

Comic Strip: "Jane & Austin's Literary Laughs" • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Jane & Austin's Literary Laughs

**Directions:** Write your own episode of *Scope's* comic about Jane & Austin. Then send it to us for a chance to get it published: Jane & Austin, Scholastic Scope, 557 Broadway, NY, NY 10012.

My name: \_\_\_\_\_ My teacher: \_\_\_\_\_

My school: \_\_\_\_\_ My grade: \_\_\_\_\_

Parent or teacher signature: \_\_\_\_\_

Jane & Austin's  
Literary Laughs

Title: \_\_\_\_\_

**COMIC STRIP**

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# Writing Rubric

**Directions:** A rubric is a way to measure the quality of your own work. Use this rubric to assess anything you write. You can apply it to your fiction, nonfiction, personal essays, book reviews, thesis papers—any piece of writing!

## 1. IDEAS

My main idea is: \_\_\_\_\_

## 2. ORGANIZATION

I organized my writing this way: \_\_\_\_\_

I chose this way to organize because: \_\_\_\_\_

## 3. SENTENCES

Do I vary the way I begin sentences? \_\_\_\_\_

Do my sentences vary in structure? \_\_\_\_\_

Do my sentences vary in length? \_\_\_\_\_

## 4. VOICE

The voice I use is (at least two adjectives): \_\_\_\_\_

For example: \_\_\_\_\_

## 5. WORD CHOICE

Do I use the correct words to say what I mean? \_\_\_\_\_

## 6. EDIT

Did I check spelling? \_\_\_\_\_

Did I proofread for proper punctuation and grammar? \_\_\_\_\_

The SCOPE 100 • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# The SCOPE 100—Antonyms

**Directions:** Do you remember the meanings of the six SCOPE 100 words you learned in this issue? Check your knowledge by choosing the correct antonym (opposite) for the words below.

**1. adhere**

- Ⓐ stick
- Ⓑ obey
- Ⓒ celebrate
- Ⓓ let go

**3. benefactor**

- Ⓐ supporter
- Ⓑ detractor
- Ⓒ broker
- Ⓓ salesperson

**5. galvanize**

- Ⓐ spur
- Ⓑ inspire
- Ⓒ mold
- Ⓓ discourage

**2. atypical**

- Ⓐ normal
- Ⓑ different
- Ⓒ abnormal
- Ⓓ kind

**4. discredit**

- Ⓐ disobey
- Ⓑ obey
- Ⓒ honor
- Ⓓ restore

**6. torrent**

- Ⓐ trickle
- Ⓑ gush
- Ⓒ flood
- Ⓓ rashness

Write a sentence for each of the SCOPE 100 words above.

1. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

2. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

3. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

4. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

5. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

6. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Play: *Amelia* • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Famous Firsts Web Hunt

As you learned in the play in this issue of *Scope*, in 1932, Amelia Earhart became the first woman ever to fly solo across the Atlantic Ocean. Many other women have also had famous firsts. Brush up your Internet research skills, and find the answers to the questions below to discover more women's accomplishments in history.

1. a. Who was the first woman to become a medical doctor in the United States?

\_\_\_\_\_

b. In what year did she receive her medical degree? \_\_\_\_\_

c. From what college did she receive it? \_\_\_\_\_

(Hint: Go to <http://www.nlm.nih.gov/hmd/blackwell/index.html>)

2. a. This trailblazer was the first woman to serve in Congress. Who was she?

\_\_\_\_\_

b. In what year was she elected? \_\_\_\_\_

c. From what state? \_\_\_\_\_

(Hint: Go to [http://www.gale.cengage.com/free\\_resources/whm/bio/rankin\\_j.htm](http://www.gale.cengage.com/free_resources/whm/bio/rankin_j.htm))

3. a. In 1931, she was the first woman to receive a Nobel Peace Prize. Who was she?

\_\_\_\_\_

b. What was her profession? \_\_\_\_\_

c. What was her major accomplishment? \_\_\_\_\_

(Hint: Go to [http://nobelprize.org/nobel\\_prizes/peace/laureates/1931/addams-bio.html](http://nobelprize.org/nobel_prizes/peace/laureates/1931/addams-bio.html))

4. a. This woman was the first African-American (male or female) to win the single's tennis competition at Wimbledon. What was her name? \_\_\_\_\_

b. The next year, she won both Wimbledon and \_\_\_\_\_.

c. Aside from tennis, what is another accomplishment she made? \_\_\_\_\_

(Hint: Go to <http://espn.go.com/sportscentury/features/00014035.html>)

5. a. Who was the first woman to serve as a U.S. Supreme Court Justice?

\_\_\_\_\_

b. In what year was she appointed? \_\_\_\_\_

c. What was one position she held before joining the Supreme Court? \_\_\_\_\_

(Hint: Go to <http://www.greatwomen.org/women.php?action=viewone&id=115>)

## WRITE NOW!

Choose one of the women you discovered here and learn more about her. On a separate sheet of paper, write one paragraph about an interesting aspect of the woman's life or achievements and why you think it's interesting. Find at least two other Web sites to support your research, and list them at the end of your paragraph.

The SCOPE 100 : "3 Billys: 1 Tony" • Issue: October 5, 2009

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# Brush Up on Your Greek!

In this issue of *Scope*, you had to use context clues for the story "3 Billys: 1 Tony." Context clues help you determine the meaning of words you don't know. Greek roots can give you many clues about the meaning of a word.

Greek Root	Meaning	Example
<i>anthrop</i>	man, humanity	anthropology (study of humanity)
<i>biblio</i>	book	bibliography
<i>gloss/glot</i>	tongue, language	glossary
<i>morph</i>	form	amorphous (without form)
<i>phil</i>	love	philosophy (love of wisdom)
<i>topo</i>	place	topography

**Directions:** Using context clues and the meanings of the Greek roots above, circle the definition that best fits the words in bold below.

- A capable **polyglot**, Sarina speaks Spanish, Hindi, French, and English.
  - (A) student
  - (B) talkative person
  - (C) speaker of many languages
- Mr. Giles has bitter words for everyone; he's the biggest **misanthrope** I know.
  - (A) annoyer
  - (B) hater of humanity
  - (C) unhealthy person
- A gift certificate at a bookstore is the perfect present for a **bibliophile**.
  - (A) librarian
  - (B) lover of stores
  - (C) lover of books
- In Franz Kafka's story "The **Metamorphosis**," main character Gregor Samsa turns into an insect.
  - (A) change of form
  - (B) rehabilitation center
  - (C) nightmare
- Some towns have ridiculous **toponyms**.
  - (A) sign posts
  - (B) place names
  - (C) mayors
- In Greek mythology, many of the gods and goddesses are **anthropomorphic**.
  - (A) similar to animals
  - (B) vengeful
  - (C) in human form
- Ethan had an allergic reaction to almonds and developed **glossitis**.
  - (A) swelling of the tongue
  - (B) swelling of the eyes
  - (C) hives
- The **philanthropy** of one anonymous donor helped thousands of poor children.
  - (A) will
  - (B) secret plan
  - (C) love of humanity, shown through acts of charity

Play: *Amelia* • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Making Inferences

In a story, the author might not always tell you exactly what's going on. Instead, the author will give you clues. When you **make inferences**, you figure out something from clues in a text, even if it is not stated directly.

**Example:** *As the car pulled into the dentist's parking lot, the little boy dug his fingernails into the seat cushion and furrowed his brow.*

From the sentence above, you can infer that the little boy is nervous about going to the dentist.

**Directions:** For each passage below from *Amelia*, the play in this issue of *Scope*, answer the question about what you can infer.

- 1. N3:** *Amelia Earhart walks into the office of the book publisher George Putnam. He is a powerful man, but Amelia isn't intimidated.*

What can you infer about Amelia Earhart's character?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 2. Fan 3:** *What kind of face cream do you use?*

**Amelia:** *I wonder if anyone ever asked Charles Lindbergh what kind of face cream he uses.*

What can you infer about women and men in Amelia's time?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 3. Gene:** *People need to see you as America's Sweetheart of the Skies.*

**Amelia:** *Whatever I do, I do it so I can fly.*

What can you infer about the public's attitude toward Amelia? Amelia's attitude toward herself?

The difference between the two?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 4. Amelia:** *Fears are paper tigers. You can do anything you decide to do. The process, the journey, is its own reward.*

What can you infer about how Amelia made decisions, such as her decisions about flying?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- 5. George:** *It was the most tragic of endings ... And yet it's hard to imagine any other.*

What can you infer about George's feelings for Amelia?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Article: "One to Watch" • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# "One to Watch" Quiz

**Directions:** Read the article "One to Watch" and answer each of the following questions.

1. The *Sports Illustrated* cover line "Baseball's Chosen One" implies that Bryce is destined to . . .
  - (A) work hard.
  - (B) complete school at 16.
  - (C) get stuck in the Minor League.
  - (D) be the best.
  
2. Which of the following is an opinion?
  - (A) Bryce's batting average last season was .626.
  - (B) Bryce was right to finish high school early to pursue his career.
  - (C) At the end of his sophomore year, Bryce was 6'3" tall.
  - (D) Many people expect Bryce to be the No. 1 Major League Baseball draft pick.
  
3. Which of the following was a clue that Bryce would have natural talent in baseball?
  - (A) He weighed 205 pounds at the end of his sophomore year.
  - (B) He played Tee Ball with 7-year-olds when he was 3.
  - (C) He practiced hitting dried red beans.
  - (D) He maintained a 3.5 grade point average.
  
4. What can you tell about Bryce from the way he responds to compliments?
  - (A) He's arrogant.
  - (B) He doesn't like to get compliments.
  - (C) He doesn't like to work hard.
  - (D) He always wants to improve.
  
5. Why does Bryce practice swinging at small objects?
  - (A) to improve his hand-eye coordination
  - (B) to be ready for different-sized baseballs
  - (C) to preserve his baseball bat
  - (D) to have fun
  
6. How many years of high school did Bryce forgo in order to be eligible for the Major League draft sooner?
  - (A) 1
  - (B) 2
  - (C) 3
  - (D) 4
  
7. Choose the best synonym for **atypical** in the following sentence: "Bryce's **atypical** journey to college makes him eligible for the draft sooner than if he had stayed at his high school."
  - (A) unusual
  - (B) fast
  - (C) poorly prepared
  - (D) normal
  
8. Which best describes Bryce's goals for the future?
  - (A) modest
  - (B) unrealistic
  - (C) ambitious
  - (D) uncertain
  
9. The article explains that Bryce lives by the idea, "You can always get better." Do you agree or disagree? Why?
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_
  
10. What do you think most contributes to Bryce's success? Explain your answer.
 

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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Section: Your World • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Your World Quiz

**Directions: Read the Your World section and answer the following questions.**

1. Why did Australian artist Ken Unsworth create an artwork of 25 suspended pianos?
  - Ⓐ to show his feelings about music
  - Ⓑ to honor his late wife
  - Ⓒ to test the laws of physics
  - Ⓓ to shock visitors
2. You can infer that when Nathan Harlan found out his copy of *The Federalist* was worth \$80,000, he felt \_\_\_\_\_.
  - Ⓐ cheated
  - Ⓑ vindicated
  - Ⓒ deserving
  - Ⓓ surprised
3. How did the auction house that sold *The Federalist* honor Captain Harlan for his service in Iraq?
  - Ⓐ gave him a medal
  - Ⓑ made a donation to military families
  - Ⓒ displayed the American flag
  - Ⓓ waived its fee
4. What was different about a new production of William Shakespeare's *A Midsummer Night's Dream*, staged in two Connecticut parks?
  - Ⓐ It was a rock musical.
  - Ⓑ It had an all-male cast.
  - Ⓒ It was performed without words.
  - Ⓓ It had a different ending than the original.
5. Musician Stew states that he wants his adaptation of the play to be **relevant** to the audience. Which of the following is the best synonym for **relevant**?
  - Ⓐ emotional
  - Ⓑ entertaining
  - Ⓒ meaningful
  - Ⓓ astonishing
6. Which of the following statements is a fact?
  - Ⓐ Jane Austen is one of the greatest English writers.
  - Ⓑ Keira Knightley was in the best movie adaptation of *Pride and Prejudice*.
  - Ⓒ Marvel Comics is publishing *Pride and Prejudice* as a series of comics.
  - Ⓓ Classic novels shouldn't be treated as comic books.
7. Where are Espresso Book Machines NOT located?
  - Ⓐ England
  - Ⓑ the U.S.
  - Ⓒ Egypt
  - Ⓓ China
8. How is the Espresso Book Machine different from the Kindle?
  - Ⓐ People can access it only in libraries.
  - Ⓑ It uses actual paper.
  - Ⓒ It produces mainly best-sellers.
  - Ⓓ It is very expensive to use.
9. Why was Captain Harlan's copy of *The Federalist* so valuable? What important idea was expressed in it?
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_
10. What is one likely reason that the American Library Association chose science fiction and fantasy as the Teen Read Week theme?
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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Article: "One to Watch" • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Making Metonyms

In "One to Watch," up-and-coming baseball star Bryce Harper describes his goals for the future: "Play in Yankee Stadium. Play in the pinstripes." Will he wear anything besides pinstripes? Of course! He'll wear a whole uniform! In his sentence, "pinstripes" stands for the pin-striped uniform of the New York Yankees. Referring to something by just one of its attributes, or by something closely associated with it, is called *metonymy* (meh-TAW-nuh-mee).

**Examples:**

*The White House announced a new environmental plan.*

In this sentence, "White House" refers to the President and his administration.

*Jason showed off his new set of wheels.*

In this sentence, "set of wheels" refers to the whole car.

**Directions:** In the sentences below, underline the word or words that use metonymy. On the line below, explain what the word(s) refer to.

1. At the show's finale, a hundred dancing feet came tapping across the stage.

\_\_\_\_\_

2. John asked Maria for her hand in marriage.

\_\_\_\_\_

3. Ulysses S. Grant defeated the Confederate Army.

\_\_\_\_\_

4. The townspeople were loyal to the crown.

\_\_\_\_\_

5. The shoplifter was disheartened to look up and see a shiny badge.

\_\_\_\_\_

6. Washington spoke to Moscow about an arms treaty.

\_\_\_\_\_

7. The rebels fought with their pens.

\_\_\_\_\_

8. All sorts of masks parade around on Halloween.

\_\_\_\_\_

Comic Strip: "Jane & Austin's Literary Laughs" • Issue: October 5, 2009

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# Pun for Fun

Did you laugh or groan when you read "Jane & Austin's Literary Laughs"? Those are the usual responses to a **pun**, the form of humor used in the comic. A **pun** is a play on words that have similar pronunciations or more than one meaning.

**Examples:**

*Sir Lancelot dreamed that King Arthur had disappeared; it was such a knight mare!*  
*The antique globe in my dad's study means the world to him.*

In the comic, Austin makes two puns in one speech bubble: "Edgar Allan Poe lies? They should have named his story the Tall-Tale Heart!" His first pun is on lies, meaning "untruths" and "to be at rest in the grave." The second pun is Tall-Tale, which means "a made-up story." It also sounds like Tell-Tale, as in Poe's masterpiece "The Tell-Tale Heart."

**Directions:** Below is a list of 10 words with more than one meaning. Choose five of the words. Then use each word as a pun in a sentence.

**PUN BANK**

- |                      |            |              |                |                |
|----------------------|------------|--------------|----------------|----------------|
| 1. patience/patients | 3. seasons | 5. sew/so    | 7. write/right | 9. side/sighed |
| 2. lettuce/let us    | 4. well    | 6. beat/beet | 8. rough/ruff  | 10. whoa/woe   |

1. \_\_\_\_\_  
 \_\_\_\_\_

2. \_\_\_\_\_  
 \_\_\_\_\_

3. \_\_\_\_\_  
 \_\_\_\_\_

4. \_\_\_\_\_  
 \_\_\_\_\_

5. \_\_\_\_\_  
 \_\_\_\_\_

Play: *Amelia* • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Amelia's Timeline

How well did you get to know Amelia Earhart from the play in this issue of *Scope*? Use the timeline below to help you remember the sequence of events in her life. Starting with her birth and ending with her disappearance, place important flights and personal events on the timeline below. Hint: Look for dates in the play to help you.

July 24, 1897: Amelia Earhart is born in Atchison, Kansas.



July 2, 1937: Amelia Earhart disappears over the Pacific Ocean.

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Section: Your World • Issue: October 5, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Personification, Please

In "Pianos Take Flight," the writing prompt asks you to write a story using personification. **Personification** is a literary device that gives human qualities to non-human things. It can also show how a character feels about an object. Writers use personification to create vivid images.

**Examples:**

- The leaf thought about landing on the window sill but decided to float to the ground instead.  
*(Thinking and deciding are human activities.)*
- The latest cell phone begged me to buy it, but I had to say no.  
*(A phone can't beg, but a human can.)*
- The mosquito giggled as Thomas dashed about trying to swat it.  
*(Only humans giggle, so you can tell that Thomas feels the mosquito is like a person teasing him.)*

**Directions:** In the sentences below, circle the personified object. On the blank line, explain what the personification tells you about the object.

1. Trucks full of laptop computers marched dutifully across town to deliver their cargo to waiting students.

---

2. With every word, the song knew how to torture Carolina after she broke up with her boyfriend.

---

3. The alarm clock yelled at me this morning, but I had the last word. I unplugged it!

---

4. Whimsical raindrops danced as they fell to the earth.

---

5. The sky above the factory coughed as the smokestacks emitted their first billows of the day.

---

6. The lonely house on the hill feels neglected.

---

## YOUR TURN!

On a separate sheet of paper, write three sentences using personification.

The SCOPE 100: "3 Billys: 1 Tony" • Issue: October 5, 2009

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# Viable Verbs

One quality of strong writing is careful word choice. Rather than use the first word that comes to mind, it's often better to pause and think of a more colorful, precise, or descriptive word. A common mistake is to overuse the verb "to be" (*is, are, was*). Often, a more active verb will liven up your writing and paint a more complete picture for your readers.

**Examples:**

<b>Boring</b>	<b>vs.</b>	<b>Better!</b>
The candle is bright.	<b>vs.</b>	The candle burns bright.
The racecar is fast.	<b>vs.</b>	The racecar accelerates to incredible speeds.
Kenneth was excited.	<b>vs.</b>	Kenneth bubbled over with excitement.

**Directions:** The sentences below contain some cool facts about the teens who share the title role in *Billy Elliot: The Musical*. Liven up each sentence by rewriting it without the "to be" verb. We've done the first one for you.

- Billy Elliot: The Musical* is about a boy whose love of dancing changes his life.  
*Billy Elliot: The Musical tells the story of a boy whose love of dancing changes his life.*
- David Alvarez, Trent Kowalik, and Kiril Kulish are the three young actors who play Billy on stage.

\_\_\_\_\_

\_\_\_\_\_
- The son of Cuban parents, David is the recipient of a prestigious scholarship to study at the American Ballet Theatre in New York City.

\_\_\_\_\_

\_\_\_\_\_
- Trent, of Wantagh, New York, is an Irish step dancer.

\_\_\_\_\_

\_\_\_\_\_
- At age 11, Trent was the World Irish Dancing Championship winner.

\_\_\_\_\_

\_\_\_\_\_
- By age 3, Kiril was able to do all the dance steps his sister taught him from a routine she was choreographing in college.

\_\_\_\_\_

\_\_\_\_\_
- Kiril is a ballet and ballroom dancer too.

\_\_\_\_\_

\_\_\_\_\_
- David, Trent, and Kiril are similar to Billy because they love dance.

\_\_\_\_\_

\_\_\_\_\_
- Unlike the character Billy, they are not going to hide their talent from anyone!

\_\_\_\_\_

\_\_\_\_\_

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