

Story Excerpt: *Experience Pipeline* • Issue: September 15, 2008

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Reading and Thinking

Writing down the basic elements of a story can help you remember and understand it. In this organizer, you will explore setting, which should give you a better understanding of *Experience Pipeline*.

The setting tells the reader where and when a story takes place. Setting also creates the mood and influences how you feel about the story and its characters. It can make you feel many different ways. For example, you might feel happy and relaxed at the beach on a sunny day, or scared on a stormy night in an abandoned house.

**Directions:** Read *Experience Pipeline*, and fill in the blanks below.

## *Experience Pipeline*

By QUINN HARPER

### SETTING

1. The location is \_\_\_\_\_
  
2. The time period is \_\_\_\_\_
  
3. The atmosphere, or feeling, that the setting creates is \_\_\_\_\_  
 \_\_\_\_\_
  
4. List five words and/or phrases that the author uses to create the mood.
  1. \_\_\_\_\_
  2. \_\_\_\_\_
  3. \_\_\_\_\_
  4. \_\_\_\_\_
  5. \_\_\_\_\_
  
5. How does the setting affect the plot? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
  
6. Why is setting an important element of fiction? \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

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