

The Conference

Directions for conducting your conference:

1. Choose one poem to look at first.
2. The poet reads his/her poem aloud one more time so the reviewer can hear how the poet emphasizes words and uses inflation and volume.
3. Discuss the markings made by the reviewer about cool sound devices and questions about the flow.
4. Look at the meaning. Did the peer reviewer understand the intended meaning of the poem? If not, what does the poet think? A rich poem will have dozens of ways to interpret it. But if the reviewer and poet are way off, have a discussion about the reasons for that.
5. Go over the sandwich.
 - It's nice for the poet to say one compliment about his/her own piece first.
 - Then, the reviewer gives a compliment.
 - The poet gives a critique.
 - Discuss the poet's critique. Does the reviewer agree? Does the reviewer have suggestions?
 - The reviewer reads his constructive criticism.
 - Discuss the criticism. Does the poet agree?
 - End with the final two compliments, reviewer and finally the poet's last compliment on his/her own work.