Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(1)	Listening/speaking/purposes. The st variety of settings. The student is exp	tudent listens actively and purposefully in a pected to:
(A)	determine the purposes for listening such as to gain information, to solve problems, or to enjoy and appreciate (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Software:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. <u>Teacher Materials</u> <u>Teacher's Resource Book:</u> Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(B)	eliminate barriers to effective listening (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Software:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. <u>Teacher Materials</u> <u>Teacher's Resource Book:</u> Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	understand the major ideas and supporting evidence in spoken messages (4–8); and	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Software:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. <u>Teacher Materials</u> <u>Teacher's Resource Book:</u> Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(D)	listen to learn by taking notes, organizing, and summarizing spoken ideas (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(2)		The student listens critically to analyze
(A)	and evaluate a speaker's message(s). interpret speakers' messages (both verbal and nonverbal), purposes, and perspectives (4–8);	The student is expected to: The opportunity to address this objective is available. See the following: Student Materials Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. Teacher Materials Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(B)	analyze a speaker's persuasive techniques and credibility (7–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	distinguish between the speaker's opinion and verifiable fact (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	monitor his/her own understanding of the spoken message and seek clarification as needed (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> Software: After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. <u>Teacher Materials</u> Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(E)	compare his/her own perception of a spoken message with the perception of others (6–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(F)	evaluate a spoken message in terms of its content, credibility, and delivery (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(3)	Listening/speaking/appreciation. The student listens to enjoy and appreciate spoken language. The student is expected to:	

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A)	listen to proficient, fluent models of oral reading, including selections from classic and contemporary works (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Software:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. <u>Teacher Materials</u> <u>Teacher's Resource Book:</u> Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(B)	analyze oral interpretations of literature for effects on the listener (6–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(C)	analyze the use of aesthetic language for its effects (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(4)	Listening/speaking/culture. The stud knowledge of his/her own culture, th elements of cultures. The student is e	
(A)	connect his/her own experiences, information, insights, and ideas with the experiences of others through speaking and listening (4– 8);	Teacher MaterialsReading Strategies Book:The passages in the READ 180 Reading StrategiesBook are discussed with guidance from the teacher.Teacher's Guide:The Teacher's Guide contains Discussion Questionsto be used in guiding discussion of the Softwarepassages, Audiobooks, and Paperbacks.
(B)	compare oral traditions across regions and cultures (4–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	identify how language use such as labels and sayings reflects regions and cultures (4–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(5)	01 0	student speaks clearly and appropriately to poses and occasions. The student is expected
(A)	adapt spoken language such as word choice, diction, and usage to the audience, purpose, and occasion (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Software:</u> After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone. <u>Teacher Materials</u> <u>Teacher's Resource Book:</u> Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.
(B)	demonstrate effective communications skills that reflect such demands as interviewing, reporting, requesting, and providing information (4–8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> Teacher's Guide: 115, 131, 189, 191 Teacher's Resource Book: 162, 163, 167, 172, 174, 187, 190, 195, 200, 233, 244, 245, 248

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	present dramatic interpretations of experiences, stories, poems, or plays to communicate (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> Paperbacks: Just Talk King of the Hill Happy Burger Destination: Everest Zero Tolerance <u>Teacher Materials</u> Reading Strategies Book: 93–94
(D)	generate criteria to evaluate his/her own oral presentations and the presentations of others (6–8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> Teacher's Guide: 245 Teacher's Resource Book: 182, 185, 205
(E)	use effective rate, volume, pitch, and tone for the audience and setting (4–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(F)	clarify and support spoken ideas with evidence, elaborations, and examples (4–8).	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> Teacher's Guide: 245 Teacher's Resource Book: 182, 185, 205

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(6)	Reading/word identification. The student uses a variety of word recognition strategies. The student is expected to:	
(A)	strategies. The student is expected to apply knowledge of letter-sound correspondences, language structure, and context to recognize words (4–8);	Student Materials Software: 1.1, L4; 1.2, L2; 1.3, L1; 2.2, L1, L2; 2.3, L2, L3; 2.4, L2; 3.1, L1, L3; 3.2, L2, L3; 3.3, L3; 3.4, L1–3; 4.1, L1– 3; 4.2, L1, L2; 4.3, L1–3; 4.4, L1–2; 5.1, L1; 5.2, L2–3; 5.4, L1, L2; 6.1, L2; 6.2, L1, L2; 6.3, L3; 6.4, L1–2; 7.1, L1; 7.2, L1; 7.3, L2; 7.4, L1, L2; 8.1, L1, L3; 8.2, L1, L2, L4; 8.3, L1–3; 8.4, L1, L2; 9.1, L2, L4; 9.2, L1–3; 9.3, L2 Student Materials Audiobooks: Across the Wide and Lonesome Prairie: 8, 38, 105, 111, and 130 Daniel's Story: 5, 12, 43, 67, 83, 89, and 107 Flight #116 Is Down!: 3, 8, 77, and 177 Local News: 90 The Mighty: end of Chs. 4, 6, 11, 15, 23, and 24 P. S. Longer Letter Later: 69, 98, 104, and 176 Quake!: end of Ch. 3, and 52 Snowbound: The Tragic Story of the Donner Party: end of Chs. 1, 2, 6, and 7, and 79 Somewhere in the Darkness: 7, 13, 19, 116, 132, and 140 The Star Fisher: end of Chs. 1, 3, and 4, 56, and end of Ch. 7, 8, 9, 11, 14, and 109 The Stowaway: 3, 7, 57, and 67 You Be The Jury: 3, 4, 15, and 49
		Reading Strategies Book: 16, 52, 76, 80, 96, 104

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	use structural analysis to identify words, including knowledge of Greek and Latin roots and prefixes/suffixes (7–8); and	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3, L4; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3, L4; 3.3, L2; 3.4, L3, L4; 4.3, L3; 4.4, L3-4; 5.1, L4; 5.2, L3; 5.3, L2, L4; 5.4, L2, L4; 6.1, L2-4; 6.2, L3, L4; 6.3, L3, L4; 6.4, L3, L4; 7.1, L3-4; 7.2, L3, L4; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3, L4; 9.3, L3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 10, 13, 22, 31, 34, 37, 43, 58, 67, 76, 80, 116
(C)	locate the meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources (4–8).	<u>Student Materials</u> Audiobooks: The Mighty: 98 The Stowaway: 3 and end of Ch. 20
(7)	Reading/fluency. The student reads appropriate difficulty levels. The stu	with fluency and understanding in texts at dent is expected to:
(A)	read regularly in independent-level materials (texts in which approximately no more than 1 in 20 words is difficult for the reader) (8);	Student Materials Software: Students read passages on the READ 180 Software independently when they make a recording of the passage in the Reading and Success Zones, and in other Success Zone activities. Audiobooks: All the Audiobook titles offer students the opportunity to read independently.

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	read regularly in instructional-level materials that are challenging but manageable(texts in which no more than approximately 1 in 10 words is difficult for the reader) (8);	This objective is addressed throughout the program. See, for example: <u>Student Materials</u> Audiobooks: All of the audiobooks associated with Scholastic <i>READ 180</i> address this objective. Paperbacks: All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective. <u>Teacher Materials</u> Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102, 105, 106, 109–110, 113–114, 117–118, 121– 122
(C)	adjust reading rate based on purposes for reading (4–8);	Student MaterialsSoftware:The READ 180 Software allows the student to selectthe speed at which each passage is read.Paperbacks:The students read the Paperbacks independently,allowing them to adjust their reading rate.
(D)	read aloud in selected texts in ways that both reflect understanding of the text and engage the listeners (4– 8); and	Student MaterialsSoftware:After hearing the passage read aloud, students readalong with the Narrator and then make an audiorecording of the passage. Students make additionalrecordings in the Success Zone.Teacher MaterialsTeacher's Resource Book:Reproducible copies of the Topic CD passages areprovided for silent and oral reading practice.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E)	read silently with increasing ease for longer periods (4–8).	This objective is addressed throughout the program. See, for example:
		Student MaterialsSoftware:The students read along silently as the READ 180Software passages are read and read Reading Zoneand Success Zone passages silently.Audiobooks:
		The Audiobooks give students the opportunity to read silently. Paperbacks: The Paperbacks give students the opportunity to read silently as the Narrator reads the book aloud.
		<u>Teacher Materials</u> <u>Reading Strategies Book:</u> The passages in the Reading Strategies book offer the students ample opportunities for silent reading.
		Teacher's Resource Book: Reproducible copies of the Topic CD passages are provided for silent and oral reading practice.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(8)	Reading/variety of texts. The studen	t reads widely for different purposes in
	varied sources. The student is expec	ted to:
(A)	read classic and contemporary works (2–8);	This objective is addressed throughout the program. See, for example:
		Student Materials
		Audiobooks:
		All of the audiobooks associated with Scholastic
		<i>READ 180</i> address this objective.
		Paperbacks: All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective.
		Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102
(B)	select varied sources such as plays, anthologies, novels, textbooks, poetry, newspapers, manuals, and electronic texts when reading for information or pleasure (6–8);	Student MaterialsAudiobooks:The students select the audiobooks of their choice.Paperbacks:Although the teacher directs students to the appropriate level, the students select the paperbacks of their choice.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	read for varied purposes such as to be informed, to be entertained, to appreciate the writer's craft, and to discover models for his/her own writing (4–8); and	This objective is addressed throughout the program. See, for example: <u>Student Materials</u> Audiobooks: All of the audiobooks associated with Scholastic <i>READ 180</i> address this objective. Paperbacks: All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective. <u>Teacher Materials</u> <u>Reading Strategies Book:</u> 5, 8, 11, 14, 20, 26, 29, 32, 35, 38, 44, 50, 53, 56, 59, 62, 65, 71, 74, 77–78, 81–82, 89–90, 91, 93–94, 97–98, 101–102, 105, 106, 109–110, 113
(D)	read to take action such as to complete forms, to make informed recommendations, and write a response (6–8).	Teacher Materials Teacher's Guide: 55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 250 Teacher's Resource Book: 162, 163, 164, 166, 179, 180, 181, 182, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233
(9)	Reading/vocabulary development. vocabulary through reading and systo:	The student acquires an extensive tematic word study. The student is expected

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A)	develop vocabulary by listening to selections read aloud (4–8);	This objective is addressed throughout the program. See, for example:
		Student MaterialsSoftware:After hearing the passage read aloud, students read along with the Narrator and then make an audio recording of the passage. Students make additional recordings in the Success Zone.Audiobooks:As the students listen and read along to the
(B)	draw on experiences to bring meanings to words in context such as interpreting idioms, multiple- meaning words, and analogies (6–8);	provided for silent and oral reading practice. Teacher Materials Reading Strategies Book: 40, 43, 84, 92, 120
(C)	use multiple reference aids, including a thesaurus, a synonym finder, a dictionary, and software, to clarify meanings and usage (4–8);	<u>Student Materials</u> Audiobooks: The Mighty: 98 The Stowaway: 3 and end of Ch. 20

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B	
(D)	determine meanings of derivatives by applying knowledge of the meanings of root words such as like, pay, or happy and affixes such as dis-, pre-, or un- (4–8);	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3, L4; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3, L4; 3.3, L2; 3.4, L3, L4; 4.3, L3; 4.4, L3-4; 5.1, L4; 5.2, L3; 5.3, L2, L4; 5.4, L2, L4; 6.1, L2-4; 6.2, L3, L4; 6.3, L3, L4; 6.4, L3, L4; 7.1, L3-4; 7.2, L3, L4; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3, L4; 9.3, L3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 10, 13, 22, 31, 34, 37, 43, 58, 67, 76, 80, 116	
(E)	study word meanings systematically such as across curricular content areas and through current events (4–8);	Student MaterialsSoftware:Each segment of the READ 180 Software provides students with a variety of opportunities, including the Word, Spelling, and Success Zones, to learn the vocabulary needed to comprehend the passages. Students are encouraged to explore Passage Vocabulary words, which are carefully chosen content and high-utility words.Audiobooks:As the students listen and read along to the Audiobooks, the Reading Coach guides them through the important vocabulary in each book.Teacher Materials Reading Strategies Book: 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124Teacher's Guide: 48, 58, 68, 78, 88, 98, 108, 118, 128, 141–143	
(F)	distinguish denotative and connotative meanings (6–8); and	Teacher MaterialsReading Strategies Book:46, 100, 104, 116	

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(G)	use word origins as an aid to understanding historical influences on English word meanings (6–8).	Student Materials Software: 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 22, 76, 116
(10)	Reading/comprehension. The stude	nt comprehends selections using a variety of
	strategies. The student is expected to	:
(A)	use his/her own knowledge and experience to comprehend (4–8);	Student MaterialsSoftware:Before reading each of the passages on the READ180 Software, students view a short video to activateprior knowledge.Audiobooks:In the READ 180 Audiobooks, the Reading Coachassists the student in activating prior knowledge bymodeling this and other comprehension strategies.Teacher MaterialsReading Strategies Book:6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48,51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99,103, 107, 111, 115, 119, 123
		Teacher's Guide: The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	establish and adjust purposes for reading such as reading to find out, to understand, to interpret, to enjoy, and to solve problems (4–8);	Student Materials Software: The video segments shown before each READ 180 Topic CD passage set the purpose for reading. Teacher Materials Reading Strategies Books: 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123
(C)	monitor his/her own comprehension and make modifications when understanding breaks down such as by rereading a portion aloud, using reference aids, searching for clues, and asking questions (4–8);	Student MaterialsSoftware:The students are encouraged to reread theirpassages at numerous points throughout theReading and Success Zones.Audiobooks:Across the Wide and Lonesome PrairieDaniel's StoryFlight #116 Is Down!Local NewsThe MightyP.S. Longer Letter LaterQuake!Snowbound: The Tragic Story of the Donner PartySomewhere in the DarknessThe StowawayThe Star FisherYou Be the Jury
(D)	describe mental images that text descriptions evoke (4–8);	Student MaterialsAudiobooks:Flight #116 Is Down!: 48Quake!: 32The Stowaway: end of Ch. 10

<i>READ 180</i> – Stage B
READ 180 – Stage B Student Materials Software: 1.2, L2-4; 1.4, L1-4; 2.1, L1-4; 2.4, L1-4; 3.2, L2-4; 3.3, L1-4; 3.4, L1; 4.3, L1-4; 4.4, L1-4; 5.1, L1-4; 5.3, L2, L4; 5.4, L1, L3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L4; 7.2, L1-3; 7.3, L3-4; 7.4, L1-2; 8.3, L1-4; 8.4, L1-4; y.1, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 68 Daniel's Story: 19, 24, and 59 Flight #116 Is Down!: 8, end of Ch. 2, 47, 48, 106, and 155 Local News: 82 Snowbound: The Tragic Story of the Donner Party: end of Ch. 3 Somewhere in the Darkness: 19 The Stowaway: 20 You Be The Jury: 6, 11, 19, and 26 Teacher's Guide: Software: 67, 75, 77, 91, 105, 115 Paperbacks: 197, 243 Teacher's Resource Book: 150

Texas Essential Knowledge and Skills		<i>READ 180</i> – Stage B
(F) determi ideas ar	ine a text's main (or major) ad how those ideas are ted with details (4–8);	Student Materials Software: 1.1, L1-4; 1.3, L1-4; 2.1, L1-4; 2.3, L1-4; 3.1, L1-4; 3.2, L3-4; 3.3, L1-2; 4.1, L1-4; 4.2, L1-4; 5.1, L1-2, L4; 5.2, L1, L3; 5.3, L2-4; 6.1, L1-4; 6.3, L1-4; 7.1, L1-4; 7.3, L1-2; 7.4, L3-4; 8.1, L1-4; 8.3, L1-4; 9.1, L1-4; 9.3, L1-4 Audiobooks: Daniel's Story: 4 Flight #116 Is Down!: 187 Teacher Materials Reading Strategies Book: 6, 42, 79 Teacher's Guide: Software: 71, 83, 97 Paperbacks: 175, 179, 191 Teacher's Resource Book: 150

 (4-6), 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 1 L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7. 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3 L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 	B	READ 180 – Stage B	Texas Essential Knowledge and Skills	
 (4-8); (1, L1-4; 12, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 12, L1-2; 13, L1, L3-4; 2.2, L1-4; 12, L1, L3; 14, L1, L1-4; 43, L1-4; 32, L1; 23, L2; 34, L1, L4; L1, L1-4; 43, L1-4; 32, L1-2; 64, L3; 7, 7, 2, L4; 7, 3, L1-2; 74, L3; 81, L1-4; 82, L2-3; L4; 84, L1-2; 9.2, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Stary: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7, 98, and end of Ch. 16 Flight #116 is Downl: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Ch. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quakel: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Star Fisher: end of Chs. 1 and 3 The Storwavy: 20 You Be the Jury: 5, 15, 21-23, 46-49, 52, and 5 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 		Student Materials		
 (4-8); 1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L4; 1.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 1.3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7, 7, 2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3 L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quakel: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Storaway: 20 You Be the Jury: 5, 15, 21-23, 46-49, 52, and 55 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 		Software:		
 2.4, 11-3; 3.1, 12-4; 3.2, 11; 3.3, 12; 3.4, 11, 1 4.1, 11-4; 4.3, 11-4; 5.1, 12-3; 5.2, 11-2, 14; 15; 5.4, 11, 14; 6.2, 11-4; 6.4, 13; 7 7.2, 14; 7.3, 11-2; 7.4, 13; 8.1, 11-4; 8.2, 12-3 14; 8.4, 11-2; 9.2, 11-4; 9.4, 11-4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quakel: end of Ch. 5, 100, end of Ch. 10, and Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21-23, 46-49, 52, and 55 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 		1.1, L1–4; 1.2, L1–2; 1.3, L1, L3–4; 2.2, L1–4; 2.3,	8	
L3: 5.4, L1, L4: 6.2, L1–4: 6.3, L1–2: 6.4, L3: 7. 7.2, L4: 7.3, L1–2: 7.4, L3: 8.1, L1–4: 8.2, L2–3 L4: 8.4, L1–2: 9.2, L1–4: 9.4, L1–4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Downl: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quakel: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147			())	
 7.2, L4; 7.3, L1–2; 7.4, L3; 8.1, L1–4; 8.2, L2–3 L4; 8.4, L1–2; 9.2, L1–4; 9.4, L1–4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Downl: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quakel: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 53 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147 				
L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Downl: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quakel: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147				
Audiobooks: Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Part of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Storway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	2, L2-3; 8.3,			
Across the Wide and Lonesome Prairie: 14, 18, 8 and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Story 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147		L4, 0.4, L1-2, J.2, L1-4, J.4, L1-4		
and 90 Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 7 98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147		Audiobooks:		
98, and end of Ch. 16 Flight #116 Is Down!: 31, 47, 57, 78, 87, and e of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	4, 18, 81, 85,	Across the Wide and Lonesome Prairie: 14, 18, 81, 8 and 90		
of book Local News: 13, 79, and 83 The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	9, 67, 75, 89,	Daniel's Story: 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 8 98, and end of Ch. 16		
The Mighty: end of Chs. 1, 10, 12, and 21 P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	, and end	<i>Flight #116 Is Down!:</i> 31, 47, 57, 78, 87, and end of book		
P. S. Longer Letter Later: 54, 62, 75, and 161 Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147		Local News: 13, 79, and 83		
Quake!: end of Ch. 5, 100, end of Ch. 10, and Snowbound: The Tragic Story of the Donner Par of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	21	The Mighty: end of Chs. 1, 10, 12, and 21		
Snowbound: The Tragic Story of the Donner Parol of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147		0		
of Chs. 1, 4, 6, and 8 Somewhere in the Darkness: 10, 13, 34, 42, 46, 6 116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147		<i>Quake!:</i> end of Ch. 5, 100, end of Ch. 10, and 132		
116, 142, and 154 The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	<i>ner Party:</i> end	Snowbound: The Tragic Story of the Donner Party: of Chs. 1, 4, 6, and 8		
The Star Fisher: end of Chs. 1 and 3 The Stowaway: 20 You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	2, 46, 69, 78,	Somewhere in the Darkness: 10, 13, 34, 42, 46, 69, 7 116, 142, and 154		
You Be the Jury: 5, 15, 21–23, 46–49, 52, and 5 Teacher Materials Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147				
Teacher Materials Reading Strategies Book: 9, 45, 83Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147		The Stowaway: 20		
Reading Strategies Book: 9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147	, and 57	<i>You Be the Jury:</i> 5, 15, 21–23, 46–49, 52, and 57		
9, 45, 83 Teacher's Guide: Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147				
Software: 55, 63, 93, 103, 105, 133 Audiobooks: 147				
Audiobooks: 147		Teacher's Guide:		
		Software: 55, 63, 93, 103, 105, 133		
Paperbacks: 187, 209, 249				
		Paperbacks: 187, 209, 249		
Teacher's Resource Book:				
151		151		

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(H)	draw inferences such as conclusions	Student Materials
~ /	or generalizations and support	Software:
	them with text evidence and	1.1, L1–2, L4; 1.2, L1–4; 1.3, L1–4; 1.4, L2–4; 2.1, L1–
		4; 2.2, L1–4; 2.3, L1–3; 2.4, L1–4; 3.1, L1–4; 3.2, L1,
	experience (4–8);	L2-3; 3.3, L2-4; 3.4, L1, L3-4; 4.1, L1-4; 4.2, L1-4;
		4.3, L1–3; 4.4, L1–4; 5.1, L1, L2, L4; 5.2, L1–4; 5.3,
		L1-4; 5.4, L1-4; 6.1, L1-L4; 6.2, L1-2; 6.3, L1-4; 6.4,
		L1-4; 7.1, L1-3; 7.2, L1-4; 7.3, L1-4; 7.4, L1, L4; 8.1,
		L1-4; 8.2, L1-4; 8.3, L3-4; 8.4, L1-4; 9.2, L1-4; 9.3,
		L1-4; 9.4, L1-4
		Audiobooks:
		Across the Wide and Lonesome Prairie: 7, 8, 9, 14, 23,
		28, 30, 48, 68, 76, 107, 119, and 137
		Daniel's Story: 3, 5, 10, 12, 13, 15, 31, 32, 45, 55, 68,
		75, 89, 98, and end of Ch. 15
		Flight #116 Is Down!: 59, 99, 132, and 163
		Local News: 13, 72, 73 and 79
		<i>The Mighty:</i> end of Chs. 2, 5–8, 6, 9, 10, 13–15, 16
		and 20–22
		P. S. Longer Letter Later: 12, 19, 26, 75, 30, 83, 110,
		143, 169, 176, 189, 197, and 204
		<i>Quake!</i> : 5, 13, 27, 52, 62, 70, 91, end of Chs. 9
		and 10, and end of book
		Snowbound: The Tragic Story of the Donner Party: 25, 62, and end of book
		Somewhere in the Darkness: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168
		<i>The Star Fisher:</i> end of Ch. 1, 2, 4, 9, 10, 19, 42, 102, and end of Ch. 12
		You Be the Jury: 11, 19, 27, 52, 53, and 61
		Teacher Materials
		Reading Strategies Book:
		18, 21, 54, 57, 95, 99
		Teacher's Guide:
		Software: 53, 61, 81, 85
		Audiobooks: 155, 161
		Paperbacks: 173, 181, 195, 211, 229
		Teacher's Resource Book:
		154, 155

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
[)	find similarities and differences	Student Materials
·	across texts such as in treatment,	Software:
	scope, or organization (4–8);	1.1, L1–3; 1.2, L3–4; 1.3, L2; 1.4, L1; 2.2, L1–4; 2.3,
	scope, or organization (4–6),	L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1
		2, L4; 4.4, L1–4; 5.2, L3–4; 5.3, L1–2, L4; 5.4, L2–3;
		6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3,
		L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1
		L1-4; 9.2, L1-4
		Audiobooks:
		Across the Wide and Lonesome Prairie: 32
		Daniel's Story: 45 and 68
		Flight #116 Is Down!: 8, 99, 132, and 187
		The Mighty: end of Chs. 3, 4, 8, 9, 12-14, 17, and 25
		P. S. Longer Letter Later: 19, 54, and 62
		Quake!: 110
		<i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102,
		and end of Ch. 10
		The Stowaway: end of Chs. 25 and 29
		You Be the Jury: 10 and 21
		Teacher Materials
		Reading Strategies Book:
		27, 63, 107
		Teacher's Guide:
		Software: 51, 65, 73
		Audiobooks: 153
		Paperbacks: 183, 201, 225, 227
		Teacher's Resource Book: 157
)	distinguish fact and opinion in various texts (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(K)	answer different types and levels of	This objective is addressed throughout the program.
	questions such as open-ended,	See, for example:
	literal, and interpretative as well as	
	test-like questions such as multiple	Student Materials
	choice, true-false, and short answer	Audiobooks:
	(4–8);	Across the Wide and Lonesome Prairie
	(+ 0),	Daniel's Story
		Flight #116 is Down! Local News
		The Mighty
		P.S. Longer Letter Later
		Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		<u>Teacher Materials</u>
		Teacher's Guide:
		The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give
		students the opportunity to respond to what they
		have read.
		Teacher's Resource Book:
		The Quick Writes for the Software, Audiobooks, and
		Paperbacks give students the opportunity to
		respond to what they have read
(L)	represent text information in	Teacher Materials
	different ways such as in outline,	Teacher's Guide:
	timeline, or graphic organizer (4–8);	53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113,
	and	117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215,
		219, 223, 237, 239
		Teacher's Resource Book:
		179, 187, 248
		,,

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(M)	use study strategies to learn and recall important ideas from texts such as preview, question, reread, and record (6–8).	Student MaterialsSoftware:The students are encouraged to reread theirpassages at numerous points throughout theReading and Success Zones.
		Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 Is Down! Local News The Mighty: 23 P.S. Longer Letter Later Quake! Snowbound: The Tragic Story of the Donner Party Somewhere in the Darkness The Stowaway: 13–17, end of Chs. 16 and 21, and 108 The Star Fisher The Stowaway You Be the Jury

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B) interpret text ideas through such varied means as journal writing, discussion, enactment, and media (4–8);	KEAD 100 - Stage BStudent MaterialsAudiobooks:Across the Wide and Lonesome PrairieDaniel's StoryFlight #116 is Down!Local NewsThe MightyP.S. Longer Letter LaterQuake!SnowboundSomewhere in the DarknessThe Star FisherThe StowawayYou Be the JuryTeacher MaterialsTeacher's Guide:The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.Teacher's Resource Book:The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	support responses by referring to	Student Materials
	relevant aspects of text and his/her	Audiobooks:
	own experiences (4–8); and	Across the Wide and Lonesome Prairie
		Daniel's Story
		Flight #116 is Down!
		Local News
		The Mighty
		P.S. Longer Letter Later
		Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		Teacher Materials
		Teacher's Guide:
		The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give
		students the opportunity to respond to what they
		have read.
		Teacher's Resource Book:
		The Quick Writes for the Software, Audiobooks, and
		Paperbacks give students the opportunity to
		respond to what they have read.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D)	connect, compare, and contrast	Student Materials
	ideas, themes, and issues across	Software:
	text (4–8).	1.1, L1–3; 1.2, L3–4; 1.3, L2; 1.4, L1; 2.2, L1–4; 2.3,
		L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-
		2, L4; 4.4, L1–4; 5.2, L3–4; 5.3, L1–2, L4; 5.4, L2–3;
		6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3,
		L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1,
		L1-4; 9.2, L1-4
		Audiobooks:
		Across the Wide and Lonesome Prairie: 32
		Daniel's Story: 45 and 68
		Flight #116 Is Down!: 8, 99, 132, and 187
		<i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12–14, 17, and 25
		P. S. Longer Letter Later: 19, 54, and 62
		Quake!: 110
		<i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10
		The Stowaway: end of Chs. 25 and 29
		You Be the Jury: 10 and 21
		Teacher Materials
		Reading Strategies Book:
		27, 63, 107
		Teacher's Guide:
		Software: 51, 65, 73
		Audiobooks: 153
		Paperbacks: 183, 201, 225, 227
		Teacher's Resource Book: 157

Tex	xas Essential Knowledge and Skills	READ 180 – Stage B
(12)	Reading/text structure/literary conce	pts. The student analyzes the characteristics
	of various types of texts (genres). Th	e student is expected to:
(A)	identify the purposes of different types of texts such as to inform, influence, express, or entertain (4–8);	This objective is addressed throughout the program. See, for example: <u>Student Materials</u> <u>Audiobooks:</u> All of the audiobooks associated with Scholastic <i>READ 180</i> address this objective. <u>Paperbacks:</u> All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective. <u>Teacher Materials</u>
		Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77–78, 81–82, 89–90, 93–94, 101–102, 105–106, 109–110, 113–114, 117–118, 121–122
(B)	recognize the distinguishing features of genres, including biography, historical fiction, informational texts, and poetry (4– 8);	This objective is addressed throughout the program. See, for example: <u>Student Materials</u> <u>Audiobooks:</u> All of the audiobooks associated with Scholastic <i>READ 180</i> address this objective. <u>Paperbacks:</u> All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective. <u>Teacher Materials</u> <u>Reading Strategies Book:</u> 5, 8, 11, 14, 20, 26, 29, 32, 35, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77–78, 81–82, 89–90, 93–94, 101–102, 105–106, 109–110, 113–114, 117–118, 121–122

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	compare communication in different forms such as contrasting a dramatic performance with a print version of the same story or comparing story variants (2–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	understand and identify literary terms such as playwright, theater, stage, act, dialogue, dialect, analogy, and scene across a variety of literary forms (texts) (8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> Paperbacks: Just Talk King of the Hill Happy Burger Destination: Everest Zero Tolerance <u>Teacher Materials</u> Reading Strategies Book: 93–94
(E)	understand literary forms by recognizing and distinguishing among such types of text as myths, fables, tall tales, limericks, plays, biographies, autobiographies, tragedy, and comedy (8);	This objective is addressed throughout the program. See, for example: Student Materials Audiobooks: All of the audiobooks associated with Scholastic <i>READ 180</i> address this objective. Paperbacks: All of the paperbacks associated with Scholastic <i>READ 180</i> address this objective. Teacher Materials Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 32, 35, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77–78, 81–82, 89–90, 93–94, 101–102, 105–106, 109–110, 113–114, 117–118, 121–122

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(F) analyze characters, including their traits, motivations, conflicts, points of view, relationships, and changes they undergo (4–8);	Student Materials Audiobooks: Across the Wide and Lonesome Prairie: 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 Daniel's Story: 23, 73, 98, and 107 Flight #116 Is Down!: 8, 19, 87, 99, 105, and 139 Local News: 83, and 90 The Mighty: end of Chs. 3, 13, 20, 22, 23, and 25 P. S. Longer Letter Later: 83, 86, 110, 116, 161, 189, 197, 214, and 234 Quake!: 62 and 119 Snowbound: The Tragic Story of the Donner Party: end of Ch. 3, and 38 Somewhere in the Darkness: 10, 99, 103, and 165 The Star Fisher: 56, 81, 85, and 143 The Stowaway: end of Chs. 8, 9, 13, 17, 22, 24, and 30 Teacher Materials Reading Strategies Book: 33, 69, 115 Teacher's Guide: Audiobooks: 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245 Teacher's Resource Book: 159

Те	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(G)	recognize and analyze story plot,	Student Materials
. ,	setting, and problem resolution (4-	Software:
	8);	1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4;
	0),	2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3–4; 3.4,
		L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1,
		L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2,
		L4; 7.1, L1–2, L4; 7.2, L3–4; 7.4, L1–3; 8.1, L4; 8.2,
		L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4
		Audiobooks:
		Across the Wide and Lonesome Prairie: 6, 13, 28, 34, 55,
		78, 111, and 137
		Daniel's Story: 45, 81, 83, 98, and 107
		Flight #116 Is Down!: 8, 14, 48, 72, 120, and 183
		Local News: 13, 73, 82, 83, and 90
		The Mighty: 90, and end of Ch. 19
		P. S. Longer Letter Later: 67, 143, 204, 215, and 234
		Quake!: 12, end of Ch. 2, 55, 62, 91, and 132
		Snowbound: The Tragic Story of the Donner Party: end of Chs. 3, 5, and 8
		The Star Fisher: 31, 56, 85, and end of book
		<i>The Stowaway:</i> 10, 12, 13, 20, 39, 67, and end of Ch. 23
		You Be the Jury: 11
		Teacher Materials
		Reading Strategies Book:
		30, 36, 39, 66, 72, 75, 119, 123
		Teacher's Guide:
		Software: 95, 101, 123
		Audiobooks:, 151, 159, 163, 165
		Paperbacks:, 177, 185, 213, 215, 217, 221, 237, 247
		Teacher's Resource Book:
		158, 160, 161

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(H) describe how the author's perspective or point of view affects the text (4–8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> Audiobooks: Across the Wide and Lonesome Prairie: 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119 Daniel's Story: 23, 73, 98, and 107 Flight #116 Is Down!: 8, 19, 87, 99, 105, and 139 Local News: 83, and 90 The Mighty: end of Chs. 3, 13, 20, 22, 23, and 25 P. S. Longer Letter Later: 83, 86, 110, 116, 161, 189, 197, 214, and 234 Quake!: 62 and 119 Snowbound: The Tragic Story of the Donner Party: end of Ch. 3, and 38 Somewhere in the Darkness: 10, 99, 103, and 165 The Star Fisher: 56, 81, 85, and 143 The Stowaway: end of Chs. 8, 9, 13, 17, 22, 24, and 30 <u>Teacher Materials</u> Reading Strategies Book: 33, 69, 115 Teacher's Guide: Audiobooks: 149 Paperbacks: 193, 199, 203, 207, 219, 223, 245 Teacher's Resource Book: 159

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
Te (I)	xas Essential Knowledge and Skills analyze ways authors organize and present ideas such as through cause/effect, compare/contrast, inductively, deductively, or chronologically (6–8);	Student Materials Software: 1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4 Audiobooks: Across the Wide and Lonesome Prairie: 30, 32, 56, 68, and 79 Daniel's Story: 19, 24, 45, 55, 59 and 68 Flight #116 Is Down!: 8, 47, 55, 99, 132, and 187, and end of Ch. 2, 47, 48, 106, and 155 Local News: 82 The Mighty: end of Chs. 3, 4, 8, 9, 12-14, 17, and 25 P. S. Longer Letter Later: 19, 54, 62, and 204 Quake!: 69, 91, 110, and 214 Snowbound: The Tragic Story of the Donner Party: end of Chs. 2, 3, 6, and 8 Somewhere in the Darkness: 19 and 84 The Star Fisher: end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 6, 10, 81 and 85 The Stowaway: 20, end of Chs. 6, 25 and 29 You Be the Jury: 6, 10, 11, 19, 21, 26 and 50 Teacher Materials Reading Strategies Book: 12, 24, 27, 48, 60, 63, 87, 103, 107
		Teacher's Guide: Software: 51, 65, 67, 75, 73, 77, 87, 91, 105, 107, 113, 115, 125, 131, 135 Audiobooks: 153, 157 Paperbacks: 183, 197, 201, 205, 225, 227, 235, 239, 243, 251
		Teacher's Resource Book: 150, 156, 157

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(J)	recognize and interpret literary devices such as flashback, foreshadowing, and symbolism (6–8); and	Student MaterialsAudiobooks:Somewhere in the Darkness: 108The Star Fisher: 130The Stowaway: end of Ch. 7
(K)	recognize how style, tone, and mood contribute to the effect of the text (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(13)	Reading/inquiry/research. The stude	ent inquires and conducts research using a
	variety of sources. The student is exp	
(A)	form and revise questions for investigations, including questions arising from readings, assignments, and units of study (6–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(B)	use text organizers, including headings, graphic features, and tables of contents, to locate and organize information (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(C)	use multiple sources, including electronic texts, experts, and print resources, to locate information relevant to research questions (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	interpret and use graphic sources of information such as maps, graphs, timelines, or tables to address research questions (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E)	summarize, record, and organize information from multiple sources by taking notes, outlining ideas, and making charts (4–8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> <u>Teacher's Guide:</u> 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239 <u>Teacher's Resource Book:</u> 171, 179, 187, 231, 248
(F)	produce research projects and reports in effective formats for various audiences (6–8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> Teacher's Guide: 149, 211, 237 Teacher's Resource Book: 168, 194, 224

draw conclusions from information gathered from multiple sources (4– 8);	The opportunity to address this objective is available. See the following: <u>Student Materials</u> Software: 1.2, L1–2, L4; 1.3, L1–4; 1.4, L3; 2.1, L1–4; 2.3, L1–3;
8);	Software:
	1.2, L1–2, L4; 1.3, L1–4; 1.4, L3; 2.1, L1–4; 2.3, L1–3;
	2.4, L4; 3.1, L1–2; 3.2, L1, L2–3; 3.3, L2–4; 4.1, L3–4; 4.2, L1–4; 4.4, L1–2; 5.1, L1; 5.2, L2–4; 5.3, L2; 5.4,
	L1, L3–4; 6.1, L4; 6.2, L1–2; 6.3, L3–4; 6.4, L1–4; 7.1, L1–3; 7.3, L2–4; 7.4, L1, L4; 8.1, L4; 8.2, L2; 8.3, L3–4; 8.4, L1–4; 9.3, L1–4; 9.4, L1–4
	0.4, L1-4, 5.3, L1-4, 5.4, L1-4
	Audiobooks:
	Across the Wide and Lonesome Prairie: 28, 30, 68, 76, 107, 119, and 137
	<i>Daniel's Story:</i> 3, 10, 12, 32, 75, 98, and end of Ch. 15
	Flight #116 Is Down!: 132
	Local News: 73
	<i>The Mighty:</i> end of Chs. 2, 6, 9, 10, and 16 <i>P. S. Longer Letter Later:</i> 75, 83, 143, and 204
	<i>Quake!:</i> 27, 91, end of Chs. 9 and 10, and end of book
	Snowbound: The Tragic Story of the Donner Party: 25, 62, and end of book
	Somewhere in the Darkness: 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168
	<i>The Star Fisher:</i> end of Ch. 2, 42, 102, and end of Ch. 12
	You Be the Jury: 11, 19, 27, 53, and 61
	Teacher Materials
	Reading Strategies Book: 18, 54, 95
	Teacher's Guide:
	Software: 61, 81
	Audiobooks: 155
	Paperbacks: 211, 229
	Teacher's Resource Book: 154

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(H)	use compiled information and knowledge to raise additional, unanswered questions (3–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(1)	present organized statements, reports, and speeches using visuals or media to support meaning (6–8).	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> <u>Teacher's Guide:</u> 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 <u>Teacher's Resource Book:</u> 179, 187, 248
(14)		to increase knowledge of his/her own e common elements of cultures. The student

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(A)	compare text events with his/her	Student Materials
	own and other readers' experiences	Audiobooks:
	(4-8);	Across the Wide and Lonesome Prairie
	(1 0),	Daniel's Story
		Flight #116 is Down!
		Local News
		The Mighty
		P.S. Longer Letter Later
		Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		<u>Teacher Materials</u>
		Teacher's Guide:
		The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give
		students the opportunity to respond to what they
		have read.
		Teacher's Resource Book:
		The Quick Writes for the Software, Audiobooks, and
		Paperbacks give students the opportunity to
		respond to what they have read.
		1

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	determine distinctive and common characteristics of cultures through wide reading (4–8); and	READ 180 – Stage B The opportunity to address this objective is available. See the following: Student Materials Audiobooks: Across the Wide and Lonesome Prairie Daniel's Story Flight #116 is Down! Local News The Mighty P.S. Longer Letter Later Quake! Snowbound Somewhere in the Darkness
		The Star Fisher The Stowaway You Be the Jury <u>Teacher Materials</u> Teacher's Guide: The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read. <u>Teacher's Resource Book:</u> The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	articulate and discuss themes and connections that cross cultures (4–	The opportunity to address this objective is available. See the following:
	8).	Student Materials
		Audiobooks:
		Across the Wide and Lonesome Prairie
		Daniel's Story
		Flight #116 is Down!
		Local News
		The Mighty
		P.S. Longer Letter Later
		Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		<u>Teacher Materials</u> Teacher's Guide: The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.
		Teacher's Resource Book: The Quick Writes for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.

Tex	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(15)	Writing/purposes. The student write	s for a variety of audiences and purposes
	and in a variety of forms. The studen	t is expected to:
(A)	write to express, discover, record,	Teacher Materials
	develop, reflect on ideas, and to problem solve (4–8);	Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251
		Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(B)	write to influence such as to persuade, argue, and request (4–8);	Teacher Materials Teacher's Guide: 223, 235, 251
		Teacher's Resource Book: 176, 182, 184, 189, 232, 241

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	write to inform such as to explain, describe, report, and narrate (4–8);	Teacher Materials Teacher's Guide: 51 53, 55, 73, 77, 81, 83, 85, 87, 91, 97, 133, 135, 142, 149, 151, 155, 161, 163, 167, 179, 181, 183, 185, 189, 193, 197, 201, 205, 211, 213, 217, 219, 225, 227, 230, 231, 233, 235, 237, 247
		Teacher's Resource Book: 159, 164, 165, 168, 175, 179, 186, 194, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 220, 221, 224, 225, 227, 228, 230, 238, 239, 242, 245, 249
(D)	write to entertain such as to compose humorous poems or short stories (4–8);	Teacher Materials Teacher's Guide: 73, 83, 179, 181, 183, 185, 213, 217, 241 Teacher's Resource Book: 162, 163, 164, 165, 177, 182, 188, 198, 199, 210, 213, 203, 206, 214, 215, 217, 218, 220, 229, 231, 235, 237, 239, 241, 244, 245, 246, 247

Texas Essential Knowledge and Skill	s READ 180 – Stage B
(E) select and use voice and style appropriate to audience and purpose (6–8);	The opportunity to address this objective is available. See the following: Teacher Materials
	Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(F)	choose the appropriate form for his/her own purpose for writing, including journals, letters, editorials, reviews, poems, memoirs, narratives, and instructions (7–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(G)	use literary devices effectively such as suspense, dialogue, and figurative language (5–8); and	Teacher Materials Teacher's Guide: 73, 83, 185, 213, 217 Teacher's Resource Book: 162, 163, 165, 182, 198, 203, 206, 235, 239

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
 (H) produce cohesive and coherent written texts by organizing ideas, using effective transitions, and choosing precise wording (6–8). 	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(16)	Writing/penmanship/capitalization/	punctuation/spelling. The student
		e conventions of written language such as ship, and spelling to communicate clearly.
(A)	write legibly by selecting cursive or manuscript as appropriate (4–8);	The opportunity to address this objective is available. See the following:
		Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251
		Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(B)	capitalize and punctuate correctly to clarify and enhance meaning such as capitalizing titles, using hyphens, semicolons, colons, possessives, and sentence punctuation (6–8);	Student Materials Software: 4.4, L1 Teacher Materials Reading Strategies Book: 46, 49, 84, 108

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	spell derivatives correctly by applying the spellings of bases and affixes (7–8);	Student Materials Software: 1.2, L3; 1.3, L2-4; 1.4, L2-3; 2.1, L3; 2.2, L3, L4; 2.3, L4; 2.4, L3-4; 3.1, L2, L4; 3.2, L3, L4; 3.3, L2; 3.4, L3, L4; 4.3, L3; 4.4, L3-4; 5.1, L4; 5.2, L3; 5.3, L2, L4; 5.4, L2, L4; 6.1, L2-4; 6.2, L3, L4; 6.3, L3, L4; 6.4, L3, L4; 7.1, L3-4; 7.2, L3, L4; 7.3, L3; 7.4, L3; 8.1, L3; 8.3, L3; 8.4, L4; 9.1, L3, L4; 9.3, L3, L4; 9.4, L4 Teacher Materials Reading Strategies Book: 7, 10, 13, 22, 31, 34, 37, 43, 58, 67, 76, 80, 116
(D)	spell frequently misspelled words correctly such as <i>their</i> , <i>they're</i> , and <i>there</i> (7–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(E)	use resources to find correct spellings (4–8);	Student MaterialsAudiobooks:The Mighty: 98The Stowaway: 3 and end of Ch. 20
(F)	spell accurately in final drafts (4–8); and	Student Materials Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4
(G)	understand the influence of other languages and cultures on the spelling of English words (6–8).	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Software:</u> 2.2, L4; 2.3, L4; 3.1, L4; 3.2, L4; 3.4, L4; 5.1, L4; 5.3, L4; 5.4, L4; 6.1, L4; 6.2, L4; 6.3, L4; 6.4, L4; 7.2, L4; 9.1, L4; 9.3, L4; 9.4, L4 <u>Teacher Materials</u> <u>Reading Strategies Book:</u> 7, 22, 76, 116

Тех	as Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(17)	Writing/grammar/usage. The studen	t applies standard grammar and usage to
	communicate clearly and effectively in writing. The student is expected to:	
(A)	write in complete sentences, varying the types such as compound and complex sentences, and use appropriately punctuated independent and dependent clauses (7–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 246, 247, 248, 249
(B)	use conjunctions to connect ideas meaningfully (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(C)	employ standard English usage in writing for audiences, including subject-verb agreement, pronoun referents, and parts of speech (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	use adjectives (comparatives and superlative forms) and adverbs appropriately to make writing vivid or precise (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E)	use prepositional phrases to elaborate written ideas (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(F)	use verb tenses appropriately and consistently such as present, past, future, perfect, and progressive (6–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(G)	write with increasing accuracy when using apostrophes in contractions such as <i>doesn't</i> and possessives such as <i>Texas's</i> (4–8); and	Student MaterialsSoftware:4.4, L1Teacher MaterialsReading Strategies Book:19, 46, 49, 55, 67, 73, 84, 100, 108
(H)	write with increasing accuracy when using pronoun case such as "She stepped between them and us." (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(18)	Writing/processes. The student select initiated and assigned writing. The s	cts and uses writing processes for self- student is expected to:

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
Texas Essential Knowledge and Skills (A) generate ideas and plans for writing by using prewriting strategies such as brainstorming, graphic organizers, notes, and logs (4–8);	READ 180 – Stage B The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249

Texas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
 (B) develop drafts by categorizing ideas, organizing them into paragraphs, and blending paragraphs within larger units of text (4–8); 	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	revise selected drafts by adding, elaborating, deleting, combining, and rearranging text (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(D)	revise drafts for coherence, progression, and logical support of ideas (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(E)	edit drafts for specific purposes such as to ensure standard usage, varied sentence structure, and appropriate word choice (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(F)	use available technology to support aspects of creating, revising, editing, and publishing texts (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(G)	refine selected pieces frequently to "publish" for general and specific audiences (4–8);	Student Materials Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4
(H)	proofread his/her own writing and that of others (4–8); and	Student Materials Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(I)	select and use reference materials and resources as needed for writing, revising, and editing final drafts (4–8).	The opportunity to address this objective is available. See the following: <u>Student Materials</u> <u>Audiobooks:</u> <i>The Mighty:</i> 98 <i>The Stowaway:</i> 3 and end of Ch. 20
(19)	Writing/evaluation. The student eval of others. The student is expected to:	luates his/her own writing and the writings
(A)	apply criteria to evaluate writing (4–8);	The opportunity to address this objective is available. See the following: Student Materials
		Software: 1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	respond in constructive ways to	Student Materials
	others' writings (4–8);	Audiobooks:
	8. (),	Across the Wide and Lonesome Prairie
		Daniel's Story
		Flight #116 is Down!
		Local News
		The Mighty
		P.S. Longer Letter Later
		Quake!
		Snowbound
		Somewhere in the Darkness
		The Star Fisher
		The Stowaway
		You Be the Jury
		Teacher Materials
		Teacher's Guide:
		The Quick Writes and Final Projects for the
		Software, Audiobooks, and Paperbacks give
		students the opportunity to respond to what they
		have read.
		Teacher's Resource Book:
		The Quick Writes for the Software, Audiobooks, and
		Paperbacks give students the opportunity to
		respond to what they have read.
		1

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(C)	evaluate how well his/her own writing achieves its purposes (4–8);	The opportunity to address this objective is available. See the following:
		Student MaterialsAudiobooks:Across the Wide and Lonesome PrairieDaniel's StoryFlight #116 is Down!Local NewsThe MightyP.S. Longer Letter LaterQuake!SnowboundSomewhere in the DarknessThe Star FisherThe StowawayYou Be the Jury
		Teacher MaterialsTeacher's Guide:The Quick Writes and Final Projects for the Software, Audiobooks, and Paperbacks give students the opportunity to respond to what they have read.Teacher's Resource Book:

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(D)	analyze published examples as models for writing (4–8); and	The opportunity to address this objective is available. See the following:
		Teacher MaterialsTeacher's Guide: $51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251Teacher's Resource Book:151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249$
(E)	review a collection of written works to determine its strengths and weaknesses and to set goals as a writer (4–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(20)	Writing/inquiry/research. The studer research. The student is expected to:	nt uses writing as a tool for learning and
(A)	frame questions to direct research (4–8);	The opportunity to address this objective is available. See the following:
		Teacher Materials Teacher's Guide: 115, 131, 149, 189, 191, 211, 237 Teacher's Resource Book: 162, 163, 167, 168, 172, 174, 187, 190, 194, 195, 200, 224, 233, 244, 245, 248

Tex	kas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(B)	organize prior knowledge about a topic in a variety of ways such as by producing a graphic organizer (4– 8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248
(C)	take notes from relevant and authoritative sources such as guest speakers, periodicals, and on-line searches (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248
(D)	summarize and organize ideas gained from multiple sources in useful ways such as outlines, conceptual maps, learning logs, and timelines (4–8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> <u>Teacher's Guide:</u> 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239 <u>Teacher's Resource Book:</u> 179, 187, 248

Te	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(E)	present information in various forms using available technology (4–8);	Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(F)	evaluate his/her own research and frame new questions for further investigation (4–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(G)	follow accepted formats for writing research, including documenting sources (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Tex	xas Essential Knowledge and Skills	<i>READ 180</i> – Stage B
(21)	Writing/connections. The student int classroom in ways that reflect the pra expected to:	teracts with writers inside and outside the actical uses of writing. The student is
(A)	collaborate with other writers to compose, organize, and revise various types of texts, including letters, news, records, and forms (4–8);	The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 75, 77, 81, 83, 85, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231, 233, 235, 237, 239, 241, 243, 247, 249, 250, 251 Teacher's Resource Book: 151, 159, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249
(B)	correspond with peers or others via e-mail or conventional mail (4–8); and	Teacher Materials Teacher's Guide: 71, 91, 101, 115, 181, 235, 241 Teacher's Resource Book: 195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249
(C)	identify challenges faced by published authors and strategies they use to compose various types of text (7–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Texas Essential Knowledge and Skills		<i>READ 180</i> – Stage B		
(22)	(22) Viewing/representing/interpretation. The student understands and interprets			
	visual images, messages, and meanings. The student is expected to:			
(A)	describe how illustrators' choice of style, elements, and media help to represent or extend the text's meanings (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.		
(B)	interpret important events and ideas gathered from maps, charts, graphics, video segments, or technology presentations (4–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.		
(C)	use media to compare ideas and points of view (4–8).	Teacher Materials Teacher's Guide: 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 Teacher's Resource Book: 179, 187, 248		
(23)	Viewing/representing/analysis. The student analyzes and critiques the significance of visual images, messages, and meanings. The student is expected to:			
(A)	interpret and evaluate the various ways visual image makers such as illustrators, documentary filmmakers, and political cartoonists represent meanings (6– 8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.		
(B)	compare and contrast print, visual, and electronic media such as film with written story (4–8);	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.		

Texas Essential Knowledge and Skills		<i>READ 180</i> – Stage B
(C)	evaluate the purposes and effects of varying media such as film, print, and technology presentations (6–8); and	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.
(D)	evaluate how different media forms influence and inform (6–8).	This objective falls outside the scope of Scholastic <i>READ 180</i> , Stage B.

Texas Essential Knowledge and Skills		<i>READ 180</i> – Stage B
(24)	Viewing/representing/production. The student produces visual images, messages, and meanings that communicate with others. The student is expected to:	
(A)	select, organize, or produce visuals to complement and extend meanings (4–8);	The opportunity to address this objective is available. See the following: <u>Teacher Materials</u> <u>Teacher's Guide:</u> 53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 219, 223, 237, 239 <u>Teacher's Resource Book:</u> 179, 187, 248
(B)	produce communications using technology or appropriate media such as developing a class newspaper, multimedia reports, or video reports (4–8); and	Teacher Materials Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 173, 175, 199, 203, 209, 211, 221, 227, 229, 237, 249 Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

<i>READ 180</i> – Stage B
The opportunity to address this objective is available. See the following: Teacher Materials Teacher's Guide: 53, 57, 61, 63, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 173, 175, 199, 203, 209, 211, 221, 227, 229, 237, 249 Teacher's Resource Book: 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249
av <u>T</u> 53 12 22 T 16 17 18 20 21 22 21 22