

Play: *Amelia* • Issue: October 5, 2009

Name: _____ Class: _____ Date: _____

Making Inferences

In a story, the author might not always tell you exactly what's going on. Instead, the author will give you clues. When you **make inferences**, you figure out something from clues in a text, even if it is not stated directly.

Example: *As the car pulled into the dentist's parking lot, the little boy dug his fingernails into the seat cushion and furrowed his brow.*

From the sentence above, you can infer that the little boy is nervous about going to the dentist.

Directions: For each passage below from *Amelia*, the play in this issue of *Scope*, answer the question about what you can infer.

1. **N3:** *Amelia Earhart walks into the office of the book publisher George Putnam. He is a powerful man, but Amelia isn't intimidated.*

What can you infer about Amelia Earhart's character?

2. **Fan 3:** *What kind of face cream do you use?*

Amelia: *I wonder if anyone ever asked Charles Lindbergh what kind of face cream he uses.*

What can you infer about women and men in Amelia's time?

3. **Gene:** *People need to see you as America's Sweetheart of the Skies.*

Amelia: *Whatever I do, I do it so I can fly.*

What can you infer about the public's attitude toward Amelia? Amelia's attitude toward herself?

The difference between the two?

4. **Amelia:** *Fears are paper tigers. You can do anything you decide to do. The process, the journey, is its own reward.*

What can you infer about how Amelia made decisions, such as her decisions about flying?

5. **George:** *It was the most tragic of endings ... And yet it's hard to imagine any other.*

What can you infer about George's feelings for Amelia?

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