

Play: *Twelfth Night* • Issue: November 16-30, 2009

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

# Anticipation Guide

Making predictions while you read helps you relate to the text—plus it’s fun when your prediction turns out to be correct! Use the chart below to help you anticipate and reflect on the action and ideas of *Twelfth Night*.

**Directions:** Before you read the play, complete the first column in the chart below, under “Before.” Based on the character list, photos, and pre-reading class discussion, write an **A** if you agree with the statement or a **D** if you disagree. Halfway through the play, complete the second column, under “During.” Have your predictions changed? Finally, complete the last column when you finish reading. How did your predictions change?

	Before	During	After
1. Viola’s disguise as a boy will lead to mix-ups, especially concerning love.	_____	_____	_____
2. No one will fall for Viola’s disguise, and she will feel foolish.	_____	_____	_____
3. Relationships between characters will be determined by their position in society.	_____	_____	_____
4. Olivia will end up marrying Orsino.	_____	_____	_____
5. People will confuse Viola with Sebastian.	_____	_____	_____
6. Characters who take themselves too seriously will be the target of ridicule.	_____	_____	_____
7. Sebastian and Viola will be separated forever.	_____	_____	_____
8. The play will show that love is about outward appearances.	_____	_____	_____

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