correlated to the

To	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(1)		
(1)	Listening/speaking/purposes. The student listens actively and purposefully in a variety of settings. The student is expected to:	
(A)	determine the purposes for listening such as to gain information, to solve problems, or to enjoy and appreciate (4–8);	The opportunity to address this objective is available. See the following: Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(B)	eliminate barriers to effective listening (4–8);	The opportunity to address this objective is available. See the following: Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	understand the major ideas and supporting evidence in spoken messages (4–8); and	The opportunity to address this objective is available. See the following: Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(D)	listen to learn by taking notes, organizing, and summarizing spoken ideas (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(2)	Listening/speaking/critical listening and evaluate a speaker's message(s).	The student listens critically to analyze The student is expected to:
(A)	interpret speakers' messages (both verbal and nonverbal), purposes, and perspectives (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(B)	identify and analyze a speaker's persuasive techniques such as selling, convincing, and using propaganda (6);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(C)	distinguish between the speaker's opinion and verifiable fact (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
(D)	monitor his/her own understanding of the spoken message and seek clarification as needed (4–8);	The opportunity to address this objective is available. See the following: Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(E)	compare his/her own perception of a spoken message with the perception of others (6–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(F)	evaluate a spoken message in terms of its content, credibility, and delivery (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

(A) Listening/speaking/appreciation. The student listens to enjoy and appreciate spoken language. The student is expected to: (A) listen to proficient, fluent models of oral reading, including selections from classic and contemporary works (4–8); The opportunity to address this objective is available. See the following: Student Materials Softwae: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice. (B) analyze oral interpretations of literature for effects on the listener (6–8); and (C) analyze the use of aesthetic language for its effects (6–8). (A) Listening/speaking/culture. The student listens and speaks to gain and share knowledge of his/her own culture, the culture of others, and the common elements of cultures. The student is expected to: (A) Connect his/her own experiences, information, insights, and ideas with experiences of others through speaking and listening (4–8); Teacher Materials Read long with the Narrator and then make an audio recording of the passage in the READ 180 Reading Strategies Book are discussed with guidance from the teacher. Teacher's Guide contains Discussion Questions to be used in guiding discussion of the Software passages, Audiobooks, and Paperbacks. This objective falls outside the scope of Scholastic READ 180, Stage B.	Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
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DEAD 100 Ct D	(B)	compare oral traditions across	1 -
		regions and cultures (4–8); and	READ 180, Stage B.
		-	

correlated to the

Tex	xas Essential Knowledge and Skills	READ 180 – Stage B
(C)	identify how language use such as labels and sayings reflects regions and cultures (4–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(5)	Listening/speaking/audiences. The s	tudent speaks clearly and appropriately to
	different audiences for different purp	oses and occasions. The student is expected
	to:	_
(A)	adapt spoken language such as	The opportunity to address this objective is
	word choice, diction, and usage to	available. See the following:
	the audience, purpose, and occasion	Student Materials
	(4–8);	Software:
		After hearing the passage read aloud, students
		read along with the Narrator and then make an
		audio recording of the passage. Students make
		additional recordings in the Success Zone.
		Teacher Materials
		Teacher's Resource Book:
		Reproducible copies of the Topic CD passages are
		provided for silent and oral reading practice.
(B)	demonstrate effective	The opportunity to address this objective is
(D)	communication skills that reflect	available. See the following:
		Ü
	such demands as interviewing,	Teacher Materials
	reporting, requesting, and	Teacher's Guide:
	providing information (4–8);	115, 131, 189, 191
		Teacher's Resource Book:
		162, 163, 167, 172, 174, 187, 190, 195, 200, 233, 244,
		245, 248
(C)	present dramatic interpretations of	The opportunity to address this objective is
(0)	experiences, stories, poems, or plays	available. See the following:
	to communicate (4–8);	
	to communicate (1 o),	Student Materials
		Paperbacks: Just Talk
		King of the Hill
		Happy Burger
		Destination: Everest
		Zero Tolerance
		Teacher Materials
		Reading Strategies Book:
		93-94

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D)	generate criteria to evaluate his/her own oral presentations and the presentations of others (6–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 245 Teacher's Resource Book: 182, 185, 205
(E)	use effective rate, volume, pitch, and tone for the audience and setting (4–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(F)	clarify and support spoken ideas with evidence, elaborations, and examples (4–8).	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 245 Teacher's Resource Book: 182, 185, 205

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(6) Reading/word identification. The s	tudent uses a variety of word recognition
strategies. The student is expected to	0:
(A) apply knowledge of letter-sound correspondences, language structure, and context to recognize words (4–8);	Student Materials Software: 1.1, L4; 1.2, L2; 1.3, L1; 2.2, L1, L2; 2.3, L2, L3; 2.4, L2; 3.1, L1, L3; 3.2, L2, L3; 3.3, L3; 3.4, L1-3; 4.1, L1-3; 4.2, L1, L2; 4.3, L1-3; 4.4, L1-2; 5.1, L1; 5.2, L2-3; 5.4, L1, L2; 6.1, L2; 6.2, L1, L2; 6.3, L3; 6.4, L1-2; 7.1, L1; 7.2, L1; 7.3, L2; 7.4, L1, L2; 8.1, L1, L3; 8.2, L1, L2, L4; 8.3, L1-3; 8.4, L1, L2; 9.1, L2, L4; 9.2, L1-3; 9.3, L2 Student Materials Audiobooks: Across the Wide and Lonesome Prairie: 8, 38, 105, 111, and 130 Daniel's Story: 5, 12, 43, 67, 83, 89, and 107 Flight #116 Is Down!: 3, 8, 77, and 177 Local News: 90 The Mighty: end of Chs. 4, 6, 11, 15, 23, and 24 P. S. Longer Letter Later: 69, 98, 104, and 176 Quake!: end of Ch. 3, and 52 Snowbound: The Tragic Story of the Donner Party: end of Chs. 1, 2, 6, and 7, and 79 Somewhere in the Darkness: 7, 13, 19, 116, 132, and 140 The Star Fisher: end of Chs. 1, 3, and 4, 56, and end of Ch. 7, 8, 9, 11, 14, and 109 The Stowaway: 3, 7, 57, and 67 You Be The Jury: 3, 4, 15, and 49 Teacher Materials Reading Strategies Book: 16, 52, 76, 80, 96, 104

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	use structural analysis to identify root words with prefixes such as dis-, non-, in-, and suffixes such as -ness, -tion, and -able (4–6); and	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3, L4; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3, L4; 3.3, L2; 3.4, L3, L4; 4.3, L3; 4.4, L3-4; 5.1, L4; 5.2, L3; 5.3, L2, L4; 5.4, L2, L4; 6.1, L2-4; 6.2, L3, L4; 6.3, L3, L4; 6.4, L3, L4; 7.1, L3-4; 7.2, L3, L4; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3, L4; 9.3, L3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 10, 13, 22, 31, 34, 37, 43, 58, 67, 76, 80, 116
(C)	locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources (4–8).	Student Materials Audiobooks: The Mighty: 98 The Stowaway: 3 and end of Ch. 20
(7)	Reading/fluency. The student reads appropriate difficulty levels. The student	with fluency and understanding in texts at dent is expected to:
(A)	read regularly in independent-level materials (texts in which no more than approximately 1 in 20 words is difficult for the reader) (6);	Student Materials Software: Students read passages on the READ 180 Software independently when they make a recording of the passage in the Reading and Success Zones, and in other Success Zone activities. Audiobooks: All the Audiobook titles offer students the opportunity to read independently.

correlated to the

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	read regularly in instructional-level materials that are challenging but manageable (texts in which no more than approximately 1 in 10 words is difficult for the reader) (6);	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective. Paperbacks: All of the paperbacks associated with Scholastic READ 180 address this objective. Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102, 105, 106, 109–110, 113–114, 117–118, 121–122
(C)	demonstrate characteristics of fluent and effective readers (4–6);	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective. Paperbacks: All of the paperbacks associated with Scholastic READ 180 address this objective. Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102, 105, 106, 109–110, 113–114, 117–118, 121–122
(D)	adjust reading rate based on purposes for reading (4–8);	Student Materials Software: The READ 180 Software allows the student to select the speed at which each passage is read. Paperbacks: The students read the Paperbacks independently, allowing them to adjust their reading rate.

correlated to the

Tex	xas Essential Knowledge and Skills	READ 180 – Stage B
(E)	read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners (4–8); and	Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(F)	read silently with increasing ease for longer periods (4–8).	This objective is addressed throughout the program. See, for example:
		Student Materials Software: The students read along silently as the <i>READ 180</i> Software passages are read and read Reading Zone and Success Zone passages silently.
		Audiobooks: The Audiobooks give students the opportunity to read silently.
		Paperbacks:
		The Paperbacks give students the opportunity to read silently as the Narrator reads the book aloud.
		Teacher Materials Reading Strategies Book: The passages in the Reading Strategies book offer the students ample opportunities for silent reading.
		Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(8)	Reading/variety of texts. The studen	t reads widely for different purposes in
	varied sources. The student is expect	

correlated to the

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A)	read classic and contemporary works (2–8);	This objective is addressed throughout the program. See, for example:
		Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective.
		Paperbacks: All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective.
		Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102, 105, 106, 109–110, 113–114, 117–118, 121–122
(B)	select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure (6–8);	Student Materials Audiobooks: The students select the audiobooks of their choice. Paperbacks: Although the teacher directs students to the appropriate level, the students select the paperbacks of their choice.
(C)	read for varied purposes such as to be informed, to be entertained, to appreciate the writer's craft, and to discover models for his/her own writing (4–8); and	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective.
		Paperbacks: All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective.
		Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102, 105, 106, 109–110, 113–114, 117–118, 121

correlated to the

Te	xas Essential Knowledge and Skills	READ 180 – Stage B
(D)	read to take action such as to complete forms, make informed recommendations, and write a response (6–8).	Teacher Materials Teacher's Guide: 55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 250 Teacher's Resource Book: 162, 163, 164, 166, 179, 180, 181, 182, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233

Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
(9)	(9) Reading/vocabulary development. The student acquires an extensive	
	vocabulary through reading and syst to:	ematic word study. The student is expected
(A)	develop vocabulary by listening to selections read aloud (4–8);	This objective is addressed throughout the text. See, for example:
		Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Audiobooks: As the students listen and read along to the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.
		Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(B)	draw on experiences to bring meanings to words in context such as interpreting idioms, multiple- meaning words, and analogies (6– 8);	Teacher Materials Reading Strategies Book: 40, 43, 84, 92, 120
(C)	use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage (4–8);	Student Materials Audiobooks: The Mighty: 98 The Stowaway: 3 and end of Ch. 20

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D) determine meanings of derivatives by applying knowledge of the meanings of root words such as <i>like</i> , pay or happy and affixes such as dis, pre- or un- (4–8);	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3, L4; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3, L4; 3.3, L2; 3.4, L3, L4; 4.3, L3; 4.4, L3-4; 5.1, L4; 5.2, L3; 5.3, L2, L4; 5.4, L2, L4; 6.1, L2-4; 6.2, L3, L4; 6.3, L3, L4; 6.4, L3, L4; 7.1, L3-4; 7.2, L3, L4; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3, L4; 9.3, L3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 10, 13, 22, 31, 34, 37, 43, 58, 67, 76, 80, 116

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E)	study word meanings systematically such as across curricular content areas and through current events (4–8);	Student Materials Software: Each segment of the READ 180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words. Audiobooks: As the students listen and read along to the Audiobooks, the Reading Coach guides them through the important vocabulary in each book. Teacher Materials Reading Strategies Book: 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124 Teacher's Guide: 48, 58, 68, 78, 88, 98, 108, 118, 128, 141–143
(F)	distinguish denotative and connotative meanings (6–8); and	Teacher Materials Reading Strategies Book: 46, 100, 104, 116
(G)	use word origins as an aid to understanding historical influences on English word meanings (6–8).	Student Materials Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 22, 76, 116

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B	
(10)	Reading/comprehension. The studer	nt comprehends selections using a variety of	
	strategies. The student is expected to:		
(A)	use his/her own knowledge and experience to comprehend (4–8);	Student Materials Software: Before reading each of the passages on the <i>READ</i> 180 Software, students view a short video to activate prior knowledge. Audiobooks: In the <i>READ</i> 180 Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.	
		Teacher Materials Reading Strategies Book: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123 Teacher's Guide: The READ 180 Teacher's Guide provides background information about the readings for each of the components.	
(B)	establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems (4–8);	Student Materials Software: The video segments shown before each <i>READ 180</i> Topic CD passage set the purpose for reading. Teacher Materials Reading Strategies Books: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123	

Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
(C)	monitor his/her own comprehension and make modifications when understanding breaks down such as by rereading a portion aloud, using reference aids, searching for clues, and asking questions (4–8);	Student Materials Software: The students are encouraged to reread their passages at numerous points throughout the Reading and Success Zones. Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 Is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound: The Tragic Story of the Donner Party Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury
(D)	describe mental images that text descriptions evoke (4–8);	Student Materials Audiobooks: Flight #116 Is Down!: 48 Quake!: 32 The Stowaway: end of Ch. 10

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E) use the text's structure or progression of ideas such as cause and effect or chronology to locate and recall information (4–8);	Student Materials Software: 1.2, L2-4; 1.4, L1-4; 2.1, L1-4; 2.4, L1-4; 3.2, L2-4; 3.3, L1-4; 3.4, L1; 4.3, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L4; 7.2, L1-3; 7.3, L3-4; 7.4, L1-2; 8.3, L1-4; 8.4, L1-4; 9.1, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 68 Daniel's Story: 19, 24, and 59 Flight #116 Is Down!: 8, end of Ch. 2, 47, 48, 106, and 155 Local News: 82 Snowbound: The Tragic Story of the Donner Party: end of Ch. 3 Somewhere in the Darkness: 19 The Stowaway: 20 You Be The Jury: 6, 11, 19, and 26 Teacher Materials Reading Strategies Book: 12, 48, 87 Teacher's Guide: Software: 67, 75, 77, 91, 105, 115 Paperbacks: 197, 243 Teacher's Resource Book: 150

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(F) determine a text's main (or major ideas) and how those ideas are supported with details (4–8);	Student Materials Software: 1.1, L1-4; 1.3, L1-4; 2.1, L1-4; 2.3, L1-4; 3.1, L1-4; 3.2, L3-4; 3.3, L1-2; 4.1, L1-4; 4.2, L1-4; 5.1, L1-2, L4; 5.2, L1, L3; 5.3, L2-4; 6.1, L1-4; 6.3, L1-4; 7.1, L1-4; 7.3, L1-2; 7.4, L3-4; 8.1, L1-4; 8.3, L1-4; 9.1, L1-4; 9.3, L1-4 Audiobooks: Daniel's Story: 4 Flight #116 Is Down!: 187 Teacher Materials Reading Strategies Book: 6, 42, 79 Teacher's Guide: Software: 71, 83, 97 Paperbacks: 175, 179, 191 Teacher's Resource Book: 150

correlated to the

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(G)	paraphrase and summarize text to	Student Materials
	recall, inform, or organize ideas	Software:
	(4–8);	1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4;
	(1-0),	2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4;
		4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1,
		L3; 5.4, L1, L4; 6.2, L1–4; 6.3, L1–2; 6.4, L3; 7.1, L1–
		4; 7.2, L4; 7.3, L1–2; 7.4, L3; 8.1, L1–4; 8.2, L2–3; 8.3,
		L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4
		Audiobooks:
		Across the Wide and Lonesome Prairie: 14, 18, 81, 85,
		and 90
		Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89,
		98, and end of Ch. 16
		Flight #116 Is Down!: 31, 47, 57, 78, 87, and end
		of book
		Local News: 13, 79, and 83
		The Mighty: end of Chs. 1, 10, 12, and 21
		P. S. Longer Letter Later: 54, 62, 75, and 161
		Quake!: end of Ch. 5, 100, end of Ch. 10, and 132
		Snowbound: The Tragic Story of the Donner Party: end of Chs. 1, 4, 6, and 8
		Somewhere in the Darkness: 10, 13, 34, 42, 46, 69, 78,
		116, 142, and 154
		The Star Fisher: end of Chs. 1 and 3
		The Stowaway: 20
		You Be the Jury: 5, 15, 21–23, 46–49, 52, and 57
		m 1 34
		Teacher Materials
		Reading Strategies Book: 9, 45, 83
		9, 45, 85
		Teacher's Guide:
		Software: 55, 63, 93, 103, 105, 133
		Audiobooks: 147
		Paperbacks: 187, 209, 249
		Teacher's Resource Book:
		151

correlated to the

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(H)	draw inferences such as conclusions or generalizations and support them with text evidence and experience (4–8);	Student Materials Software: 1.1, L1-2, L4; 1.2, L1-4; 1.3, L1-4; 1.4, L2-4; 2.1, L1-4; 2.2, L1-4; 2.3, L1-3; 2.4, L1-4; 3.1, L1-4; 3.2, L1, L2-3; 3.3, L2-4; 3.4, L1, L3-4; 4.1, L1-4; 4.2, L1-4; 4.3, L1-3; 4.4, L1-4; 5.1, L1, L2, L4; 5.2, L1-4; 5.3, L1-4; 5.4, L1-4; 6.1, L1-L4; 6.2, L1-2; 6.3, L1-4; 6.4, L1-4; 7.1, L1-3; 7.2, L1-4; 7.3, L1-4; 7.4, L1, L4; 8.1, L1-4; 8.2, L1-4; 8.3, L3-4; 8.4, L1-4; 9.2, L1-4; 9.3, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 7, 8, 9, 14, 23, 28, 30, 48, 68, 76, 107, 119, and 137 Daniel's Story: 3, 5, 10, 12, 13, 15, 31, 32, 45, 55, 68, 75, 89, 98, and end of Ch. 15 Flight #116 Is Down!: 59, 99, 132, and 163 Local News: 13, 72, 73 and 79 The Mighty: end of Chs. 2, 5-8, 6, 9, 10, 13-15, 16 and 20-22
		Local News: 13, 72, 73 and 79 The Mighty: end of Chs. 2, 5–8, 6, 9, 10, 13–15, 16
		Teacher Materials Reading Strategies Book: 18, 21, 54, 57, 95, 99
		Teacher's Guide: Software: 53, 61, 81, 85 Audiobooks: 155, 161 Paperbacks: 173, 181, 195, 211, 229
		Teacher's Resource Book: 154, 155

correlated to the

Texas Essential Knowledge and Skills	READ 180 – Stage B
Texas Essential Knowledge and Skills (I) find similarities and differences across texts such as in treatment, scope, or organization (4–8);	Student Materials Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 32 Daniel's Story: 45 and 68 Flight #116 Is Down!: 8, 99, 132, and 187 The Mighty: end of Chs. 3, 4, 8, 9, 12-14, 17, and 25 P. S. Longer Letter Later: 19, 54, and 62 Quake!: 110 The Star Fisher: end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10 The Stowaway: end of Chs. 25 and 29 You Be the Jury: 10 and 21 Teacher Materials Reading Strategies Book: 27, 63, 107 Teacher's Guide: Software: 51, 65, 73 Audiobooks: 153 Paperbacks: 183, 201, 225, 227 Teacher's Resource Book:
(J) distinguish fact and opinion in various texts (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(K)	answer different types and levels of	This objective is addressed throughout the
	questions such as open-ended,	program. See, for example:
	literal, and interpretative as well as	Student Metadolo
	test-like questions such as multiple	Student Materials Audiobooks:
	choice, true-false, and short answer	Across the Wide and Lonesome Prairie
	(4-8);	Daniel's Story
	(1 0),	Flight #116 is Down!
		Local News
		The Mighty
		P.S. Longer Letter Later Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		Teacher Materials
		Teacher's Guide:
		The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give
		students the opportunity to respond to what they
		have read.
		To a should December 1.
		Teacher's Resource Book: The Quick Writes for the Software, Audiobooks,
		and Paperbacks give students the opportunity to
		respond to what they have read.
(L)	represent text information in	<u>Teacher Materials</u>
	different ways such as in outline,	Teacher's Guide:
	timeline, or graphic organizer (4–8);	53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113,
	and	117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239
		210, 220, 201, 200
		Teacher's Resource Book:
		179, 187, 248

Scholastic READ 180 – Stage B correlated to the

Tex	xas Essential Knowledge and Skills	READ 180 – Stage B
(M)	use study strategies to learn and recall important ideas from texts such as preview, question, reread, and record (6–8).	Student Materials Software: The students are encouraged to reread their passages at numerous points throughout the Reading and Success Zones.
		Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 Is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound: The Tragic Story of the Donner Party Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury
(11)	(11) Reading/literary response. The student expresses and supports responses to	
	various types of texts. The student is expected to:	

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A) offer observations, make connections, react, speculate, interpret, and raise questions in response to texts (4–8);	Student Materials Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury Teacher Materials Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read. Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B) interpret text ideas through such varied means as journal writing, discussion, enactment, and media (4–8);	Student Materials Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury Teacher Materials Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read. Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C) support responses by referring to relevant aspects of text and his/her own experiences (4–8); and	Student Materials Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury Teacher Materials Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read. Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

correlated to the

Texas	Essential Knowledge and Skills	READ 180 – Stage B
(D) co	existence of the second	Student Materials Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 32 Daniel's Story: 45 and 68 Flight #116 Is Down!: 8, 99, 132, and 187 The Mighty: end of Chs. 3, 4, 8, 9, 12-14, 17, and 25 P. S. Longer Letter Later: 19, 54, and 62 Quake!: 110 The Star Fisher: end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10 The Stowaway: end of Chs. 25 and 29 You Be the Jury: 10 and 21 Teacher Materials Reading Strategies Book: 27, 63, 107
		Teacher's Guide: Software: 51, 65, 73 Audiobooks: 153 Paperbacks: 183, 201, 225, 227
(4.0)		Teacher's Resource Book: 157
	(12) Reading/text structures/literary concepts. The student analyzes the characteristics of various types of texts (genres). The student is expected to:	

correlated to the

Tex	cas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A)	identify the purposes of different types of texts such as to inform, influence, express, or entertain (4–8);	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective. Paperbacks: All of the paperbacks associated with Scholastic READ 180 address this objective. Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77–78, 81–82, 89–90, 93–94, 101–102, 105–106, 109–110, 113–114, 117–118, 121–122
(B)	recognize the distinguishing features of genres, including biography, historical fiction, informational texts, and poetry (4–8);	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective. Paperbacks: All of the paperbacks associated with Scholastic READ 180 address this objective. Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77–78, 81–82, 89–90, 93–94, 101–102, 105–106, 109–110, 113–114, 117–118, 121–122
(C)	compare communication in different forms such as contrasting a dramatic performance with a print version of the same story or comparing story variants (2–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D)	understand and identify literary terms such as playwright, theater, stage, act, dialogue, analogy, and scene across a variety of literary forms (texts) (6–7);	The opportunity to address this objective is available. See the following: Student Materials Paperbacks: Just Talk King of the Hill Happy Burger Destination: Everest Zero Tolerance Teacher Materials Reading Strategies Book: 93–94
(E)	understand literary forms by recognizing and distinguishing among such types of text as stories, poems, myths, fables, tall tales, limericks, plays, biographies, and autobiographies (3–7);	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic READ 180 address this objective. Paperbacks: All of the paperbacks associated with Scholastic READ 180 address this objective. Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77–78, 81–82, 89–90, 93–94, 101–102, 105–106, 109–110, 113–114, 117–118, 121–122

Grade 6

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(F)	analyze characters, including their traits, motivations, conflicts, points of view, relationships and changes they undergo (4–8);	Student Materials Audiobooks: Across the Wide and Lonesome Prairie: 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 Daniel's Story: 23, 73, 98, and 107 Flight #116 Is Down!: 8, 19, 87, 99, 105, and 139 Local News: 83, and 90 The Mighty: end of Chs. 3, 13, 20, 22, 23, and 25 P. S. Longer Letter Later: 83, 86, 110, 116, 161, 189, 197, 214, and 234 Quake!: 62 and 119 Snowbound: The Tragic Story of the Donner Party: end of Ch. 3, and 38 Somewhere in the Darkness: 10, 99, 103, and 165 The Star Fisher: 56, 81, 85, and 143 The Stowaway: end of Chs. 8, 9, 13, 17, 22, 24, and 30
		Teacher Materials Reading Strategies Book: 33, 69, 115 Teacher's Guide: Audiobooks: 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245
		Teacher's Resource Book: 159

correlated to the

Texas Essential Knowledge and Skills	READ 180 – Stage B
recognize and analyze story plot, setting, and problem resolution (4–8);	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4; 2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3-4; 3.4, L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1, L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2, L4; 7.1, L1-2, L4; 7.2, L3-4; 7.4, L1-3; 8.1, L4; 8.2, L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 6, 13, 28, 34, 55, 78, 111, and 137 Daniel's Story: 45, 81, 83, 98, and 107 Flight #116 Is Down!: 8, 14, 48, 72, 120 and 183 Local News: 13, 73, 82, 83, and 90 The Mighty: 90, and end of Ch. 19 P. S. Longer Letter Later: 67, 143, 204, 215, and 234 Quakel: 12, end of Ch. 2, 55, 62, 91, and 132 Snowbound: The Tragic Story of the Donner Party: end of Chs. 3, 5 and 8 The Star Fisher: 31, 56, 85 and end of book The Stowaway: 10, 12, 13, 20, 39, 67, and end of Ch. 23 You Be the Jury: 11 Teacher Materials Reading Strategies Book: 30, 36, 39, 66, 72, 75, 119, 123 Teacher's Guide: Software: 95, 101, 123 Audiobooks:, 151, 159, 163, 165 Paperbacks: 177, 185, 213, 215, 217, 221, 237, 247 Teacher's Resource Book: 158, 160, 161

correlated to the

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
Te:	describe how the author's perspective or point of view affects the text (4–8);	READ 180 – Stage B The opportunity to address this objective is available. See the following: Student Materials Audiobooks: Across the Wide and Lonesome Prairie: 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 Daniel's Story: 23, 73, 98, and 107 Flight #116 Is Down!: 8, 19, 87, 99, 105, and 139 Local News: 83, and 90 The Mighty: end of Chs. 3, 13, 20, 22, 23, and 25 P. S. Longer Letter Later: 83, 86, 110, 116, 161, 189, 197, 214, and 234 Quake!: 62 and 119 Snowbound: The Tragic Story of the Donner Party: end of Ch. 3, and 38 Somewhere in the Darkness: 10, 99, 103, and 165 The Star Fisher: 56, 81, 85, and 143 The Stowaway: end of Chs. 8, 9, 13, 17, 22, 24, and 30 Teacher Materials Reading Strategies Book: 33, 69, 115 Teacher's Guide: Audiobooks: 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245
		Teacher's Resource Book: 159

correlated to the

(I) analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically (6–8); Student Materials Software: 1.1, L1–3; 1.2, L3–4; 1.3, L2; 1.4, L1; 2.2, L1–4; 2.3, L2–4; 2.4, L1; 3.2, L1–4; 3.3, L3–4; 3.4, L1–2; 4.3, L1–2; L4; 4.4, L1–4; 5.2, L3–4; 5.3, L1–2, L4; 5.4, L2–3; 6.2, L1–4; 6.3, L2–4; 6.4, L1; 7.1, L3; 7.2, L1–2; 7.3, L3–4; 7.4, L1–2; L4; 8.1, L1–3; 8.2, L1; 8.4, L3–4; 9.1, L1–4; 9.2, L1–4 Audiobooks: Across the Wide and Lonesome Prairie: 30, 32, 56, 68, and 79 Daniel's Story: 19, 24, 45, 55, 59 and 68 Flight #116 is Down!: 8, 47, 55, 99, 132, and 187, end of Ch. 2, 47, 48, 106, and 155 Local News: 82 The Mighty: end of Chs. 3, 4, 8, 9, 12–14, 17, and 25 P. S. Longer Letter Later: 19, 54, 62, and 204 Quakel: 69, 91, 110, and 214 Snowbound: The Tragic Story of the Donner Party: end of Chs. 2, 36, and 8 Somewhere in the Darkness: 19 and 84 The Star Fisher: end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 6, 10, 81 and 85 The Stowaway: 20, end of Chs. 6, 25 and 29 You Be the Jury: 6, 10, 11, 19, 21, 26 and 50 Teacher's Guide: Software: 51, 65, 67, 75, 73, 77, 87, 91, 105, 107, 113, 115, 125, 131, 135 Audiobooks: 153, 157 Paperbacks: 183, 197, 201, 205, 225, 227, 235, 239, 243, 251
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Tex	cas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(J)	recognize and interpret literary devices such as flashback, foreshadowing, and symbolism (6–8); and	Student Materials Audiobooks: Somewhere in the Darkness: 108 The Star Fisher: 130 The Stowaway: end of Ch. 7
(K)	recognize how style, tone, and mood contribute to the effect of the text (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(13)	Reading/inquiry/research. The stude variety of sources. The student is exp	ent inquires and conducts research using a ected to:
(A)	form and revise questions for investigations, including questions arising from readings, assignments, and units of study (6–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(B)	use text organizers, including headings, graphic features, and tables of contents, to locate and organize information (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(C)	use multiple sources, including electronic texts, experts, and print resources, to locate information relevant to research questions (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	interpret and use graphic sources of information such as maps, graphs, timelines, or tables to address research questions (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
(E)	summarize and organize information from multiple sources by taking notes, outlining ideas, and making charts (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239 Teacher's Resource Book: 171, 179, 187, 231, 248
(F)	produce research projects and reports in effective formats for various audiences (6–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 149, 211, 237 Teacher's Resource Book: 168, 194, 224

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(G)	draw conclusions from information gathered from multiple sources	The opportunity to address this objective is available. See the following:
	(4–8);	Student Materials Software:
		1.2, L1-2, L4; 1.3, L1-4; 1.4, L3; 2.1, L1-4; 2.3, L1-3; 2.4, L4; 3.1, L1-2; 3.2, L1, L2-3; 3.3, L2-4; 4.1, L3-4;
		4.2, L1-4; 4.4, L1-2; 5.1, L1; 5.2, L2-4; 5.3, L2; 5.4, L1, L3-4; 6.1, L4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1,
		L1-3; 7.3, L2-4; 7.4, L1, L4; 8.1, L4; 8.2, L2; 8.3, L3- 4; 8.4, L1-4; 9.3, L1-4; 9.4, L1-4
		Audiobooks: Across the Wide and Lonesome Prairie: 28, 30, 68, 76, 107, 119, and 137 Daniel's Story: 3, 10, 12, 32, 75, 98, and end of Ch. 15 Flight #116 Is Down!: 132 Local News: 73 The Mighty: end of Chs. 2, 6, 9, 10, and 16 P. S. Longer Letter Later: 75, 83, 143, and 204 Quake!: 27, 91, end of Chs. 9 and 10, and end of book Snowbound: The Tragic Story of the Donner Party: 25, 62, and end of book Somewhere in the Darkness: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168 The Star Fisher: end of Ch. 2, 42, 102, and end of Ch. 12
		You Be the Jury: 11, 19, 27, 53, and 61 Teacher Materials Reading Strategies Book:
		18, 54, 95 Teacher's Guide:
		Software: 61, 81 Audiobooks: 155
		Paperbacks: 211, 229
		Teacher's Resource Book: 154

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(H)	use compiled information and knowledge to raise additional, unanswered questions (3–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(I)	present organized statements, reports, and speeches using visuals or media to support meaning, as appropriate (6–8),	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248
(14)	_	to increase knowledge of his/her own common elements of cultures. The student
(A)	compare text events with his/her own and other readers' experiences (4-8);	Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury Teacher Materials Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read. Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

characteristics of cultures through wide reading (4–8); and Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty	Texas	Essential Knowledge and Skills	<i>READ 180</i> – Stage B
Quake! Snowbound Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury Teacher Materials Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks giv students the opportunity to respond to whave read. Teacher's Resource Book: The Quick Writes for the Software, Audioboand Paperbacks give students the opportunity to respond to what have read.	(B) d	letermine distinctive and common haracteristics of cultures through	The opportunity to address this objective is available. See the following: Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness The Star Fisher The Stowaway You Be the Jury Teacher Materials Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

Te	xas Essential Knowledge and Skills	READ 180 – Stage B
(C)	articulate and discuss themes and connections that cross cultures (4–	The opportunity to address this objective is available. See the following:
	8).	Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness
		The Star Fisher The Stowaway You Be the Jury Teacher Materials Transland Control
		Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.
		Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.
(15)	Writing/purposes. The student write and in a variety of forms. The studen	es for a variety of audiences and purposes t is expected to:

correlated to the

Texa	s Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A)	write to express, discover, record, develop, reflect on ideas, and to problem solve (4–8);	Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(B)	write to influence such as to persuade, argue, and request (4–8);	Teacher Materials Teacher's Guide: 223, 235, 251 Teacher's Resource Book: 176, 182, 184, 189, 232, 241
(C)	write to inform such as to explain, describe, report, and narrate (4–8);	Teacher Materials Teacher's Guide: 51, 53, 55, 73, 77, 81, 83, 85, 87, 91, 97, 133, 135, 142, 149, 151, 155, 161, 163, 167, 179, 181, 183, 185, 189, 193, 197, 201, 205, 211, 213, 217, 219, 225, 227, 230, 231, 233, 235, 237, 247 Teacher's Resource Book: 159, 164, 165, 168, 175, 179, 186, 194, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 220, 221, 224, 225, 227, 228, 230, 238, 239, 242, 245, 249

correlated to the

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D) write to entertain such as to compose humorous poems or short stories (4–8);	Teacher Materials Teacher's Guide: 73, 83, 179, 181, 183, 185, 213, 217, 241 Teacher's Resource Book: 162, 163, 164, 165, 177, 182, 188, 198, 199, 210, 213, 203, 206, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247
(E) select and use voice and style appropriate to audience and purpose (6–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(F)	choose the appropriate form for his/her own purpose for writing, including journals, letters, editorials, reviews, poems, presentations, narratives, reports, and instructions (6);	Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(G)	use literary devices effectively such as suspense, dialogue, and figurative language (5–8); and	Teacher Materials Teacher's Guide: 73, 83, 185, 213, 217 Teacher's Resource Book: 162, 163, 165, 182, 198, 203, 206, 235, 239

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(H)	produce cohesive and coherent written texts by organizing ideas,	The opportunity to address this objective is available. See the following:
	using effective transitions, and choosing precise wording (6–8).	<u>Teacher Materials</u> Teacher's Guide:
		51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145,
		147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195,
		199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 230, 241, 242, 247, 240, 250, 251
		239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book:
		151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 180, 181
		181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213,
		213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234,
		235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249

Tex	cas Essential Knowledge and Skills	READ 180 – Stage B
(16)	Writing/penmanship/capitalization/	punctuation/spelling. The student
	composes original texts, applying the	e conventions of written language such as
	capitalization, punctuation, penmans	ship, and spelling to communicate clearly.
	The student is expected to:	
(A)	write legibly by selecting cursive or	The opportunity to address this objective is
	manuscript as appropriate (4–8);	available. See the following:
		Teacher Materials
		Teacher's Guide:
		51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85,
		87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115,
		117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145,
		147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173,
		175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195,
		199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237,
		239, 241, 243, 247, 249, 250, 251
		200, 211, 210, 211, 210, 200, 201
		Teacher's Resource Book:
		151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170,
		171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180,
		181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191,
		192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213,
		213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223,
		224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234,
		235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245,
		246, 246, 247, 248, 249
(B)	capitalize and punctuate correctly	Student Materials
(D)	to clarify and enhance meaning	Software:
	such as capitalizing titles, using	4.4, L1
	hyphens, semicolons, colons,	
	0 1	Teacher Materials Parting Strategies Parks
	possessives, and sentence	Reading Strategies Book: 46, 49, 84, 108
	punctuation (6–8);	10, 10, 01, 100
(C)	write with accurate spelling of	Student Materials
	syllable constructions, including	Software:
	closed, open, consonant before - <i>le</i> ,	3.3, L2-4; 3.4, L2; 4.2, L3; 5.3, L3; 6.1, L3; 6.2, L2; 7.3,
	and syllable boundary patterns	L2, L4; 7.4, L4; 8.1, L2, L4; 8.2, L2; 8.3, L1; 8.4, L3;
	(3–6);	9.3, L1
	(0-0),	

correlated to the

Tex	as Essential Knowledge and Skills	READ 180 – Stage B
(D)	write with accurate spelling of roots such as <i>drink</i> , <i>speak</i> , <i>read</i> , or <i>happy</i> , inflections such as those that change tense or number, suffixes such as <i>-able</i> or <i>-less</i> , and prefixes such as <i>re</i> - or <i>un-</i> (4–6);	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3; 3.3, L2; 3.4, L3, L4; 4.3, L3; 4.4, L3-4; 5.2, L3; 5.3, L2; 5.4, L2; 6.1, L2, L3; 6.2, L3; 6.3, L3; 6.4, L3; 7.1, L3-4; 7.2, L3; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3; 9.3, L3, L4 Teacher Materials Reading Strategies Book: 10, 13, 22, 31, 34, 37, 43, 58, 67, 80
(E)	use resources to find correct spellings (4–8);	Student Materials Audiobooks: The Mighty: 98 The Stowaway: 3 and end of Ch. 20
(F)	spell accurately in final drafts (4–8); and	Student Materials Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4
(G)	understand the influence of other languages and cultures on the spelling of English words (6–8).	Student Materials Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 22, 76, 116

correlated to the

Tex	xas Essential Knowledge and Skills	READ 180 - Stage B
(17)	Writing/grammar/usage. The student	t applies standard grammar and usage to
	communicate clearly and effectively	in writing. The student is expected to:
(A)	use regular and irregular plurals correctly (4–6);	Teacher Materials Reading Strategies Book: 37, 55, 61
(B)	write in complete sentences, varying the types such as compound and complex, and use of appropriately punctuated dependent clauses (6);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(C)	use conjunctions to connect ideas meaningfully (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	use adjectives (comparative and superlative forms) and adverbs appropriately to make writing vivid or precise (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(E)	use prepositional phrases to elaborate written ideas (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

Te	xas Essential Knowledge and Skills	READ 180 – Stage B
(F)	employ standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(G)	use verb tenses appropriately and consistently such as present, past, future, perfect, and progressive (6–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(H)	write with increasing accuracy when using apostrophes in contractions such as <i>doesn't</i> and possessives such as <i>Maria's</i> (4–8); and	Student Materials Software: 4.4, L1 Teacher Materials Reading Strategies Book: 19, 46, 49, 55, 67, 73, 84, 100, 108
(I)	write with increasing accuracy when using pronoun case such as "He and they joined him." (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
(18)	Writing/writing process. The student	t selects and uses writing processes for self-
	initiated and assigned writing. The st	udent is expected to:
(A)	initiated and assigned writing. The st generate ideas and plans for writing by using prewriting strategies such as brainstorming, graphic organizers, notes, and logs (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195,
		199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249

Te	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	develop drafts by categorizing	The opportunity to address this objective is
	ideas, organizing them into	available. See the following:
	paragraphs, and blending	Teacher Materials
	paragraphs within larger units of	Teacher's Guide:
	text (4–8);	51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85,
		87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115,
		117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145,
		147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173,
		175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217,
		219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237,
		239, 241, 243, 247, 249, 250, 251
		, , , , , , , , , , , , , , , , , , , ,
		Teacher's Resource Book:
		151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170,
		171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180,
		181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191,
		192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202,
		203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223,
		224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234,
		235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245,
		246, 246, 247, 248, 249

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	revise selected drafts by adding, elaborating, deleting, combining, and rearranging text (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(D)	revise drafts for coherence, progression, and logical support of ideas (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(E)	edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

Tex	xas Essential Knowledge and Skills	READ 180 – Stage B
(F)	use available technology to support aspects of creating, revising,	The opportunity to address this objective is available. See the following:
	editing, and publishing texts (4–8);	Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(G)	refine selected pieces frequently to "publish" for general and specific audiences (4–8);	The opportunity to address this objective is available. See the following: Student Materials Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4
(H)	proofread his/her own writing and that of others (4–8); and	The opportunity to address this objective is available. See the following: Student Materials Software:
		1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

correlated to the

Te	xas Essential Knowledge and Skills	READ 180 – Stage B
(I)	select and use reference materials and resources as needed for writing, revising, and editing final drafts (4–8).	The opportunity to address this objective is available. See the following: Student Materials Audiobooks: The Mighty: 98 The Stowaway: 3 and end of Ch. 20

correlated to the

Tex	kas Essential Knowledge and Skills	READ 180 – Stage B
(19)	Writing/evaluation. The student eval	uates his/her own writing and the writings
	of others. The student is expected to:	
(A)	apply criteria to evaluate writing	The opportunity to address this objective is
	(4–8);	available. See the following:
		Student Materials
		Software:
		1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1,
		4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2,
		7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4
(D)		Challest Materials
(B)	respond in constructive ways to	Student Materials Audiobooks:
	others' writings (4–8);	Across the Wide and Lonesome Prairie
		Daniel's Story
		Flight #116 is Down!
		Local News
		The Mighty
		P.S. Longer Letter Later Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		Teacher Materials
		Teacher's Guide:
		The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give
		students the opportunity to respond to what they
		have read.
		Teacher's Resource Book:
		The Quick Writes for the Software, Audiobooks,
		and Paperbacks give students the opportunity to
		respond to what they have read.

correlated to the

Texas Essential Knowledge and Skills	READ 180 – Stage B
(C) evaluate how well his/her own	The opportunity to address this objective is
writing achieves its purposes (4–8);	available. See the following:
	Student Materials
	Audiobooks:
	Across the Wide and Lonesome Prairie
	Daniel's Story
	Flight #116 is Down!
	Local News
	The Mighty
	P.S. Longer Letter Later
	Quake!
	Snowbound
	Somewhere in the Darkness
	The Star Fisher
	The Stowaway
	You Be the Jury
	Teacher Materials
	Teacher's Guide:
	The Quick Writes and Final Projects for the
	Software, Audiobooks, and Paperbacks give
	students the opportunity to respond to what they
	have read.
	Teacher's Resource Book:
	The Quick Writes for the Software, Audiobooks,
	and Paperbacks give students the opportunity to
	respond to what they have read.

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D)	analyze published examples as models for writing (4–8); and	The opportunity to address this objective is available. See the following:
		Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223,
		224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(E)	review a collection of written works to determine its strengths and weaknesses and to set goals as a writer (4–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(20)	Writing/inquiry/research. The studer research. The student is expected to:	nt uses writing as a tool for learning and
(A)	frame questions to direct research (4–8);	The opportunity to address this objective is available. See the following:
		Teacher Materials Teacher's Guide: 115, 131, 149, 189, 191, 211, 237
		Teacher's Resource Book: 162, 163, 167, 168, 172, 174, 187, 190, 194, 195, 200, 224, 233, 244, 245, 248

correlated to the

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	organize prior knowledge about a topic in a variety of ways such as by producing a graphic organizer (4– 8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248
(C)	take notes from relevant and authoritative sources such as guest speakers, periodicals, and on-line searches (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248
(D)	summarize and organize ideas gained from multiple sources in useful ways such as outlines, conceptual maps, learning logs, and timelines (4–8);	Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248

correlated to the

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E)	present information in various	The opportunity to address this objective is
	forms using available technology	available. See the following:
	(4-8);	Teacher Materials
		Teacher's Guide:
		51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85,
		87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115,
		117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145,
		147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173,
		175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195,
		199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217,
		219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237,
		239, 241, 243, 247, 249, 250, 251
		Teacher's Resource Book:
		151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170,
		171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180,
		181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191,
		192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202,
		203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213,
		213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223,
		224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234,
		235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245,
		246, 246, 247, 248, 249
(F)	evaluate his/her own research and	This objective falls outside the scope of Scholastic
	raise new questions for further	READ 180, Stage B.
	investigation (4–8); and	
	mvesugation (4-0), and	
(G)	follow accepted formats for writing	This objective falls outside the scope of Scholastic
	research, including documenting	READ 180, Stage B.
	sources (6–8).	
	5041005 (0 0).	
L		

Tex	cas Essential Knowledge and Skills	READ 180 – Stage B
(21)	Writing/connections. The student int	teracts with writers inside and outside the
	classroom in ways that reflect the pra expected to:	actical uses of writing. The student is
(A)	expected to: collaborate with other writers to compose, organize, and revise various types of texts, including letters, news, records, and forms (4–8); and	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223,
		224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(B)	correspond with peers or others via e-mail or conventional mail (4–8).	Teacher Materials Teacher's Guide: 71, 91, 101, 115, 181, 235, 241 Teacher's Resource Book: 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249
(22)	Viewing/representing/interpretation. The student understands and interprets visual images, messages, and meanings. The student is expected to:	
(A)	describe how illustrators' choice of style, elements, and media help to represent or extend the text's meanings (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

correlated to the

Texas Essential Knowledge and Skills		<i>READ 180</i> – Stage B	
(B)	interpret important events and ideas gathered from maps, charts, graphics, video segments, or technology presentations (4–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.	
(C)	use media to compare ideas and points of view (4–8).	Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248	
(23)	Viewing/representing/analysis. The student analyzes and critiques the significance of visual images, messages, and meanings. The student is expected to:		
(A)	interpret and evaluate the various ways visual image makers such as illustrators, documentary filmmakers, and political cartoonists represent meanings (6–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.	
(B)	compare and contrast print, visual, and electronic media such as film with written story (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.	
(C)	evaluate the purposes and effects of varying media such as film, print, and technology presentations (6–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.	
(D)	evaluate how different media forms influence and inform (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.	
(24)	Viewing/representing/production. The student produces visual images,		
	messages, and meanings that communicate with others. The student is expected to:		

correlated to the

Texas Essential Knowledge and Skills		<i>READ 180</i> – Stage B
(A)	select, organize, or produce visuals to complement and extend meanings (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248
(B)	produce communications using technology or appropriate media such as developing a class newspaper, multimedia reports, or video reports (4–8); and	Teacher Materials Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 173, 175, 199, 203, 209, 211, 221, 227, 229, 237, 249 Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249
(C)	assess how language, medium, and presentation contribute to the message (6–8).	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 173, 175, 199, 203, 209, 211, 221, 227, 229, 237, 249 Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249