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251; 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248,

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	<p>251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Test 5</p>
EL.06.LI.10 Make reasonable inferences, statements, and conclusions about a text, supporting them with accurate examples.	<p>Draw Conclusions</p> <p><u>rBook Teaching Guide:</u> 17, 40, 42, 94, 110</p> <p><u>RDI Book 1-Reading Skills and Strategies:</u> 304, 305, 404</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251;1.3: 77-79, 183-184, 251; 1.4: 80-82, 185-186, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 4.1: 107-109, 203-204, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.2: 112-124, 213-214, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.2: 146-148, 229-230, 251; 8.1: 155-157, 235-236, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> For Your Eyes Only - 22, 42, 107 (Resources – 33, 34-35, 63-68, 69); The Journal of Joshua Loper – 33, 81, (Resources – 42, 43-44, 63-68, 69); The Music of Dolphins – 9, 35, 138 (Resources – 54, 55-56, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Revenge of the Fireflies (Resources 49, 50, 103-108, 109); Selena! (Resources 53, 54, 103-108, 109)</p> <p>Make Inferences</p> <p><u>rBook Teaching Guide:</u> 15, 34, 36, 38, 61, 62, 63, 65, 71, 114, 139, 141, 145, 147, 166, 174, 190, 212C, 214-227, 238, 246</p>

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	<p><u>RDI Book 1-Reading Skills and Strategies:</u> 302, 303, 405</p> <p><u>Topic Software Teaching Resources:</u> 1.1: 71-73, 179-180, 251; 1.2: 74-76, 181-182, 251; 1.3: 77-79, 183-184, 251; 2.1: 83-85, 187-188, 251, 2.2: 86-88, 189-190, 251; 2.3: 89-91; 191-192, 251; 2.4: 92-94, 193-194, 251; 3.1: 95-97, 195-196, 251, 3.2: 98-100, 197-198, 251; 3.3: 101-103, 199-200, 251; 3.4: 104-106, 201, 202, 251; 4.1: 107-109, 203-204, 251; 4.2: 110-112, 205-206, 251; 4.3: 113-115, 207-208, 251; 4.4: 116-118, 209-210, 251; 5.1: 119-121, 211-212, 251; 5.3: 125-127, 215-216, 251; 5.4: 128-130, 217-218, 251; 6.1: 131-133, 219-220, 251; 6.2: 134-136, 221-222, 251; 6.3: 137-139, 223-224, 251; 6.4: 140-142, 225-226, 251; 7.1: 143-145, 227-228, 251; 7.3: 149-151, 231-232, 251; 7.4: 152-154, 233-234, 251; 8.2: 158-160, 237-238, 251; 8.3: 161-163, 239-240, 251; 8.4: 164-166, 241-242, 251; 9.1: 167-169, 243-244, 251; 9.2: 170-172, 245-246, 251; 9.3: 173-175, 247-248, 251; 9.4: 176-178, 249-250, 251</p> <p><u>Audiobook Teaching Resources:</u> Jonah the Whale – 19, 39, 99 (Resources – 39, 40-41, 63-68, 69); La Mariposa – 8, 14, 19, 31 (Resources – 51, 52-53, 63-68, 69); Last Place Sports of Jeremy Bloom – 3, 50, 70, 90 (Resources – 45, 46-47, 63-68, 69), Favorite Greek Myths – 9 (Resources – 30, 31-32, 63-68, 69)</p> <p><u>Paperbacks Teaching Resources:</u> The Torch Runner (Resources – 57, 58, 103-108, 109); The Story of Harriet Tubman, Conductor of the Underground Railroad (99, 100, 103-108, 109)</p> <p><u>rSkills Test Book:</u> Test 5</p>
<p>CCG: Literary Text: Examine Content and Structure: Examine content and structure of grade-level literary text.</p>	
<p>EL.06.LI.11 Evaluate the author's use of techniques to influence readers' attitudes and feelings (e.g., use of first person sets a particular tone, exaggeration sets a humorous tone, structure is used to build suspense, logic contributes to believability of plots and settings, figurative language influences tone).</p>	<p><u>rBook Teaching Guide:</u> Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text.</p> <p>Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.</p>

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EL.06.LI.12 Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	The Following Provides Opportunities to Meet this Objective: rBook Teaching Guide: Life Doesn't Frighten Me 226; S-T-R-E-T-C-H 150 rdi Book 1-Reading Skills and Strategies: 352, 392, 388
EL.06.LI.13 Identify and analyze the characteristics of poetry, drama, fiction, and non-fiction, and explain the appropriateness of the literary forms chosen by an author for a specific purpose.	rBook Teaching Guide: Shared Reading and Strategic Reading activities, located in each <i>READ 180</i> Enterprise Narrow Reading unit, provide opportunities to support this standard with Small Group and Whole Group discussion of the text. Discussion Questions are also provided to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks.
<u>WRITING</u>	
CCG: Planning, Evaluation, and Revision: Pre-write, draft, revise, edit, and publish across the subject areas.	
EL.06.WR.01 Use a variety of strategies to prepare for writing, such as brainstorming, making lists, mapping, outlining, grouping related ideas, using graphic organizers, and taking notes.	rBook Teaching Guide: 23, 24, 47, 48, 75, 76, 99, 100, 123, 124, 155, 156, 178, 179, 203, 204, 231, 232
EL.06.WR.02 Discuss ideas for writing with classmates, teachers, and other writers, and develop drafts alone and collaboratively.	rBook Teaching Guide: 23, 24, 47, 48, 75, 76, 99, 100, 123, 124, 155, 156, 178, 179, 203, 204, 231, 23
EL.06.WR.03 Identify audience and purpose.	The Following Supports this Objective: rBook Teaching Guide: 24, 48, 76, 100, 124, 156, 178, 204, 232
EL.06.WR.04 Choose the form of writing that best suits the intended purpose-- personal letter, letter to the editor, review, poem, report, or narrative.	The Following Supports this Objective: rBook Teaching Guide: 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.06.WR.05 Use the writing process-- prewriting, drafting, revising, editing, and publishing successive versions.	rBook Teaching Guide: 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.06.WR.06 Focus on a central idea, excluding loosely related, extraneous, and repetitious information.	rBook Teaching Guide: 22-25, 46-49, 74-77, 98-101, 122-125, 154-159, 178-181, 202-205, 230-233, 249, 250
EL.06.WR.07 Use a scoring guide to review, evaluate, and revise writing for	rBook Teaching Guide: 19, 21, 27, 31, 43, 45, 51, 55, 69, 73, 75, 79, 83, 65, 97, 99, 101, 103, 107, 119, 131,

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meaning and clarity.	147, 153, 157, 169, 181, 193, 195, 201, 205, 219, 223 <u>RDI Book 2-Writing and Grammar Strategies:</u> 224-229 <u>Topic Software Teaching Resources:</u> 254 <u>Test-Taking Strategies Book:</u> 116
EL.06.WR.08 Revise drafts to improve the organization and consistency of ideas within and between paragraphs.	<u>rBook Teaching Guide:</u> 25, 49, 77, 101, 125, 157, 181, 205, 233
EL.06.WR.09 Edit and proofread one's own writing, as well as that of others, using the writing conventions, and, for example, an editing checklist or list of rules with specific examples of corrections of specific errors.	<u>rBook Teaching Guide:</u> 25, 27, 49, 77, 79, 101, 103, 125, 127, 157, 159, 181, 183, 205, 233, 235 <u>RDI Book 1-Reading Skills and Strategies:</u> 204 <u>RDI Book 2-Writing and Grammar Strategies:</u> 214-221
CCG: Writing: Communicate supported ideas across the subject areas, including relevant examples, facts, anecdotes, and details appropriate to audience and purpose that engage reader interest ; organize information in clear sequence, making connections and transitions among ideas, sentences, and paragraphs ; and use precise words and fluent sentence structures that support meaning.	
EL.06.WR.10 Write for different purposes and to a specific audience or person, adjusting tone and style as necessary.	Selected Examples Include: <u>Audiobooks Teaching Resources:</u> 28, 31, 34-35, 37, 40-41, 43, 50, 52-53, 55-56, 61-63 <u>Paperbacks Teaching Resources:</u> 44, 46, 52, 58, 60, 76, 80, 82, 96, 103, 187, 191, 195, 200, 213-216, 221, 235-236, 242, 249 <u>rBook Teaching Guide:</u> 22-25, 46-49, 98-101, 178-181, 196-199, 202-205, 230-233, 249-250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-47, 49-52, 54-57, 59-62, 64-72, 74-77, 79-82, 84-87, 89-93, 154-155, 162-163 <u>Test-Taking Strategies:</u> 106-108 <u>Topic Software Teaching Resources:</u> 44, 46, 50, 56, 64, 66, 80, 84, 100, 179-182, 185-186, 192, 194, 197, 201-202, 205, 209-212, 215, 217-221, 223-225, 227-229, 232-235, 239, 241-246

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<p>EL.06.WR.11 Write multi-paragraph compositions that:</p> <ul style="list-style-type: none"> • Engage the interest of the reader. • State a clear purpose. • Use common organizational structures for providing information in writing, such as chronological order, cause-and-effect, similarity and difference, and posing and answering a question. • Develop the topic with supporting details and precise language. • Provide transitions to link paragraphs. • Conclude with a detailed summary linked to the purpose of the composition. 	<p>The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
<p>CCG: Conventions: Spelling: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.</p>	
<p>EL.06.WR.17 Spell correctly frequently misspelled words (their/they're/there, loose/lose/loss, choose/chose, through/threw, it's/its).</p>	<p>The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93, 94-97 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248 <u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
<p>CCG: Conventions: Grammar: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.</p>	
<p>EL.06.WR.18 Correctly use:</p> <ul style="list-style-type: none"> • indefinite pronouns (all, another, both, each, either, few, many, none, one, other, several, some), • present perfect verb tense (have been, has been), • past perfect verb tense (had been), and 	<p>The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. See, for example: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-</p>

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<ul style="list-style-type: none"> future perfect verb tense (shall have been). 	<p>72, 74-77, 79-82, 84-87, 89-93, 94-97</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248</p> <p><u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
EL.06.WR.19 Ensure that verbs agree with compound subjects.	<p>The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. See, for example:</p> <p><u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 79-82</p> <p><u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100, 180, 196, 207, 210, 222, 225, 230, 234, 248</p> <p><u>Audiobook Teaching Resources:</u> 29, 31, 37, 43-45, 49, 52, 55-56, 61, 65</p> <p><u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 58, 70, 78, 88, 92, 94, 102, 105, 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
CCG: Conventions: Punctuation: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.	
EL.06.WR.20 Correctly use: <ul style="list-style-type: none"> colons after the salutation (greeting) in business letters (Dear Sir:), semicolons to connect main clauses (Katy went to school; her brother stayed home), commas before the conjunction in compound sentences (We worked all day, but we didn't complete the project.), and semicolons and commas for transitions (The deadline is passed; however, we can do it next year.). 	<p>Selected Examples Include:</p> <p><u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 79-82</p> <p><u>Topic Software Teaching Resources:</u> 50, 56, 66, 80</p> <p><u>Audiobook Teaching Resources:</u> 31, 63</p> <p><u>Paperbacks Teaching Resources:</u> 103, 191</p>
CCG: Conventions: Capitalization: Demonstrate knowledge of spelling,	

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<p>grammar, punctuation, capitalization, and penmanship across the subject areas.</p> <p>EL.06.WR.21 Use correct capitalization.</p>	<p>Selected Examples Include: <u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 44-47, 49-52, 54-57, 59-62, 64-68, 69-72, 74-77, 79-82, 84-87, 89-93</p>
<p>CCG: Conventions: Handwriting: Demonstrate knowledge of spelling, grammar, punctuation, capitalization, and penmanship across the subject areas.</p> <p>EL.06.WR.22 Write legibly.</p>	<p>The Following Selected Matches Support this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43, 79-82 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31, 63 <u>Paperbacks Teaching Resources:</u> 103, 191</p>
<p>CCG: Writing Modes: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>Personal Narrative</p>	<p>The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>
<p>Fictional Narrative</p>	<p>The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>

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Expository	<p><u>rBook Teaching Guide:</u> 22-25, 98-101, 249 <u>RDI Book 2-Writing and Grammar Strategies:</u> 69-72, 74-77, 79-82, 84-87, 89-93 <u>Topic Software Teaching Resources:</u> 44, 46, 64, 84, 100 <u>Audiobook Teaching Resources:</u> 37, 55-56, 61 <u>Paperbacks Teaching Resources:</u> 187,191,195, 200, 213-216, 221, 235-236, 242, 249</p>
Persuasive	<p><u>RDI Book 2-Writing and Grammar Strategies:</u> 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 207, 210, 225, 230, 234, 237 <u>Audiobook Teaching Resources:</u> 29, 31, 43-45, 49, 52, 63 <u>Paperbacks Teaching Resources:</u> 44, 46, 48, 50, 54, 66, 70, 78, 92, 102, 103 <u>Test-Taking Strategies:</u> 60-61, 106-108, 113-114</p>
CCG: Writing Applications: Narrative Writing: Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.	
<p>EL.06.WR.23 Write fictional narratives:</p> <ul style="list-style-type: none"> • Establish and develop a plot and setting, and present a point of view that is suitable to the story. • Include sensory details and clear language to develop plot and character. • Use a range of narrative devices, such as dialogue or suspense. 	<p>The Following Matches Provide Opportunities to Meet this Objective: <u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>
CCG: Writing Applications: Expository Writing: Response to Literary Text (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas	

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<p>appropriate to audience and purpose across the subject areas.</p> <p>EL.06.WR.24 Write responses to literature:</p> <ul style="list-style-type: none"> • Develop interpretations that show careful reading, understanding, and insight. • Organize the interpretations around several clear ideas. • Develop and justify the interpretations through the use of examples and evidence from the text. 	<p><u>rBook Teaching Guide:</u> 74-77, 250 The Final Projects and QuickWrites for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read through worksheets, QuickWrites, Final Projects and Practice Tests.</p> <p><u>RDI Book 2-Writing and Grammar Strategies:</u> 79-82</p> <p><u>Audiobook Teaching Resources:</u> 63</p> <p><u>Paperbacks Teaching Resources:</u> 103</p>
<p>CCG: Writing Applications: Expository Writing: Research Reports/ Multi-media Presentations (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.06.WR.25 Write research reports:</p> <ul style="list-style-type: none"> • Pose relevant questions that are focused enough to be thoroughly answered in the report. • Identify credible sources. • Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources, such as speakers, newspapers and magazines, reference books, and online information searches. • Include references used. 	<p>The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<p>CCG: Writing Applications: Persuasive Writing (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience</p>	

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and purpose across the subject areas.	
<p>EL.06.WR.26 Write persuasive compositions:</p> <ul style="list-style-type: none"> • State a clear position on a proposition or proposal. • Support the position with organized and relevant evidence. • Anticipate and address reader concerns and counter-arguments. 	<p>The Following Matches Provide Opportunities to Meet this Objective:</p> <p><u>rBook Teaching Guide:</u> 46-49, 178-181, 230-233, 250 <u>RDI Book 2-Writing and Grammar Strategies:</u> 14-17, 19-22, 24-27, 29-32, 34-37, 39-43 <u>Topic Software Teaching Resources:</u> 50, 56, 66, 80 <u>Audiobook Teaching Resources:</u> 31 <u>Paperbacks Teaching Resources:</u> 191</p>
<p>CCG: Writing Applications: Summaries, Business Letters, Job Applications and Resumes, Technical Writing (4-CIM): Write narrative, expository, and persuasive texts, using a variety of written forms—including journals, essays, short stories, poems, research reports, research papers, business and technical writing—to express ideas appropriate to audience and purpose across the subject areas.</p>	
<p>EL.06.WR.27 Write summaries, using formal paragraph structure, that contain the main ideas and most significant details using the student's own words, except for quotations.</p>	<p><u>RDI Book 2-Writing and Grammar Strategies:</u> 73, 208, 209</p>
<p>CCG: Research Report Writing: Investigate topics of interest and importance across the subject areas, selecting appropriate media sources, using effective research processes, and demonstrating ethical use of resources and materials.</p>	
<p>EL.06.WR.28 Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.</p>	<p>The Following Provides Opportunities to Meet this Objective:</p> <p>The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.</p>
<p>EL.06.WR.29 Use effective note-taking</p>	<p>The Following Provides Opportunities to Meet this</p>

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techniques to ensure appropriate documentation of quoted as well as paraphrased material.	Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.06.WR.30 Use a variety of resource materials to gather information for research topics (e.g., books, magazines, newspapers, dictionaries, schedules, journals, phone directories, web resources).	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.06.WR.31 Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
EL.06.WR.32 Quote or paraphrase ideas from resource materials, citing them appropriately (e.g., Works Cited Entries--MLA).	The Following Provides Opportunities to Meet this Objective: The READ 180 program provides instruction in writing, grammar, usage and mechanics. There are a variety of types of writing assignments, including narrative, descriptive, expository, and persuasive compositions. Additional types of writing lessons include functional (letters, announcements, résumés, etc.), poetry and research.
<u>SPEAKING AND LISTENING</u>	
CCG: Speaking: Communicate supported ideas across the subject areas using oral, visual, and multi-media forms in ways appropriate to topic, context, audience, and purpose ; organize oral, visual, and multi-media presentations in	

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<p>clear sequence, making connections and transitions among ideas and elements ; use language appropriate to topic, context, audience, and purpose ; and demonstrate control of eye contact, speaking rate, volume, enunciation, inflection, gestures, and other non-verbal techniques.</p>	
<p>EL.06.SL.01 Develop a focus and point of view.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66</p>
<p>EL.06.SL.02 Match the purpose, message, occasion, and delivery to the audience.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66</p>
<p>EL.06.SL.03 Organize information using supporting details, reasons, descriptions, and examples.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66</p>
<p>EL.06.SL.04 Emphasize key points to assist the listener in following the main ideas and concepts.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66</p>
<p>EL.06.SL.05 Support opinions with detailed evidence and with visual or media displays.</p>	<p>The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237</p>

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	<u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.06.SL.06 Use language effectively to convey the message and make content clear.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.06.SL.07 Use correct grammar consistently.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
EL.06.SL.08 Use effective rate, volume, pitch, and tone, and align non-verbal elements, including eye contact, to sustain audience interest and attention.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 196, 222, 228, 237 <u>Paperbacks Teaching Resources:</u> 48, 54, 66
CCG: Listening: Listen critically and respond appropriately across the subject areas.	
EL.06.SL.09 Relate the speaker's verbal communication, including word choice, pitch, feeling, and tone to the non-verbal message, including posture, facial expressions, and gestures.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87, 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 180, 222, 248 <u>Audiobook Teaching Resources:</u> 65 <u>Paperbacks Teaching Resources:</u> 58, 88, 94, 105
EL.06.SL.10 Identify the tone, mood, and emotion conveyed in oral communication.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-87, 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 180, 222, 248 <u>Audiobook Teaching Resources:</u> 65 <u>Paperbacks Teaching Resources:</u> 58, 88, 94, 105
EL.06.SL.11 Restate and execute multiple-step oral directions and instructions.	The Following Selected Matches Provide Opportunities to Meet this Objective: <u>RDI Book 2-Writing and Grammar Strategies:</u> 84-

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	87, 94-97, 99-102, 104-107, 109-113 <u>Topic Software Teaching Resources:</u> 180, 222, 248 <u>Audiobook Teaching Resources:</u> 65 <u>Paperbacks Teaching Resources:</u> 58, 88, 94, 105
CCG: Analysis: Evaluate the significance and accuracy of information and ideas presented in oral, visual, and multi-media communications across the subject areas.	
EL.06.SL.12 Identify and discuss persuasive and propaganda techniques used in television, including false and misleading information and stereotypes.	
EL.06.SL.13 Compare ideas and points of view expressed in broadcast, print media, and electronic media.	