

Kindergarten Reading Standards/BIG IDEAS Planning Guide

READING STANDARDS FOR LITERATURE

RL.K.1 With prompting and support, ask and answer questions about key details in a text.	RL.K.2 With prompting and support, retell familiar stories, including key details.	RL.K.3 With prompting and support, identify characters, settings, and major events in a story.	RL.K.4 Ask and answer questions about unknown words in a text.	RL.K.5 Recognize common types of texts (e.g., story-books, poems).	RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	RL.K.8 (N/A for literature)	RL.K.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.
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READING STANDARDS FOR INFORMATIONAL TEXT

RI.K.1 With prompting and support, ask and answer questions about key details in a text.	RI.K.2 With prompting and support, identify the main topic and retell key details of a text.	RI.K.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	RI.K.4 With prompting and support, ask and answer questions about unknown words in a text.	RI.K.5 Identify the front cover, back cover, and title page of a book.	RI.K.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	RI.K.7 With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	RI.K.8 With prompting and support, identify the reasons an author gives to support points in a text.	RI.K.9 With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).
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BIG IDEAS	Ask and answer questions about key ideas and details.	Retell and ponder themes.	Describe characters and discover connections.	Understand vivid vocabulary.	Notice text structures.	Consider different points of view.	Integrate illustrations, images, and text features.	Find evidence to support facts.	Compare and contrast.
<p>ONGOING APPLICATION OF BIG IDEAS AND UNDERLYING CONCEPTS</p> <ul style="list-style-type: none"> • Actively listen to and talk about stories and informational text. • Reflect on and respond to text through collaborative conversations and reading responses. 									
<p>UNDERLYING CONCEPTS</p>	<p>Activate schema or think about personal experiences before reading or listening to a story.</p>	<p>Actively and repeatedly listen to and talk about familiar stories.</p>	<p>Identify the character(s) in a story.</p>	<p>Ponder the meaning of words in a story, song, or poem. (p. 95)</p>	<p>Listen to and read different types of texts. (p. 86)</p>	<p>Understand that authors write texts to share their ideas.</p>	<p>Look carefully at pictures (illustrations) in a story.</p>	<p>Know the difference between main points and reasons.</p>	<p>Notice and talk about how two stories are the same or different.</p>
	<p>Activate schema or prior knowledge about the topic before reading/ listening to an informational text.</p>	<p>Actively listen to and talk about informational text.</p>	<p>Compare self and experiences to a character to understand the character better.</p>	<p>Notice unknown words.</p>	<p>Identify and talk about different types of text.</p>	<p>Name the author of a text.</p>	<p>Describe the connection between the illustrations and specific moments in the story.</p>	<p>Find main point(s) in an informational text. (p. 113)</p>	<p>Compare and contrast two stories in the same genre. (p. 130)</p>
	<p>Understand the difference between sharing thinking and asking questions.</p>	<p>Use patterns of language (rhyme, repetition) to predict words and phrases in familiar stories.</p>	<p>Predict what the character might say or do. Revise predictions based on clues from the text or illustrations.</p>	<p>Ask questions about unknown words.</p>	<p>Know the difference between real and fictional stories. (p. 88)</p>	<p>Explain what an author does. (p. 84)</p>	<p>Look carefully at images in an informational text.</p>	<p>Find the reasons the author uses to support the main points.</p>	<p>Compare and contrast two informational texts about the same topic. (p. 132)</p>
	<p>Answer questions about key details to understand the text better.</p>	<p>Retell a familiar story. (p. 112)</p>	<p>Identify the setting in a story.</p>	<p>Answer questions about unknown words.</p>	<p>Notice and name the different parts of a book. (p. 85)</p>	<p>Understand that illustrators create images to enhance the text.</p>	<p>Find information in pictures and words. (p. 126)</p>		

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UNDERLYING CONCEPTS	Ask questions about key details to help understand the text better.	Find the main topic in an informational text.	Identify the major events in a story.	Learn the meaning of new words. (p. 96)		Name the illustrator of a text.			
	Ask questions before, during, and after reading to understand the text better. (p. 106)	Find the key details in an informational text.	Discover connections in nonfiction books. (p. 117)	Connect new words to known words and ideas.		Explain what an illustrator does. (p. 84)			
		Recount key details from an informational text.	Describe the connection between two individuals or events in history.						
			Describe the connection between two ideas or pieces of information in a descriptive or procedural text.						