

## READING REVIEW

# PAUL GAUGUIN

## Working With Color

- 1 In his 1885 self-portrait with the easel, Gauguin uses a \_\_\_\_\_ color scheme. (pages 4-5)
  - a. bright
  - b. primary
  - c. limited
  - d. varied
- 2 Gauguin was strongly influenced by \_\_\_\_\_ painters, who used small brushstrokes and dabs of \_\_\_\_\_ colors. (pages 4-5)
  - a. Surrealist; analogous
  - b. Impressionist; complementary
  - c. Abstract Expressionist; bright
  - d. Cubist; muddy
- 3 In his 1888 self-portrait with the flowered background, Gauguin uses heavy black outlines and areas of \_\_\_\_\_. (pages 4-5)
  - a. shading and modeling
  - b. flat color
  - c. negative space
  - d. dark shadows
- 4 The three primary colors are \_\_\_\_\_. (pages 6-7)
  - a. red, blue, and green
  - b. red, blue, and orange
  - c. red, orange, and yellow
  - d. red, blue, and yellow
- 5 The three secondary colors are \_\_\_\_\_. (pages 6-7)
  - a. green, orange, and purple
  - b. green, yellow, and blue
  - c. blue, red, and yellow
  - d. blue, orange, and purple
- 6 In *The Vision After the Sermon*, Gauguin uses strong \_\_\_\_\_ colors to paint Jacob, the angel, and the background. (pages 6-7)
  - a. tertiary
  - b. primary
  - c. secondary
  - d. complementary
- 7 Gauguin used \_\_\_\_\_ colors to paint his portrait of Vincent van Gogh. (pages 6-7)
  - a. bright primary
  - b. dull, muddy
  - c. muted pastel
  - d. brilliant, glowing
- 8 In *Tahitian Women on the Beach*, Gauguin paints the ocean in \_\_\_\_\_. (pages 8-9)
  - a. pink tints
  - b. high-intensity yellows and reds
  - c. shades of cool blues and greens
  - d. tints of dark blues and grays
- 9 The figures in *Tahitian Women on the Beach* are painted in \_\_\_\_\_. (pages 8-9)
  - a. dull, muddy browns
  - b. warm, high-intensity yellows, oranges, and reds
  - c. shades of cool blues and greens
  - d. complementary color pairs
- 10 Gauguin uses the \_\_\_\_\_ pair of purple and yellow in *Woman With a Mango*. (pages 8-9)
  - a. analogous
  - b. secondary
  - c. primary
  - d. complementary