

FINDING YOUR STORY'S VOICE

DIRECTIONS: Copy a section from your story in the appropriate column based on its voice. Now explore the same event using two different voices. This will help you determine whether the type of voice you've chosen is the best one for the story you're trying to tell.

CONVERSATIONAL VOICE

INFORMAL VOICE

FORMAL VOICE

Lined writing area for Conversational Voice, consisting of 20 horizontal lines.

Lined writing area for Informal Voice, consisting of 20 horizontal lines.

Lined writing area for Formal Voice, consisting of 20 horizontal lines.