**THE TALKING EGGS**

**The Talking Eggs**
A Michael Sporn Production  
Themes: Folklore, Language Arts, Social Studies  
Grade Level: K - 6  
Running Time: 25 minutes

**SUMMARY**
Based on a charming Creole folktale, THE TALKING EGGS is a lyrically updated inner-city fable that encourages children to discover their untapped potential and pursue their dreams. When a young girl named Selina befriends an eccentric elderly woman, the result is pure magic. The old woman gives Selina three talking eggs, which turn into wondrous gifts. But when her selfish brother, Wade, enters the woman's shed and steals some eggs, they contain some ugly surprises for him. Selina and Wade learn a magical lesson of friendship and hope.

**OBJECTIVES**
After viewing the audience will be able to:

- Discuss how the kindness and courtesy Selina showed the old woman was rewarded, and how the selfishness and disrespect Wade showed was also rewarded;
- Discuss why it is important not to prejudge people based on their appearance;
- Describe how one's attitude or mood can affect the people around you;
- Explain that it is all right to be different; and
- Tell why older people need friends, too.

**BEFORE VIEWING ACTIVITIES**
Discuss why it is important to accept others even if they seem different. Have students give examples of times when being nice and helpful to others made them feel good.

**AFTER VIEWING ACTIVITIES**
Use these discussion topics, activities, and questions to review the program material.

- What happens to Selina in the story? What happens to Wade?
- Who or what do you think the old woman really was? How did she make magical things happen?
- Why did the old woman give Selina the talking eggs?
- When Selina showed her mother the gifts from the old woman and told her story about the talking eggs, should the mother have sent Wade back for more eggs? Why or why not?
- What did Selina's eggs have in them? What did Wade's eggs have?
- Why did the eggs that Wade took have bad things instead of good things?

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