

The Conference

Directions for conducting your conference:

- 1. Choose one poem to look at first.
- 2. The poet reads his/her poem aloud one more time so the reviewer can hear how the poet emphasizes words and uses inflation and volume.
- 3. Discuss the markings made by the reviewer about cool sound devices and questions about the flow.
- 4. Look at the meaning. Did the peer reviewer understand the intended meaning of the poem? If not, what does the poet think? A rich poem will have dozens of ways to interpret it. But if the reviewer and poet are way off, have a discussion about the reasons for that.
- 5. Go over the sandwich.
 - It's nice for the poet to say one compliment about his/her own piece first.
 - Then, the reviewer gives a compliment.
 - The poet gives a critique.
 - Discuss the poet's critique. Does the reviewer agree? Does the reviewer have suggestions?
 - The reviewer reads his constructive criticism.
 - Discuss the criticism. Does the poet agree?
 - End with the final two compliments, reviewer and finally the poet's last compliment on his/her own work.