

WORLD WEEK

A SUPPLEMENT TO *THE NEW YORK TIMES UPFRONT*

Views From Abroad

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CAM CARDOW • OTTAWA CITIZEN (CANADA) • CAGLE

Political cartoons are among the most popular features of *Upfront*, but the ones you see on our cartoon page in each issue are usually by American artists. For our World Affairs issue, we thought we'd give you a look at what cartoonists outside of the U.S. are thinking about. Some of the cartoons on the next three pages may be easy for you to "get"; others you may have to ponder a bit (as we did) to figure out what the message might be. For each cartoon, consider the artist's country of origin and ask yourself: Why might he or she think this way about the topic?

Keep in mind the following devices that cartoonists commonly use to express their ideas:

Symbol: an object that is widely understood to stand for a country, an institution, or an idea. Uncle Sam, for example, with his top hat and beard, is a well-known symbol of the U.S.

Caricature: an exaggerated drawing of a person, either to poke fun or to make the subject instantly recognizable.

Hyperbole: a deliberate exaggeration of a situation, often for comic effect.

Irony: something that happens or is said that differs from what the character means or what the reader expects.

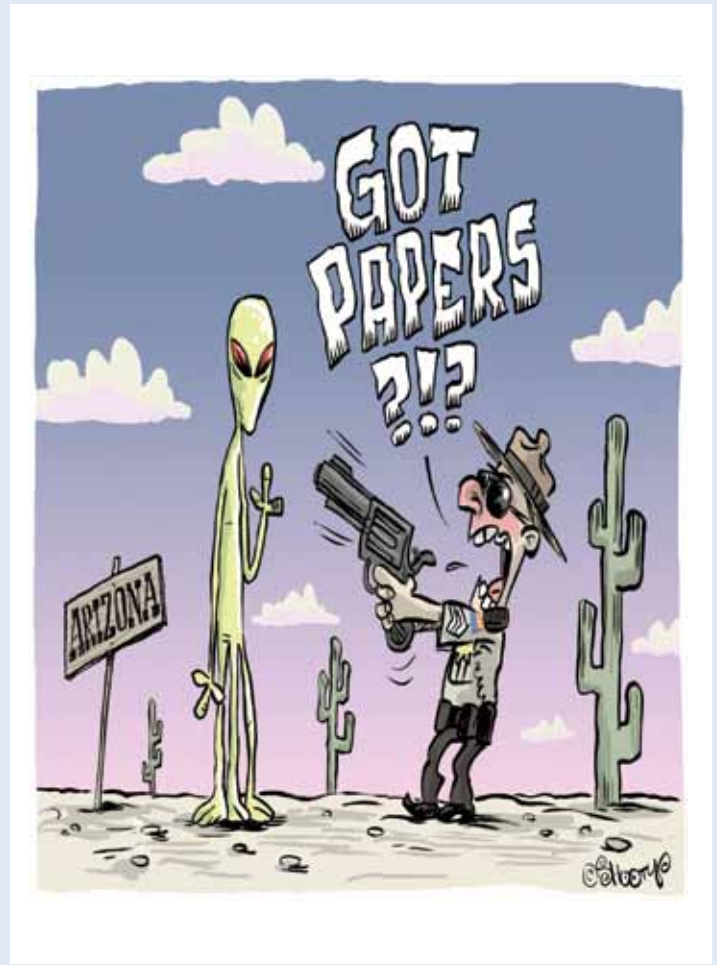
The Immigration Debate

MEXICO



DARIO CASTILLEJOS • DARIO LA CRISIS (MEXICO) • CAGLE

SLOVAKIA



MARTIN SUTOVEC • (SLOVAKIA) • CAGLE

The Environment

JORDAN



EMAD HAJJAJ • (JORDAN) • CAGLE

U.K. (SCOTLAND)



BRIAN ADCOCK • THE SCOTLAND ON SUNDAY (UNITED KINGDOM) • CAGLE

The Rise of China

SINGAPORE



LIANHE ZAOBAO • (SINGAPORE) • CARTOON ARTS INTERNATIONAL/THE NEW YORK TIMES SYNDICATE

PHILIPPINES



MANNY FRANCISCO • (THE PHILIPPINES) • CAGLE

GERMANY



RAINER HACHFELD • NEUES DEUTSCHLAND (GERMANY) • CAGLE

Afghanistan/Terrorism

CHINA



LUO JIE • CHINA DAILY (CHINA) • CAGLE

AUSTRALIA



MOIR • THE MORNING HERALD (AUSTRALIA) • CARTOON ARTS INTERNATIONAL/THE NEW YORK TIMES SYNDICATE

Cartoon Analysis: President Obama

UNITED ARAB EMIRATES



PARESH NATH • KHALEEJ TIMES (UNITED ARAB EMIRATES) • CAGLE

THE NETHERLANDS



JOEP BERTRAMS • (THE NETHERLANDS) • CAGLE

Questions

1. What are the three creatures in the cartoon from the United Arab Emirates? Why does the cartoonist call them "Bush creations"?
 2. How is President Obama planning to deal with them?
 3. Does the cartoon suggest whether Obama will be successful in stopping them? What clues can help you decide?
 4. Do you think the cartoonist is sympathetic to Obama? Explain.
 5. In the second cartoon, from the Netherlands, what is Obama tasting? How does he seem to feel about it?
 6. What's being thrown at Obama, and by whom?
 7. What do you think the kettle symbolizes?
 8. How does the Dutch cartoonist use text and image to create irony?
 9. Why do you think the cartoonist compares the President to a chef?
 10. Take a look at the Canadian cartoon about President Obama on the cover page. How does it relate to the two cartoons here?
 11. What famous image from the 2008 presidential campaign does the Canadian cartoon refer to?
 12. Would readers in the United Arab Emirates and the Netherlands "understand" the Canadian cartoon as well as Americans do?
- Essay:** Compare the two views of President Obama in the cartoons above. Which more closely represents your view of Obama, and why?