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Grade 9-10

| rBook Teacher's Edition Stage C | English Language Development Standards Grades 9-10 |
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| <p>rBook Workshop 1 Life Issues Nonfiction Survivors Best Practices: Main Idea and Details, pp. 8C-8D Comprehension: Main Idea and Details Readings 1. Juanes-Songs of Survival, pp. 10-11 2. Beyond Brave, pp. 12-15 3. Homeboy to the Rescue, pp. 16-17 Text Feature: Reading a Bar Graph, pp. 18-19 Vocabulary/Word Study: Target Vocabulary, Prefixes, Suffixes, pp. 20-21 Writing and Grammar: Expository Paragraph, Identifying Sentences and Fragments, Using End Punctuation, pp. 22-27 Functional Literacy: Careers: Life Skills Counselor, Real-World Skills: Calculating a Budget, pp. 28-29 Workshop Wrap-Up, pp.30-31 Differentiated Support, pp. 31A-31B</p> | <p>LISTENING AND SPEAKING Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions. Comprehension, Organization & Delivery of Oral Communication - Restate in simple sentences the main idea of oral presentations of subject matter content.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses. Comprehension, Organization & Delivery of Oral Communication - Identify the main idea and some supporting details of oral and key concepts of subject matter content.</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Comprehension, Organization & Delivery of Oral Communication Advanced - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> |

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| <p>rBook Workshop 2 Science Nonfiction Killer Plagues Best Practices: Sequence of Events, pp. 32C-32D Comprehension: Sequence of Events Readings 1. Prepared for Smallpox, pp. 34-35 2. Killer Without a Cure, pp. 36-39 3. The Black Death, pp. 40-41 Text Feature: Reading a Chart, pp. 42-43 Vocabulary/Word Study: Target Vocabulary, Synonyms, Antonyms, pp. 44-45 Writing and Grammar: Narrative Paragraph, Correcting Sentence Fragments, Using Capitals, pp. 46-51 Functional Literacy: Careers: Pharmacy Technician, Real World Skills: Interpreting a Medicine Label, pp. 52-53 Workshop Wrap-Up, pp. 54-55 Differentiated Support, pp. 55A-55B</p> | <p>LISTENING AND SPEAKING</p> <p>Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> |

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| <p>rBook Workshop 3 Literature Combat Zone Best Practices: Setting, pp. 56C-56D Best Practices: Plot, pp. 56E-56F Comprehension: Story Elements Readings 1. Ambush, pp. 60-65 2. The Names, pp. 66-69 Vocabulary/Word Study: Target Vocabulary, Verb Endings, Word Families, pp. 70-71 Writing and Grammar: Literature Response, Correcting Run-On Sentences, Using Correct Word Order, pp. 72-77</p> | <p>LISTENING AND SPEAKING</p> <p>Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> |

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| <p>Functional Literacy: Meet the Author: Tim O'Brien, Real-World Skills: Analyzing an Editorial Cartoon, pp. 78-79 Workshop Wrap-Up, pp. 80-81 Differentiated Support, pp. 81A-81B</p> | <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Summarize literary pieces in greater detail, including character, setting, plot, and analysis. - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Comprehension Advanced - Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).</p> <p>Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences (e.g., basic syllabication rules, phonics, regular and irregular plurals).</p> |

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| <p>(continued)</p> <p>rBook Workshop 3 Literature Combat Zone Best Practices: Setting, pp. 56C-56D Best Practices: Plot, pp. 56E-56F Comprehension: Story Elements Readings 1. Ambush, pp. 60-65 2. The Names, pp. 66-69 Vocabulary/Word Study: Target Vocabulary, Verb Endings, Word Families, pp. 70-71 Writing and Grammar: Literature Response, Correcting Run-On Sentences, Using Correct Word Order, pp. 72-77 Functional Literacy: Meet the Author: Tim O'Brien, Real-World Skills: Analyzing an Editorial Cartoon, pp. 78-79 Workshop Wrap-Up, pp. 80-81 Differentiated Support, pp. 81A-81B</p> | <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Use appropriate language variations and genres in writing for language arts and other content areas.</p> <p>Organization & Focus, Evaluation and Revision Advanced - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p> <p>Punctuation Beginning - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.</p> |

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| <p>(continued)</p> <p>rBook Workshop 3 Literature Combat Zone Best Practices: Setting, pp. 56C-56D Best Practices: Plot, pp. 56E-56F Comprehension: Story Elements Readings 1. Ambush, pp. 60-65 2. The Names, pp. 66-69 Vocabulary/Word Study: Target Vocabulary, Verb Endings, Word Families, pp. 70-71 Writing and Grammar: Literature Response, Correcting Run-On Sentences, Using Correct Word Order, pp. 72-77 Functional Literacy: Meet the Author: Tim O’Brien, Real-World Skills: Analyzing an Editorial Cartoon, pp. 78-79 Workshop Wrap-Up, pp. 80-81 Differentiated Support, pp. 81A-81B</p> | <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.</p> <p>Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p> <p>Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> <p>READING LITERARY RESPONSE AND ANALYSIS Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Reading Comprehension Beginning - Orally identify the beginning, middle, and end of a simple literary text. Narrative Analysis of Grade- Level Appropriate Text - Use pictures, lists, charts, and tables to identify the sequence of events from simple literary texts. Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis - Recite simple poems.</p> |

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| <p>(continued)</p> <p>rBook Workshop 3 Literature Combat Zone Best Practices: Setting, pp. 56C-56D Best Practices: Plot, pp. 56E-56F Comprehension: Story Elements Readings 1. Ambush, pp. 60-65 2. The Names, pp. 66-69 Vocabulary/Word Study: Target Vocabulary, Verb Endings, Word Families, pp. 70-71 Writing and Grammar: Literature Response, Correcting Run-On Sentences, Using Correct Word Order, pp. 72-77 Functional Literacy: Meet the Author: Tim O’Brien, Real-World Skills: Analyzing an Editorial Cartoon, pp. 78-79 Workshop Wrap-Up, pp. 80-81 Differentiated Support, pp. 81A-81B</p> | <p>Narrative Analysis of Grade-Level Appropriate Text Also are addressed in Reading Comprehension Early Intermediate - Read and orally identify the main events of the plot using simple sentences. - Orally identify literary elements of theme, plot, setting, and character using simple sentences.</p> <p>Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism - Use expanded vocabulary and some descriptive words for oral responses to familiar literature.</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis and Fluency Systematic Vocabulary Development Intermediate - Use expanded vocabulary and descriptive words and paraphrasing for oral and written responses to texts.</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Reading Comprehension - Read and use detailed sentences to orally describe the sequence of events in literary texts. - Apply knowledge of language to analyze and derive meaning/comprehension from literary texts.</p> <p>Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism - Read and use detailed sentences to orally explain the literary elements of theme, plot, setting, and characters.</p> <p>Structural Features of Literature Early Advanced - Identify several literary elements and techniques (e.g., figurative language, imagery, and symbolism). - Read and identify ways in which poets use personification, figures of speech, imagery, and sound.</p> |

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| <p>(continued)</p> <p>rBook Workshop 3 Literature Combat Zone Best Practices: Setting, pp. 56C-56D Best Practices: Plot, pp. 56E-56F Comprehension: Story Elements Readings 1. Ambush, pp. 60-65 2. The Names, pp. 66-69 Vocabulary/Word Study: Target Vocabulary, Verb Endings, Word Families, pp. 70-71 Writing and Grammar: Literature Response, Correcting Run-On Sentences, Using Correct Word Order, pp. 72-77 Functional Literacy: Meet the Author: Tim O’Brien, Real-World Skills: Analyzing an Editorial Cartoon, pp. 78-79 Workshop Wrap-Up, pp. 80-81 Differentiated Support, pp. 81A-81B</p> | <p>Narrative Analysis of Grade- Level Appropriate Text and Literary Criticism Advanced - Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism).</p> |
| <p>rBook Workshop 4 Life Issues Nonfiction When Music Offends Best Practices: Summarize, pp. 82C-82D Comprehension: Summarize Readings 1. MTV Unplugged, pp. 84-85 2. The Day the Music Died, pp. 86-89 3. Rockers, Rappers, and Freedom of Speech, pp. 90-91 Text Feature: Reading a Circle Graph, pp. 92-93 Vocabulary/Word Study: Target Vocabulary, Antonyms, Suffixes, pp. 94-95 Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101 Functional Literacy: Careers: Music Video Producer, Real-World Skills: Navigating Music Web Sites, pp. 102-103 Workshop Wrap-Up, pp. 104-105 Differentiated Support, pp. 105A-105B</p> | <p>LISTENING AND SPEAKING Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts. - Orally identify types of media by name (e.g., magazine, documentary film, news report).</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> |

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| <p>(continued)</p> <p>rBook Workshop 4 Life Issues Nonfiction When Music Offends Best Practices: Summarize, pp. 82C-82D Comprehension: Summarize Readings 1. MTV Unplugged, pp. 84-85 2. The Day the Music Died, pp. 86-89 3. Rockers, Rappers, and Freedom of Speech, pp. 90-91 Text Feature: Reading a Circle Graph, pp. 92-93 Vocabulary/Word Study: Target Vocabulary, Antonyms, Suffixes, pp. 94-95 Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101 Functional Literacy: Careers: Music Video Producer, Real-World Skills: Navigating Music Web Sites, pp. 102-103 Workshop Wrap-Up, pp. 104-105 Differentiated Support, pp. 105A-105B</p> | <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Comprehension Advanced - Identify strategies used by the media to present information for a variety of purposes (e.g., to inform, entertain, or persuade).</p> <p>Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud. Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences (e.g., basic syllabication rules, phonics, regular and irregular plurals).</p> <p>Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development Early Intermediate - Produce most English phonemes comprehensibly, while orally reading their own writing, simple reading or texts. Decoding and Word Recognition, Vocabulary and Concept Development - Use common English morphemes in oral and silent reading.</p> |

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| <p>(continued)</p> <p>rBook Workshop 4 Life Issues Nonfiction When Music Offends Best Practices: Summarize, pp. 82C-82D Comprehension: Summarize Readings 1. MTV Unplugged, pp. 84-85 2. The Day the Music Died, pp. 86-89 3. Rockers, Rappers, and Freedom of Speech, pp. 90-91 Text Feature: Reading a Circle Graph, pp. 92-93 Vocabulary/Word Study: Target Vocabulary, Antonyms, Suffixes, pp. 94-95 Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101 Functional Literacy: Careers: Music Video Producer, Real-World Skills: Navigating Music Web Sites, pp. 102-103 Workshop Wrap-Up, pp. 104-105 Differentiated Support, pp. 105A-105B</p> | <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Intermediate - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Early Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> <p>Decoding and Word Recognition (D/WR) Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> <p>Vocabulary & Concept Development (V/CD) Beginning - Recognize simple affixes (educate, education), prefixes (dislike), synonyms (big, large), and antonyms (hot, cold). - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Vocabulary & Concept Development Also are addressed in Listening & Speaking - Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., objects).</p> <p>Vocabulary & Concept Development Early Intermediate - Begin to use knowledge of simple affixes, prefixes, synonyms, and antonyms, to interpret the meaning of unknown words.</p> |

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| <p>(continued)</p> <p>rBook Workshop 4 Life Issues Nonfiction When Music Offends Best Practices: Summarize, pp. 82C-82D Comprehension: Summarize Readings 1. MTV Unplugged, pp. 84-85 2. The Day the Music Died, pp. 86-89 3. Rockers, Rappers, and Freedom of Speech, pp. 90-91 Text Feature: Reading a Circle Graph, pp. 92-93 Vocabulary/Word Study: Target Vocabulary, Antonyms, Suffixes, pp. 94-95 Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101 Functional Literacy: Careers: Music Video Producer, Real-World Skills: Navigating Music Web Sites, pp. 102-103 Workshop Wrap-Up, pp. 104-105 Differentiated Support, pp. 105A-105B</p> | <p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking Intermediate - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Vocabulary & Concept Development Early Advanced - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Use knowledge of affixes, roots and increased vocabulary to interpret the meaning of words in literature and content area texts. - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Vocabulary & Concept Development (V/CD) Advanced - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Comprehension Beginning - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension Early Intermediate - Read and orally respond to simple literary text and text in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension & Analysis of Grade-Level Appropriate Text Early Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text Advanced</p> |

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| <p>(continued)</p> <p>rBook Workshop 4 Life Issues Nonfiction When Music Offends Best Practices: Summarize, pp. 82C-82D Comprehension: Summarize Readings 1. MTV Unplugged, pp. 84-85 2. The Day the Music Died, pp. 86-89 3. Rockers, Rappers, and Freedom of Speech, pp. 90-91 Text Feature: Reading a Circle Graph, pp. 92-93 Vocabulary/Word Study: Target Vocabulary, Antonyms, Suffixes, pp. 94-95 Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101 Functional Literacy: Careers: Music Video Producer, Real-World Skills: Navigating Music Web Sites, pp. 102-103 Workshop Wrap-Up, pp. 104-105 Differentiated Support, pp. 105A-105B</p> | <p>- Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.</p> <p>WRITING Organization & Focus Early Intermediate - Use common verbs, nouns, and high frequency modifiers in simple sentences. - Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science). Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Use appropriate language variations and genres in writing for language arts and other content areas. Organization & Focus, Research and Technology, Evaluation and Revision - Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms.</p> <p>Organization & Focus, Evaluation and Revision Advanced - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing. Organization & Focus, Research and Technology - Use strategies of note taking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays using standard grammatical forms.</p> |

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| <p>(continued)</p> <p>rBook Workshop 4 Life Issues Nonfiction When Music Offends Best Practices: Summarize, pp. 82C-82D Comprehension: Summarize Readings 1. MTV Unplugged, pp. 84-85 2. The Day the Music Died, pp. 86-89 3. Rockers, Rappers, and Freedom of Speech, pp. 90-91 Text Feature: Reading a Circle Graph, pp. 92-93 Vocabulary/Word Study: Target Vocabulary, Antonyms, Suffixes, pp. 94-95 Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101 Functional Literacy: Careers: Music Video Producer, Real-World Skills: Navigating Music Web Sites, pp. 102-103 Workshop Wrap-Up, pp. 104-105 Differentiated Support, pp. 105A-105B</p> | <p>Punctuation Beginning - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p> |

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| <p>(continued)</p> <p>rBook Workshop 4 Life Issues Nonfiction Writing and Grammar: Expository Summary, Using Correct Verb Tense, Using Commas in a Series, pp. 96-101</p> | <p>Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> |
| <p>rBook Workshop 5 Life Issues Nonfiction In the Money Best Practices: Problem and Solution, pp. 106C-106D Comprehension: Problem and Solution Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling's Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Text Feature: Reading a Bar Graph, pp. 116-117 Vocabulary/Word Study: Target Vocabulary, Dictionary Skills, Multiple-Meaning Words, pp. 118-119 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Functional Literacy: Careers: Music Store Manager, Real-World Skills: Examining a Sales Receipt, pp. 126-127 Workshop Wrap-Up, pp. 128-129 Differentiated Support, pp. 129A-129B</p> | <p>LISTENING AND SPEAKING</p> <p>Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message. - Use simple figurative language and idiomatic expressions to communicate ideas to a variety of audiences (e.g., "sunshine girl," "heavy as a ton of bricks").</p> <p>Comprehension Advanced - Demonstrate understanding of figurative language and idiomatic expressions by responding to and using such expressions appropriately.</p> |

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| <p>(continued)</p> <p>rBook Workshop 5 Life Issues Nonfiction In the Money Best Practices: Problem and Solution, pp. 106C-106D Comprehension: Problem and Solution Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling’s Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Text Feature: Reading a Bar Graph, pp. 116-117 Vocabulary/Word Study: Target Vocabulary, Dictionary Skills, Multiple-Meaning Words, pp. 118-119 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Functional Literacy: Careers: Music Store Manager, Real-World Skills: Examining a Sales Receipt, pp. 126-127 Workshop Wrap-Up, pp. 128-129 Differentiated Support, pp. 129A-129B</p> | <p>Comprehension, Organization & Delivery of Oral Communication - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud. Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences (e.g., basic syllabication rules, phonics, regular and irregular plurals).</p> <p>Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development Early Intermediate - Produce most English phonemes comprehensibly, while orally reading their own writing, simple reading or texts. Decoding and Word Recognition, Vocabulary and Concept Development - Use common English morphemes in oral and silent reading.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Intermediate - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Vocabulary & Concept Development (V/CD) Beginning - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses.</p> |

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| <p>(continued)</p> <p>rBook Workshop 5 Life Issues Nonfiction In the Money Best Practices: Problem and Solution, pp. 106C-106D Comprehension: Problem and Solution Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling’s Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Text Feature: Reading a Bar Graph, pp. 116-117 Vocabulary/Word Study: Target Vocabulary, Dictionary Skills, Multiple-Meaning Words, pp. 118-119 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Functional Literacy: Careers: Music Store Manager, Real-World Skills: Examining a Sales Receipt, pp. 126-127 Workshop Wrap-Up, pp. 128-129 Differentiated Support, pp. 129A-129B</p> | <ul style="list-style-type: none"> - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions). - Use an English dictionary to derive meaning of simple known vocabulary. <p>Vocabulary & Concept Development Also are addressed in Listening & Speaking</p> <ul style="list-style-type: none"> - Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., objects). <p>Vocabulary & Concept Development Early Intermediate</p> <ul style="list-style-type: none"> - Recognize that words sometimes have multiple meanings and apply this knowledge to written texts. - Use a dictionary to derive meaning of unknown vocabulary. <p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking Intermediate</p> <ul style="list-style-type: none"> - Use a standard dictionary to derive meaning of unknown vocabulary. - Demonstrate sufficient knowledge of English syntax to interpret the meaning of idioms, analogies, and metaphors. - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently. <p>Vocabulary & Concept Development Early Advanced</p> <ul style="list-style-type: none"> - Use knowledge of English morphemes, phonics, and syntax to decode and interpret the meaning of unfamiliar words. - Recognize that words sometimes have multiple meanings and apply this knowledge to understanding written texts. - Use standard dictionary to determine meanings of unknown words (e.g., idioms and words with multiple meanings). - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading. |

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| <p>(continued)</p> <p>rBook Workshop 5 Life Issues Nonfiction In the Money Best Practices: Problem and Solution, pp. 106C-106D Comprehension: Problem and Solution Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling’s Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Text Feature: Reading a Bar Graph, pp. 116-117 Vocabulary/Word Study: Target Vocabulary, Dictionary Skills, Multiple-Meaning Words, pp. 118-119 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Functional Literacy: Careers: Music Store Manager, Real-World Skills: Examining a Sales Receipt, pp. 126-127 Workshop Wrap-Up, pp. 128-129 Differentiated Support, pp. 129A-129B</p> | <p>- Use idioms, analogies and metaphors in literature and texts in content areas.</p> <p>Vocabulary & Concept Development (V/CD) Advanced - Use words appropriately that sometimes have multiple meanings and apply this knowledge consistently to literature and texts in content areas. - Apply knowledge of academic and social vocabulary to achieve independent reading. - Use common idioms and some analogies and metaphors (e.g., “shine like a star,” “let the cat out of the bag”). - Use a standard dictionary to determine meaning of unknown words.</p> <p>Comprehension Beginning - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension Early Intermediate - Read and orally respond to simple literary text and text in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension & Analysis of Grade-Level Appropriate Text Early Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.</p> |

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| <p>(continued)</p> <p>rBook Workshop 5 Life Issues Nonfiction In the Money Best Practices: Problem and Solution, pp. 106C-106D Comprehension: Problem and Solution Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling’s Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Text Feature: Reading a Bar Graph, pp. 116-117 Vocabulary/Word Study: Target Vocabulary, Dictionary Skills, Multiple-Meaning Words, pp. 118-119 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Functional Literacy: Careers: Music Store Manager, Real-World Skills: Examining a Sales Receipt, pp. 126-127 Workshop Wrap-Up, pp. 128-129 Differentiated Support, pp. 129A-129B</p> | <p>WRITING</p> <p>Organization & Focus Early Intermediate - Use common verbs, nouns, and high frequency modifiers in simple sentences. - Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science).</p> <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> <p>Organization & Focus Intermediate - Recognize structured ideas and arguments and their supporting examples in persuasive writing.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Write persuasive compositions that structure ideas and arguments in a logical way with consistent use of standard grammatical forms. - Use appropriate language variations and genres in writing for language arts and other content areas.</p> <p>Organization & Focus Advanced - Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments.</p> <p>Organization & Focus, Evaluation and Revision - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p> |

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| <p>(continued)</p> <p>rBook Workshop 5 Life Issues Nonfiction In the Money Best Practices: Problem and Solution, pp. 106C-106D Comprehension: Problem and Solution Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling’s Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Text Feature: Reading a Bar Graph, pp. 116-117 Vocabulary/Word Study: Target Vocabulary, Dictionary Skills, Multiple-Meaning Words, pp. 118-119 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Functional Literacy: Careers: Music Store Manager, Real-World Skills: Examining a Sales Receipt, pp. 126-127 Workshop Wrap-Up, pp. 128-129 Differentiated Support, pp. 129A-129B</p> | <p>Organization & Focus, Research and Technology - Clarify and defend positions with relevant evidence, including facts, expert opinions, quotations and/or expressions of commonly accepted beliefs and logical reasoning.</p> <p>Punctuation Beginning - Edit own work and correct punctuation. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.</p> |

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| <p>(continued)</p> <p>rBook Workshop 5 Life Issues Nonfiction In the Money Readings 1. Money Matters, pp. 108-109 2. Caught in Gambling's Grip, pp. 110-113 3. Right on the Money, pp. 114-115 Writing and Grammar: Persuasive Paragraph, Irregular Verbs, Using Commas with Introductory Words, pp. 120-125 Workshop Wrap-Up, pp. 128-129</p> | <p>Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p> <p>Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> |
| <p>rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>LISTENING AND SPEAKING</p> <p>Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> |

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| <p>(continued) rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>Comprehension, Organization & Delivery of Oral Communication Advanced - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud. Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences (e.g., basic syllabication rules, phonics, regular and irregular plurals).</p> <p>Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development Early Intermediate - Produce most English phonemes comprehensibly, while orally reading their own writing, simple reading or texts.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Intermediate - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Early Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> |

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| <p>(continued)</p> <p>rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>Decoding and Word Recognition (D/WR) Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> <p>Vocabulary & Concept Development (V/CD) Beginning - Recognize simple affixes (educate, education), prefixes (dislike), synonyms (big, large), and antonyms (hot, cold). - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions). Vocabulary & Concept Development Also are addressed in Listening & Speaking - Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., objects).</p> <p>Vocabulary & Concept Development Early Intermediate - Begin to use knowledge of simple affixes, prefixes, synonyms, and antonyms, to interpret the meaning of unknown words.</p> <p>Vocabulary & Concept Development Intermediate - Identify variations of the same word that are found in a text and know with some accuracy how affixes change the meaning of these words. Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Vocabulary & Concept Development Early Advanced - Use knowledge of affixes, roots and increased vocabulary to interpret the meaning of words in literature and content area texts.</p> |

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| <p>(continued)</p> <p>rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>- Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Vocabulary & Concept Development (V/CD) Advanced - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Comprehension Beginning - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension Early Intermediate - Read and orally respond to simple literary text and text in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension & Analysis of Grade-Level Appropriate Text Early Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.</p> <p>WRITING Organization & Focus Early Intermediate - Use simple sentences to write responses to selected literature that exhibit factual understanding of the text and connect the student's own experience to specific parts of the text.</p> |

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| <p>(continued)</p> <p>rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>- Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science).</p> <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> <p>Organization & Focus Intermediate - Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Use appropriate language variations and genres in writing for language arts and other content areas.</p> <p>Organization & Focus, Evaluation and Revision Advanced - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p> <p>Punctuation Beginning - Edit own work and correct punctuation.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).</p> |

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| <p>(continued)</p> <p>rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.</p> <p>Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p> <p>Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> <p>READING LITERARY RESPONSE AND ANALYSIS Narrative Analysis of Grade- Level Appropriate Text Beginning - Recognize the difference between first and third person using phrases or simple sentences.</p> |

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| <p>(continued) rBook Workshop 6 Literature Amigo Brothers Best Practices: Character, pp. 130C-130D Best Practices: Theme, pp. 130E-130F Comprehension: Story Elements Readings 1. Amigo Brothers, pp. 134-149 Vocabulary/Word Study: Target Vocabulary, Prefixes, Word Families, pp. 150-151 Writing and Grammar: Literature Review, Subject-Verb Agreement, Using Possessives, pp. 152-157 Functional Literacy: Meet the Author: Piri Thomas, Real-World Skills: Evaluating a Book Review, pp. 158-159 Workshop Wrap-Up, pp. 160-161 Differentiated Support, pp. 161A-161B</p> | <p>Narrative Analysis of Grade-Level Appropriate Text Early Intermediate - Orally identify literary elements of theme, plot, setting, and character using simple sentences. Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism - Briefly describe what a character is like by what he/she does in a familiar narration, dialogue, or drama, using simple sentences. - Use expanded vocabulary and some descriptive words for oral responses to familiar literature.</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis and Fluency Systematic Vocabulary Development Intermediate - Use expanded vocabulary and descriptive words and paraphrasing for oral and written responses to texts.</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Reading Comprehension - Apply knowledge of language to analyze and derive meaning/comprehension from literary texts. Narrative Analysis of Grade-Level Appropriate Text and Literary Criticism - Read and use detailed sentences to orally explain the literary elements of theme, plot, setting, and characters.</p> <p>Narrative Analysis of Grade- Level Appropriate Text and Literary Criticism Advanced - Explain the significance of several literary elements and techniques (e.g., figurative language, imagery, allegory, and symbolism). - Relate literary works and authors to major themes and issues of their eras.</p> |

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| <p>rBook Workshop 7 Science Nonfiction Your Brain Exposed Best Practices: Cause and Effect, pp. 162C-162D Comprehension: Cause and Effect Readings 1. Super Mouse, pp. 164-165 2. Life With Half a Brain, pp. 166-169 3. The Human Brain, pp. 170-171 Text Feature: Reading a Diagram, pp. 172-173 Vocabulary/Word Study: Target Vocabulary, Synonyms, Latin and Greek Roots, pp. 174-175 Writing and Grammar: Narrative Paragraph, Using Subject and Object Pronouns, Avoiding Double Negatives, pp. 176-181 Functional Literacy: Careers: Medical Assistant, Real-World Skills: Interpreting a Medical Form, pp. 182-183 Workshop Wrap-Up, pp. 184-185 Differentiated Support, pp. 185A-185B</p> | <p>LISTENING AND SPEAKING Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Begin to be understood when speaking, but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns [he/she]). - Restate and execute multi-step oral directions.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> <p>Comprehension, Organization & Delivery of Oral Communication - Be understood when speaking, using consistent standard English grammatical forms and sounds; however, some rules may not be in evidence (e.g., third person singular, male and female pronouns).</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Comprehension, Organization & Delivery of Oral Communication Advanced - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> |

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| <p>(continued)</p> <p>rBook Workshop 7 Science Nonfiction Your Brain Exposed Best Practices: Cause and Effect, pp. 162C-162D Comprehension: Cause and Effect Readings 1. Super Mouse, pp. 164-165 2. Life With Half a Brain, pp. 166-169 3. The Human Brain, pp. 170-171 Text Feature: Reading a Diagram, pp. 172-173 Vocabulary/Word Study: Target Vocabulary, Synonyms, Latin and Greek Roots, pp. 174-175 Writing and Grammar: Narrative Paragraph, Using Subject and Object Pronouns, Avoiding Double Negatives, pp. 176-181 Functional Literacy: Careers: Medical Assistant, Real-World Skills: Interpreting a Medical Form, pp. 182-183 Workshop Wrap-Up, pp. 184-185 Differentiated Support, pp. 185A-185B</p> | <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud. Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences (e.g., basic syllabication rules, phonics, regular and irregular plurals).</p> <p>Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development Early Intermediate - Produce most English phonemes comprehensibly, while orally reading their own writing, simple reading or texts. Decoding and Word Recognition, Vocabulary and Concept Development - Use common English morphemes in oral and silent reading.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Intermediate - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Early Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> <p>Decoding and Word Recognition (D/WR) Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> |

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| <p>(continued)</p> <p>rBook Workshop 7 Science Nonfiction Your Brain Exposed Best Practices: Cause and Effect, pp. 162C-162D Comprehension: Cause and Effect Readings 1. Super Mouse, pp. 164-165 2. Life With Half a Brain, pp. 166-169 3. The Human Brain, pp. 170-171 Text Feature: Reading a Diagram, pp. 172-173 Vocabulary/Word Study: Target Vocabulary, Synonyms, Latin and Greek Roots, pp. 174-175 Writing and Grammar: Narrative Paragraph, Using Subject and Object Pronouns, Avoiding Double Negatives, pp. 176-181 Functional Literacy: Careers: Medical Assistant, Real-World Skills: Interpreting a Medical Form, pp. 182-183 Workshop Wrap-Up, pp. 184-185 Differentiated Support, pp. 185A-185B</p> | <p>Vocabulary & Concept Development (V/CD) Beginning - Recognize simple affixes (educate, education), prefixes (dislike), synonyms (big, large), and antonyms (hot, cold). - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions).</p> <p>Vocabulary & Concept Development Also are addressed in Listening & Speaking - Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., objects).</p> <p>Vocabulary & Concept Development Early Intermediate - Begin to use knowledge of simple affixes, prefixes, synonyms, and antonyms, to interpret the meaning of unknown words.</p> <p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking Intermediate - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Vocabulary & Concept Development Early Advanced - Use knowledge of affixes, roots and increased vocabulary to interpret the meaning of words in literature and content area texts. - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Vocabulary & Concept Development (V/CD) Advanced - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> |

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| <p>(continued) rBook Workshop 7 Science Nonfiction Your Brain Exposed Best Practices: Cause and Effect, pp. 162C-162D Comprehension: Cause and Effect Readings 1. Super Mouse, pp. 164-165 2. Life With Half a Brain, pp. 166-169 3. The Human Brain, pp. 170-171 Text Feature: Reading a Diagram, pp. 172-173 Vocabulary/Word Study: Target Vocabulary, Synonyms, Latin and Greek Roots, pp. 174-175 Writing and Grammar: Narrative Paragraph, Using Subject and Object Pronouns, Avoiding Double Negatives, pp. 176-181 Functional Literacy: Careers: Medical Assistant, Real-World Skills: Interpreting a Medical Form, pp. 182-183 Workshop Wrap-Up, pp. 184-185 Differentiated Support, pp. 185A-185B</p> | <p>Comprehension Beginning - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension Early Intermediate - Read and orally respond to simple literary text and text in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension & Analysis of Grade-Level Appropriate Text Early Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.</p> <p>WRITING Organization & Focus Beginning - Write a brief narrative using a few simple sentences that include setting and some details. - Use the writing process to write brief narratives with a few standard grammatical forms.</p> <p>Organization & Focus Early Intermediate - Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science).</p> <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> |

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| <p>(continued)</p> <p>rBook Workshop 7 Science Nonfiction Your Brain Exposed Best Practices: Cause and Effect, pp. 162C-162D Comprehension: Cause and Effect Readings 1. Super Mouse, pp. 164-165 2. Life With Half a Brain, pp. 166-169 3. The Human Brain, pp. 170-171 Text Feature: Reading a Diagram, pp. 172-173 Vocabulary/Word Study: Target Vocabulary, Synonyms, Latin and Greek Roots, pp. 174-175 Writing and Grammar: Narrative Paragraph, Using Subject and Object Pronouns, Avoiding Double Negatives, pp. 176-181 Functional Literacy: Careers: Medical Assistant, Real-World Skills: Interpreting a Medical Form, pp. 182-183 Workshop Wrap-Up, pp. 184-185 Differentiated Support, pp. 185A-185B</p> | <p>Organization & Focus Intermediate - Narrate a sequence of events and communicate their significance to the audience.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Use appropriate language variations and genres in writing for language arts and other content areas.</p> <p>Organization & Focus, Evaluation and Revision Advanced - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p> <p>Punctuation Beginning - Edit own work and correct punctuation.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling</p> |

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| <p>(continued)</p> <p>rBook Workshop 7 Science Nonfiction Your Brain Exposed Best Practices: Cause and Effect, pp. 162C-162D Comprehension: Cause and Effect Readings 1. Super Mouse, pp. 164-165 2. Life With Half a Brain, pp. 166-169 3. The Human Brain, pp. 170-171 Text Feature: Reading a Diagram, pp. 172-173 Vocabulary/Word Study: Target Vocabulary, Synonyms, Latin and Greek Roots, pp. 174-175 Writing and Grammar: Narrative Paragraph, Using Subject and Object Pronouns, Avoiding Double Negatives, pp. 176-181 Functional Literacy: Careers: Medical Assistant, Real-World Skills: Interpreting a Medical Form, pp. 182-183 Workshop Wrap-Up, pp. 184-185 Differentiated Support, pp. 185A-185B</p> | <p>- Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.</p> <p>Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p> <p>Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> |
| <p>rBook Workshop 8 Life Issues Nonfiction Crime, Punishment, and Teens Best Practices: Compare and Contrast, pp. 186C-186D Comprehension: Compare and Contrast Readings 1. Too Tough on Teens?, pp. 188-189 2. Leaving Crime Behind, pp. 190-193 3. Youth Crime...Adult Time, pp. 194-195 Text Feature: Reading a Map, pp. 196-197 Vocabulary/Word Study: Target Vocabulary, Synonyms, Suffixes, pp. 198-199 Writing and Grammar: Descriptive Paragraph, Using Adjectives That Compare, Using Quotation Marks, pp. 200-205 Functional Literacy: Careers: Wilderness Instructor, Real-World Skills: Filling Out a Job Application, pp. 206-207 Workshop Wrap-Up, pp. 208-209 Differentiated Support, pp. 209A-209B</p> | <p>LISTENING AND SPEAKING</p> <p>Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced</p> |

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| <p>(continued)</p> <p>rBook Workshop 8 Life Issues Nonfiction Crime, Punishment, and Teens Best Practices: Compare and Contrast, pp. 186C-186D Comprehension: Compare and Contrast Readings 1. Too Tough on Teens?, pp. 188-189 2. Leaving Crime Behind, pp. 190-193 3. Youth Crime...Adult Time, pp. 194-195 Text Feature: Reading a Map, pp. 196-197 Vocabulary/Word Study: Target Vocabulary, Synonyms, Suffixes, pp. 198-199 Writing and Grammar: Descriptive Paragraph, Using Adjectives That Compare, Using Quotation Marks, pp. 200-205 Functional Literacy: Careers: Wilderness Instructor, Real-World Skills: Filling Out a Job Application, pp. 206-207 Workshop Wrap-Up, pp. 208-209 Differentiated Support, pp. 209A-209B</p> | <p>- Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Comprehension, Organization & Delivery of Oral Communication Advanced - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development Early Intermediate - Produce most English phonemes comprehensibly, while orally reading their own writing, simple reading or texts.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Intermediate - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Early Advanced - Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> <p>Decoding and Word Recognition (D/WR) Advanced</p> |

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| <p>(continued)</p> <p>rBook Workshop 8 Life Issues Nonfiction Crime, Punishment, and Teens Best Practices: Compare and Contrast, pp. 186C-186D Comprehension: Compare and Contrast Readings 1. Too Tough on Teens?, pp. 188-189 2. Leaving Crime Behind, pp. 190-193 3. Youth Crime...Adult Time, pp. 194-195 Text Feature: Reading a Map, pp. 196-197 Vocabulary/Word Study: Target Vocabulary, Synonyms, Suffixes, pp. 198-199 Writing and Grammar: Descriptive Paragraph, Using Adjectives That Compare, Using Quotation Marks, pp. 200-205 Functional Literacy: Careers: Wilderness Instructor, Real-World Skills: Filling Out a Job Application, pp. 206-207 Workshop Wrap-Up, pp. 208-209 Differentiated Support, pp. 209A-209B</p> | <p>- Apply knowledge of word relationships, such as roots and affixes, to derive meaning from literature and texts in content areas (e.g., remove, extend).</p> <p>Vocabulary & Concept Development (V/CD) Beginning - Recognize simple affixes (educate, education), prefixes (dislike), synonyms (big, large), and antonyms (hot, cold). - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions). Vocabulary & Concept Development Also are addressed in Listening & Speaking - Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., objects).</p> <p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking Intermediate - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently.</p> <p>Vocabulary & Concept Development Early Advanced - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Vocabulary & Concept Development (V/CD) Advanced - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Comprehension Beginning - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension Early Intermediate</p> |

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| <p>(continued)</p> <p>rBook Workshop 8 Life Issues Nonfiction Crime, Punishment, and Teens Best Practices: Compare and Contrast, pp. 186C-186D Comprehension: Compare and Contrast Readings 1. Too Tough on Teens?, pp. 188-189 2. Leaving Crime Behind, pp. 190-193 3. Youth Crime...Adult Time, pp. 194-195 Text Feature: Reading a Map, pp. 196-197 Vocabulary/Word Study: Target Vocabulary, Synonyms, Suffixes, pp. 198-199 Writing and Grammar: Descriptive Paragraph, Using Adjectives That Compare, Using Quotation Marks, pp. 200-205 Functional Literacy: Careers: Wilderness Instructor, Real-World Skills: Filling Out a Job Application, pp. 206-207 Workshop Wrap-Up, pp. 208-209 Differentiated Support, pp. 209A-209B</p> | <p>- Read and orally respond to simple literary text and text in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension & Analysis of Grade-Level Appropriate Text Early Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.</p> <p>WRITING Organization & Focus Beginning - Write simple compositions such as descriptions and compare/contrast that have a main idea and some detail. - Complete a job application form by providing basic information such as name, age, address, and education.</p> <p>Organization & Focus Early Intermediate - Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science). - Write expository compositions such as descriptions, compare and contrast, and problem/solution that include a main idea and some details using simple sentences.</p> <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> |

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| <p>(continued)</p> <p>rBook Workshop 8 Life Issues Nonfiction Crime, Punishment, and Teens Best Practices: Compare and Contrast, pp. 186C-186D Comprehension: Compare and Contrast Readings 1. Too Tough on Teens?, pp. 188-189 2. Leaving Crime Behind, pp. 190-193 3. Youth Crime...Adult Time, pp. 194-195 Text Feature: Reading a Map, pp. 196-197 Vocabulary/Word Study: Target Vocabulary, Synonyms, Suffixes, pp. 198-199 Writing and Grammar: Descriptive Paragraph, Using Adjectives That Compare, Using Quotation Marks, pp. 200-205 Functional Literacy: Careers: Wilderness Instructor, Real-World Skills: Filling Out a Job Application, pp. 206-207 Workshop Wrap-Up, pp. 208-209 Differentiated Support, pp. 209A-209B</p> | <p>Organization & Focus, Research and Technology - Complete simple informational documents related to career development (e.g., bank forms and job applications).</p> <p>Organization & Focus Intermediate - Write job applications and resumes that are clear and provide all needed information.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Use appropriate language variations and genres in writing for language arts and other content areas.</p> <p>Organization & Focus Advanced - Write job applications and resumes that modify tone to fit purpose and audience and follow the conventional format for the type of document.</p> <p>Organization & Focus, Evaluation and Revision - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p> <p>Punctuation Beginning - Edit own work and correct punctuation.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization</p> |

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| <p>(continued)</p> <p>rBook Workshop 8 Life Issues Nonfiction Crime, Punishment, and Teens Best Practices: Compare and Contrast, pp. 186C-186D Comprehension: Compare and Contrast Readings 1. Too Tough on Teens?, pp. 188-189 2. Leaving Crime Behind, pp. 190-193 3. Youth Crime...Adult Time, pp. 194-195 Text Feature: Reading a Map, pp. 196-197 Vocabulary/Word Study: Target Vocabulary, Synonyms, Suffixes, pp. 198-199 Writing and Grammar: Descriptive Paragraph, Using Adjectives That Compare, Using Quotation Marks, pp. 200-205 Functional Literacy: Careers: Wilderness Instructor, Real-World Skills: Filling Out a Job Application, pp. 206-207 Workshop Wrap-Up, pp. 208-209 Differentiated Support, pp. 209A-209B</p> | <p>- Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate - Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling.</p> <p>Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling.</p> <p>Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> |
| <p>rBook Workshop 9 Nonfiction and Literature The Front Lines of Justice Best Practices: Make Inferences, pp. 210C-210D Comprehension: Make Inferences Readings 1. Angry Young Man, pp. 212-213 2. In Their Own Words, pp. 214-219 3. Ballad of Birmingham, pp. 222-225 Text Feature: Reading a Time Line, pp. 220-221</p> | <p>LISTENING AND SPEAKING</p> <p>Comprehension Beginning - Demonstrate comprehension of oral presentations and instructions through non-verbal responses. - Respond with simple words or phrases to questions about simple written texts.</p> <p>Comprehension Early Intermediate - Restate and execute multi-step oral directions.</p> |

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| <p>Vocabulary/Word Study: Target Vocabulary, Noun Endings, Verb Endings, pp. 226-227</p> <p>Writing and Grammar: Personal Narrative, Using Adverbs, Correcting Sentence Fragments, pp. 228-233</p> <p>Functional Literacy: Careers: Government Officer Worker, Real-World Skills: Completing a Voter Registration Form, pp. 234-235</p> <p>Workshop Wrap-Up, pp. 236-237</p> <p>Differentiated Support, pp. 237A-237B</p> | <p>Comprehension Intermediate - Listen attentively to stories/information and identify key details and concepts using both verbal and non-verbal responses.</p> <p>Comprehension, Organization & Delivery of Oral Communication Early Advanced - Recognize appropriate ways of speaking that vary based on purpose, audience, and subject matter. - Respond to messages by asking questions, challenging statements or offering examples that affirm the message.</p> <p>Comprehension, Organization & Delivery of Oral Communication Advanced - Consistently use appropriate ways of speaking and writing that vary based on purpose, audience, and subject matter.</p> <p>READING Concepts about Print, Phonemic Awareness, Vocabulary and Concept Development Beginning - Recognize and correctly pronounce most English phonemes while reading aloud.</p> <p>Phonemic Awareness, Decoding and Word Recognition - Recognize most common English morphemes in phrases and simple sentences (e.g., basic syllabication rules, phonics, regular and irregular plurals).</p> <p>Concepts about Print, Phonemic Awareness (P.A.), Vocabulary and Concept Development Early Intermediate - Produce most English phonemes comprehensibly, while orally reading their own writing, simple reading or texts.</p> |

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| <p>(continued)</p> <p>rBook Workshop 9 Nonfiction and Literature The Front Lines of Justice Best Practices: Make Inferences, pp. 210C-210D Comprehension: Make Inferences Readings 1. Angry Young Man, pp. 212-213 2. In Their Own Words, pp. 214-219 3. Ballad of Birmingham, pp. 222-225 Text Feature: Reading a Time Line, pp. 220-221 Vocabulary/Word Study: Target Vocabulary, Noun Endings, Verb Endings, pp. 226-227 Writing and Grammar: Personal Narrative, Using Adverbs, Correcting Sentence Fragments, pp. 228-233 Functional Literacy: Careers: Government Officer Worker, Real-World Skills: Completing a Voter Registration Form, pp. 234-235 Workshop Wrap-Up, pp. 236-237 Differentiated Support, pp. 237A-237B</p> | <p>Decoding and Word Recognition, Vocabulary and Concept Development - Recognize obvious cognates in phrases, simple sentences, literature, and content area texts (e.g., education, educación, actualmente, actually).</p> <p>Phonemic Awareness (P.A.), Decoding and Word Recognition (D/WR) Intermediate - Apply knowledge of common English morphemes in oral and silent reading to derive meaning from literature and texts in content areas.</p> <p>Vocabulary & Concept Development (V/CD) Beginning - Read aloud simple words presented in literature and content area texts; demonstrate comprehension by using 1-2 words or simple sentence responses. - Respond with appropriate short phrases or sentences in a variety of social and academic settings (e.g., answer simple questions). Vocabulary & Concept Development Also are addressed in Listening & Speaking - Produce simple vocabulary (single words or short phrases) to communicate basic needs in social and academic settings (e.g., objects).</p> <p>Vocabulary & Concept Development (V/CD) Also are addressed in Listening & Speaking Intermediate - Use decoding skills and knowledge of vocabulary, both academic and social, to read independently. Vocabulary & Concept Development, Decoding & Word Recognition - Apply knowledge of text connectors to make inferences.</p> <p>Vocabulary & Concept Development Early Advanced - Use decoding skills and knowledge of academic and social vocabulary to achieve independent reading.</p> |

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| <p>(continued)</p> <p>rBook Workshop 9 Nonfiction and Literature The Front Lines of Justice Best Practices: Make Inferences, pp. 210C-210D Comprehension: Make Inferences Readings 1. Angry Young Man, pp. 212-213 2. In Their Own Words, pp. 214-219 3. Ballad of Birmingham, pp. 222-225 Text Feature: Reading a Time Line, pp. 220-221 Vocabulary/Word Study: Target Vocabulary, Noun Endings, Verb Endings, pp. 226-227 Writing and Grammar: Personal Narrative, Using Adverbs, Correcting Sentence Fragments, pp. 228-233 Functional Literacy: Careers: Government Officer Worker, Real-World Skills: Completing a Voter Registration Form, pp. 234-235 Workshop Wrap-Up, pp. 236-237 Differentiated Support, pp. 237A-237B</p> | <p>Vocabulary & Concept Development (V/CD) Advanced - Apply knowledge of academic and social vocabulary to achieve independent reading.</p> <p>Comprehension Beginning - Understand and follow simple multi-step oral directions of classroom or work-related activities.</p> <p>Comprehension Early Intermediate - Read and orally respond to simple literary text and text in content areas by answering factual comprehension questions using simple sentences.</p> <p>Comprehension & Analysis of Grade-Level Appropriate Text Early Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary texts, and texts in content areas.</p> <p>Comprehension and Analysis of Grade-Level Appropriate Text Advanced - Apply knowledge of language to achieve meaning/comprehension from informational materials, literary text, and text in content areas.</p> <p>WRITING Organization & Focus Beginning - Create simple sentences or phrases with some assistance. - Write a brief narrative using a few simple sentences that include setting and some details.</p> <p>Organization & Focus Early Intermediate - Write an increasing number of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history/social science).</p> |

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| <p>(continued)</p> <p>rBook Workshop 9 Nonfiction and Literature The Front Lines of Justice Best Practices: Make Inferences, pp. 210C-210D Comprehension: Make Inferences Readings 1. Angry Young Man, pp. 212-213 2. In Their Own Words, pp. 214-219 3. Ballad of Birmingham, pp. 222-225 Text Feature: Reading a Time Line, pp. 220-221 Vocabulary/Word Study: Target Vocabulary, Noun Endings, Verb Endings, pp. 226-227 Writing and Grammar: Personal Narrative, Using Adverbs, Correcting Sentence Fragments, pp. 228-233 Functional Literacy: Careers: Government Officer Worker, Real-World Skills: Completing a Voter Registration Form, pp. 234-235 Workshop Wrap-Up, pp. 236-237 Differentiated Support, pp. 237A-237B</p> | <p>Organization & Focus, Evaluation and Revision - From a given topic, use the writing process to write sentences and short paragraphs with supporting details. There may be some inconsistent use of standard grammatical forms.</p> <p>Organization & Focus Early Advanced - Identify various elements of discourse in writing (e.g., purpose, speaker, audience, form). - Use appropriate language variations and genres in writing for language arts and other content areas.</p> <p>Organization & Focus, Evaluation and Revision - Write reflective compositions that explore the significance of events.</p> <p>Organization & Focus, Evaluation and Revision Advanced - Produce writing using various elements of discourse (e.g., purpose, speaker, audience, form), in narrative, expository, persuasive, informational, and/or descriptive writing.</p> <p>Punctuation Beginning - Edit own work and correct punctuation.</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Revise writing for proper use of final punctuation, capitals, and correct spelling.</p> <p>Punctuation, Capitalization, Spelling Early Intermediate - Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling).</p> <p>Sentence Structure, Grammar, Punctuation, Capitalization - Revise writing with teacher assistance to clarify meaning and improve conventions and organizations.</p> <p>Sentence Structure, Grammar, Spelling Intermediate</p> |

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| <p>(continued)</p> <p>rBook Workshop 9 Nonfiction and Literature The Front Lines of Justice Best Practices: Make Inferences, pp. 210C-210D Comprehension: Make Inferences Readings 1. Angry Young Man, pp. 212-213 2. In Their Own Words, pp. 214-219 3. Ballad of Birmingham, pp. 222-225 Text Feature: Reading a Time Line, pp. 220-221 Vocabulary/Word Study: Target Vocabulary, Noun Endings, Verb Endings, pp. 226-227 Writing and Grammar: Personal Narrative, Using Adverbs, Correcting Sentence Fragments, pp. 228-233 Functional Literacy: Careers: Government Officer Worker, Real-World Skills: Completing a Voter Registration Form, pp. 234-235 Workshop Wrap-Up, pp. 236-237 Differentiated Support, pp. 237A-237B</p> | <p>- Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. Sentence Structure, Grammar, Punctuation, Capitalization, Spelling - Edit and correct basic grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar, Spelling Early Advanced - Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. Punctuation, Capitalization, Spelling - Edit writing for grammatical structures and conventions of writing.</p> <p>Sentence Structure, Grammar Advanced - Revise writing for appropriate word choice and organization, consistent point of view, and transitions, which approximate standard grammatical forms and spelling. Capitalization, Punctuation, Spelling - Edit writing for conventions of writing to approximate standard grammatical forms.</p> <p>READING LITERARY RESPONSE AND ANALYSIS Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis Beginning - Recite simple poems.</p> <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Word Analysis and Fluency Systematic Vocabulary Development Intermediate - Use expanded vocabulary and descriptive words and paraphrasing for oral and written responses to texts.</p> |

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| <p>(continued)</p> <p>rBook Workshop 9 Nonfiction and Literature The Front Lines of Justice Best Practices: Make Inferences, pp. 210C-210D Comprehension: Make Inferences Readings 1. Angry Young Man, pp. 212-213 2. In Their Own Words, pp. 214-219 3. Ballad of Birmingham, pp. 222-225 Writing and Grammar: Personal Narrative, Using Adverbs, Correcting Sentence Fragments, pp. 228-233 Workshop Wrap-Up, pp. 236-237</p> | <p>Narrative Analysis of Grade- Level Appropriate Text Also are addressed in Reading Comprehension - Apply knowledge of language to analyze and derive meaning/comprehension from literary texts.</p> <p>Structural Features of Literature Early Advanced - Identify several literary elements and techniques (e.g., figurative language, imagery, and symbolism). - Read and identify ways in which poets use personification, figures of speech, imagery, and sound.</p> |