

Play: *Night at the Museum: Battle of the Smithsonian* • Issue: May 11, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# What Will Happen Next?

Have you ever stayed up reading a book because you just had to know what would happen? The literary term for this excited anticipation is *suspense*.

**Directions:** As you read *Night at the Museum: Battle of the Smithsonian*, pick four of the most suspenseful sentences or passages and write them in the blanks below. (The first one is selected for you.) Before you continue reading, record what you think will happen next. Then, continue reading and write down what actually happens next. Follow these steps for each suspenseful sentence.

1. **Suspenseful sentence:** JEDEDIAH (on speaker): Gigantor! It's me, Jed! We stole the Tablet, and now we're in a world of hurt!

*What I think will happen:* \_\_\_\_\_

*What actually happens:* \_\_\_\_\_

2. **Suspenseful sentence:** \_\_\_\_\_

*What I think will happen:* \_\_\_\_\_

*What actually happens:* \_\_\_\_\_

3. **Suspenseful sentence:** \_\_\_\_\_

*What I think will happen:* \_\_\_\_\_

*What actually happens:* \_\_\_\_\_

4. **Suspenseful sentence:** \_\_\_\_\_

*What I think will happen:* \_\_\_\_\_

*What actually happens:* \_\_\_\_\_

5. **Suspenseful sentence:** \_\_\_\_\_

*What I think will happen:* \_\_\_\_\_

*What actually happens:* \_\_\_\_\_