

## WHAT CUSTOMERS ARE SAYING...

"As a longtime fan of Weston Woods, I have come to appreciate its commitment and faithfulness to the spirit of each book that it adapts, as well as the artistry in each production."  
- Joe Yranski, Head of the Donnell Media Center, New York Public Library, NY, NY

"I am excited about (ordering) **Just A Few Words, Mr. Lincoln** since the 5th grade students learn about the Civil War and this video would compliment the unit perfectly."  
- Barbara Ashby, Librarian  
George J. West Elementary School  
1999 Rhode Island Teacher of the Year  
National Milken Educator 2000

"Librarians are always looking for ways to turn kids onto books and the world of children's literature, and audio books are a perfect extension. In our busy lives, we can still find time to listen to the narrators' trained voices as they create characters, generate excitement, and fill our ears with language as it should be spoken. The Texas Bluebonnet Award program is delighted when we can offer our young readers the books on our master list in both the print and audio format."  
- Patricia Jefferson  
Texas Bluebonnet Award, Coordinator

"I developed a nine-week course-of-study for fifth and sixth grade students. The program, "Caldecott in the Classroom," was a study of past Caldecott Award and Honor books, the art techniques used in the books, critical responses to literary and visual aspects of the past winners, and the in-depth study of twenty-five books which were potential candidates for the 2002 Caldecott Award."  
- Floyd C. Dickman, Specialist in Children's Literature,  
Columbus, Ohio

"Having the Weston Woods videos of past Caldecott Award and Honor Books available to use in the seven schools participating in the program made a big difference in how we could share the literature with all the students. ... I don't think I could have done the programs in the seven schools with over 400 students and twenty-seven teachers, if I didn't have the Weston Woods videos."  
- Kimi Bensen, Education Programmer, Aspen Film Fest

"I look forward to Weston Woods producing many more videos of great children's literature. Thanks for all the materials you provide to encourage a love of literature and art."  
- Nina Adams, Artistic Director, Film Fest New Haven

"I think Weston Woods does a remarkably good job of bringing the best in children's books to life. What I like about your films is that you stay so true to the writer's and illustrator's vision and style that kids instantly recognize books they've read and fall in love with the ones they haven't read. They literally grab the books out of my hands after I've shown them the films, and even though I think seeing the images and stories alone is incredibly powerful, if the movies inspire them to read the books, we've really done something great."  
- David Small, illustrator of SO YOU WANT TO BE PRESIDENT?

"As a longtime fan of the artistry in each production, I appreciate Weston Woods' enduring commitment and faithfulness to the spirit of each book that they adapt."  
- Judith St. George,  
author of SO YOU WANT TO BE PRESIDENT?

### What Author/Illustrators Are Saying

"We are proud to show people the video. It really makes the book even better. We especially like the music, too."  
- Andrea & David Clemesha,  
authors of TRASHY TOWN

"There is so much to praise. The animation, editing, everything...very smooth, lively, always interesting, funny...You guys have done a fantastic job. Thank you, thank you, THANK YOU."  
- David Small, illustrator of SO YOU WANT TO BE PRESIDENT?

"You've done a masterful job!"  
- Judith St. George,  
author of SO YOU WANT TO BE PRESIDENT?

## BEHIND THE SCENES AT WESTON WOODS



L to R: William S. Fischer, H. B. Barnum, Aretha Fanklin, Gary McGivney and Melissa Reilly.

Antimating **The Star-Spangled Banner**, adapted as an iconographic film 25 years ago, has given us an exciting opportunity to expand and improve on a great idea, that is, helping children literally see the meaning behind the song that celebrates our unity as a nation. In this film, director **Gary McGivney** used 3D animation techniques to breathe new life and realistic movement into **Peter Spier's** beautifully detailed illustrations. "Queen of Soul" **Aretha Franklin** offers a stirring and unforgettable rendition of three of the original poem's four verses. The music is skillfully arranged by Grammy-winning producer/composer **William S. Fischer**. The film also presents a short history of the events that led to Francis Scott Key's writing of the poem. Narrated by Broadway veteran **Rex Robbins** (*Hallelu, Dolly!*), it includes segments of the historical addendum in the book, as well as facts we thought kids would find interesting, gathered from a variety of sources including: [www.usflag.org](http://www.usflag.org), [www.nps.org](http://www.nps.org) (National Park Service site) and [www.mdhs.org](http://www.mdhs.org) (Maryland Historical Society site). An awe-inspiring tribute to our national symbol, **The Star-Spangled Banner** is an offering of optimism and hope to us all.

With the release of **Merry Christmas, Space Case**, audiences once again can experience the unique imagination of beloved author/illustrator **James Marshall**. Animator **Virginia Wilkos**, who has directed six Marshall titles for Weston Woods, has added lots of personal details. In the movie theater scene, for example, children may recognize several of the audience members from Carnegie Medal Winner **Miss Nelson Has A Field Day**. Look in the last row of the theater, you'll even see **Paul Gagne** (Weston Woods' Director of Production). **Merry Christmas, Space Case** concludes the story begun in **Space Case** (released in 2001). It again stars **Christopher Lloyd** (*Back to the Future*), with **Diana Canova** (*Miss Nelson, Antarctic Antics*), and features another

terrific score by the endlessly inventive **Scotty Huff** and **Robert Reynolds**.

**Jean Fritz**, the author of **Why Don't You Get A Horse, Sam Adams?** has had a long relationship with Weston Woods. Over the past 30 years we have adapted nine of her books for children about real people and events in American History. Ms. Fritz did the narration herself back in the early days. She would drive over to Weston Woods from her home in Dobbs Ferry, NY, and be recorded in a soundproof booth, which was in the garage of Weston Woods founder Morton Schindel's home. Fritz, now in her eighties, continues to write, visit schools and stop by to see us at our new offices in Norwalk. In a recent interview, when asked what message she would like to give to children today, she replied: "Time, the past, is not over. It continues in us. We make use of it. We will also make use of the present as we move into the future. So many kids automatically go "ugh" when they hear history. They don't realize that the past was once the present and that they can find themselves there." (From [www.scholastic.com](http://www.scholastic.com))



Cyndi Lauper and Melissa Reilly

Pure inspiration resulted in the brilliant casting of '80s pop icon **Cyndi Lauper** as the vocalist and narrator for the animated adaptation of Simms Taback's Caldecott Honor book, **There Was An Old Lady Who Swallowed A Fly**. When she first heard the music, scored by **Scotty Huff & Robert Reynolds** (*Antarctic Antics, Space Case*), Lauper thought it might be out of her vocal range. Then she dazzled everyone with her versatility, humor and irrepressible sense of fun. Animation producer and long-time Weston Woods friend **Adam Snyder**, of Rembrandt Films, has been Weston Wood's liaison with **Old Lady's** animator, **Konstantin Bronzit**. Snyder traveled to Russia to deliver the contract, book and audio tracks to Bronzit personally, and since then, Bronzit has been sending animation back to us via the internet.

The "buzz" around Weston Woods' new animated film based on **Lois Ehlert's** beautiful book about butterflies, **Waiting for Wings**, is largely due to the excitement of seeing Ehlert's bold art move

gracefully to the irresistible vocals and score of pop vocalist/composer **Crystal Taliefero** (*Chicka Chicka Boom Boom, Martin's Big Words*). Butterflies seem to endlessly fascinate children as well as adults. Worldwide, there are approximately 28,000 species of butterflies, with approximately 725 species in the USA and Canada. Eighty percent of all species live in the tropics. Some other interesting butterfly facts: Adult butterflies usually sip nectar from flowers through their tongues, which act like straws.... Butterflies breathe through a series of openings called "spiracles" up and down their bodies, and "smell" with their antennae.... Expected life span is 2-14 days, although one species, the Mourning Cloak, can live up to 11 months. Females live longer than males.... The world's largest butterfly lives in the rain forest in New Guinea, and has a wingspan of over 11 inches; the smallest is found in the southern US, the Pygmy Blue; its wingspan is 1/2 inch. Over eight sites around the USA and more around the world feature public butterfly gardens. Check [www.butterflywebiste.com](http://www.butterflywebiste.com) to find the garden closest to your home.

When asked how she came up with the idea for her first picture book, **Five Creatures**, author **Emily Jenkins** explained: "When my sister, Zoe, was in 2nd grade she was learning Venn diagrams. To keep her company, I drew a Venn diagram that showed the four members of my own household: me, my husband, and my two cats. My cat Mercy is the one who can get under the fridge. My cat Pongo is the one who sings loud late at night. And my husband, Daniel, is allergic to milk. I hung the diagram up on my fridge for several months, and one day when I looked at it, I thought I should make it into a book. For more about Emily Jenkins, check out her website at [www.emilyjenkins.com](http://www.emilyjenkins.com). **Five Creatures'** composer **Jerry Dale McFadden** recently created the score for another award-winning Weston Woods film about relationships in nature. In **The Small, Small Pond**. Narrator **Kristen Hahn** recently appeared in the Westport Country Playhouse's production of *Our Town*, opposite **Paul Newman, Jane Curtin and Frank Converse**.

**Clic, Clac, Muu Vacas Escritoras** (*Click, Click, Moo Cows that Type, Spanish version*)

Audiences will enjoy returning to the farm of *el granjero Brown*, where the vacas and gallinas negotiate for electric blankets with the help of a *maquina de escribir*. Narrator Jorge Pupo (*Chato Y Su Cena*) brilliantly recreates in Spanish Randy Travis' hilarious Texas drawl, making this new version of the immensely popular film a great choice for English as well as Spanish language viewers.

**TO ORDER YOUR FREE FALL 2002 PUBLIC PERFORMANCE VIDEO CATALOG and/or 2002 READ-ALONG CASSETTE/CD BROCHURE, PLEASE CALL CUSTOMER SERVICE at (800) 243 5020.**

**NEW Address, Phone & Fax!** For product samples, promotional materials or more information, please contact LEIGH CORRA: Weston Woods Studios, 143 Main Street, Norwalk, CT 06851 Tel: (203) 845-0197, ext. 11, Fax: (203) 846-2793, E-mail: [Lcorra@Scholastic.com](mailto:Lcorra@Scholastic.com)

# Weston Woods® Gazette

NEWS FOR FALL 2002

Dear Colleague,

For almost 50 years, Weston Woods has been involved with the creation of magic – the magic of expanding the printed page and the minds of children with it, showing them how to travel around the world of earth and into the world of their own imagination. Our goal continues to be to tug and pull and stretch and widen children's eyes until the words and pictures of favorite books become living, breathing experiences. We strive to encourage them to become life-long readers, as a love of reading is so important in today's society – opening up doors and windows, and helping to make children citizens of the world who will possess increased tolerance and understanding on a global scale.

We present here to you, news of how we are working to achieve these goals.

Linda Lee, Vice President  
and Your Friends at Weston Woods

## 2002 WESTON WOODS AWARDS THE LEGACY OF EXCELLENCE CONTINUES...

### CLICK, CLACK, MOO COWS THAT TYPE

- ★ALA Notable Video
- ★ALA Notable Audio
- ★Silver Remi Award, Worldfest-Houston



### HENRY HIKES TO FITCHBURG

- ★ALA Notable Audio



- I, CROCODILE
- ★ALA Notable Video
- ★ALA Notable Audio
- ★Bronze Remi Award, Worldfest-Houston
- ★Earphones Award, AudioFile

### IN THE SMALL, SMALL POND

- ★ALA Notable Video



### JOSEPH HAD A LITTLE OVERCOAT

- ★ALA Notable Video
- ★ALA Notable Audio
- ★2nd Place, Silver Screen Award, US International Film & Video Festival
- ★CINE Golden Eagle



### SPACE CASE

- ★ALA Notable Video



### THREE CHEERS FOR CATHERINE THE GREAT!

- ★CINE Special Jury Award



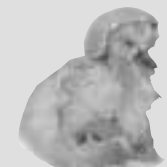
### TRASHY TOWN

- ★ALA Notable Video



### THE UGLY DUCKLING

- ★ALA Notable Audio



Where Books Come Alive!

## WHAT CRITICS ARE SAYING

### ANTARCTIC ANTICS - CD VERSION

"With winter still lingering, a listen to this CD may be in order... contains jaunty songs from the video... as well as Sierra's narration of the poems."  
- PUBLISHERS WEEKLY, 2/4/02

"It's so much fun, kids will be singing about penguins – and learning about them – all year-round."  
- SOUTH FLORIDA PARENTING, 11/02

### CLICK, CLACK, MOO: COWS THAT TYPE

"From first moo to last quack, this recording has it all... Any listener, regardless of age, will take something wonderful away from the experience."  
- AUDIOFILE, 6-7/02

"You couldn't ask for a better narrator... than country singer and actor Randy Travis."  
- BOOKLIST, 3/02

"Wonderfully narrated... with toe-tappin' music... A delightful reminder that the pen is mightier than the pitchfork... enthusiastically recommended."  
- \*\*\* VIDEO LIBRARIAN, 3-4/02

"This deceptively simple tale of reaching mutually acceptable agreement through cooperation might spark an interest that could bear fruit years later."  
- SOUTH END NEWS, BOSTON, 2/02

"...a sure hit with the story hour..."  
- SCHOOL LIBRARY JOURNAL, 2/02

### HENRY HIKES TO FITCHBURG

"James Naughton reads in a wonderful, slow, steady voice, giving the reader time to look at the pictures and hear the words, but there's so much to see, it will take several readings to totally enjoy the trip."  
- AUDIOFILE ONLINE, 6-7/02

"...bound to lead to discussions in the classroom about the differences in people... a perfect beginning-reader story... Every reader is a winner with this book and cassette as he/she determines which philosophy suits him/her best!"  
- LORNETTE, 5/02

"...a light-hearted introduction to the Transcendental ideas of Henry David Thoreau... Though targeted to younger children, this would also be a lively addition to classes on Transcendentalism for older students."  
- SCHOOL LIBRARY JOURNAL, 4/02

### I, CROCODILE

"Reviewer Wende Satrio considers I, CROCODILE one of her favorite audiobooks... We commend Fred Marcellino's story and Tim Curry's performance, and congratulate Weston Woods."  
- EARPHONES AWARD, AUDIOFILE, 8-9/02

"Tim Curry's narration... is exemplary – a glorious example of the perfect melding of all parts of an audio recording. The musical background is just right... Curry's low British accent, exacting elocution, and perfect pacing combine for the ultimate listening experience... An absolute gem!"  
- AUDIOFILE, 6-7/02

"...an entertainingly imaginative diversion with a deliciously subversive surprise ending. Sure to be a big hit with tykes and parents... warmly recommended."  
- \*\*\* VIDEO LIBRARIAN, 5-6/02

"...told with humor and history in mind... will make the student want to listen, enjoy and laugh throughout... a must for any elementary library."  
- LORNETTE, 5/02

"...masterful... Tim Curry's wry, witty narration and Raul Malo's whimsical score enliven this sophisticated, amusing story..."  
- BOOKLIST, 3/02

"Tim Curry's tongue-in-cheek narration perfectly captures the humor and mild malevolence of the amusing amphibian... offers older viewers food for thought, while younger children will enjoy it simply as a funny animal story."  
- SCHOOL LIBRARY JOURNAL, 3/02

### I LOVE YOU LIKE CRAZY CAKES

"Rose Lewis' book... is delightfully enhanced by Ernest Troost's oriental-flavored music, Mia Farrow's intimate narration, and background sounds of baby vocalizations, airplane engines, and more... Especially appropriate for adopted children of those anticipating the arrival of a new sibling."  
- BOOKLIST, 7/02

### IF YOU MADE A MILLION

"...this whimsical production introduces money basics... Simple financial concepts such as check-writing, earning interest on bank accounts, and borrowing money are also touched upon, as are ways the children might spend their hard-earned wages... kid-pleasing animation."  
- BOOKLIST, 7/02

## WHAT CRITICS ARE SAYING

### IN THE SMALL, SMALL POND

"As narrator, Laura Dern... matches her speed and inflection to both the word and the creature's action. A crescendo rises with the activity in and around the pond as the seasons change and fades to the s-l-o-w beat of hibernation. Animal sound effects complement the text. Look carefully for the frog as you listen to the action near the pond!"

— **AUDIOFILE ONLINE, 6-7/02**

"...sparklingly narrated... backed by an infectious soundtrack... the combination here of gorgeous artwork (and inspired animation), Dern's wonderful voice, McFadden's cool music, and Fleming's beat poetic impressionistic take on geese, dragonflies, herons, minnows, swallows and more, together conjure up a magical impression that lingers in the mind long after the credits roll. Highly recommended."

— **\*\*\* VIDEO LIBRARIAN, 6-7/02**

"Eyes will glow with delight....The pattern of the poem might illustrate a writing lesson for older students, but themes of animals, seasons, change and cycles of nature will be most appropriate for the very youngest viewers.... The award-winning book comes to life through the wonder of nature's sounds, a well-read poem, and Fleming's engaging illustrations. Highly recommended."

— **\*\*\*\* STARRED REVIEW, LIBRARY TALK, 5-6/02**

"...children will want to hear the poem and its wonderfully fun words... over and over again.... Both video and audio quality are excellent.... Useful for units on habitats, seasons and poetry, it is an excellent choice...."

— **SCHOOL LIBRARY JOURNAL, 3/02**

### IS YOUR MAMA A LLAMA?

"The charming animation brings to life Kellogg's illustrations, maintaining the animals' charming personalities and his detailed backgrounds... an enjoyable addition for preschool story hours."

— **SCHOOL LIBRARY JOURNAL, 4/02**

### JOSEPH HAD A LITTLE OVERCOAT

"Sprightly dance music introduces this charming production.... Rob Reiner gives the simple text a perfect narration...."

— **AUDIOFILE, 6-7/02**

"...the underlying message combining resourcefulness and recycling is well worth underscoring...."

— **VIDEO LIBRARIAN, 3-4/02**

"...enchanting... complete with authentic Eastern European-style Klezmer music and superb narration by Rob Reiner... charmingly visualized... superbly crafted animation... This entertaining title may hold special appeal for youngsters who are reluctant to give up favorite garments or blankets."

— **STARRED REVIEW, BOOKLIST, 3/02**

"Rob Reiner's narration reflects Joseph's wisdom and humor, and the infectious Klezmer music will have viewers swaying and singing along with the villagers and barnyard crooners... a feast for the eyes.... Teachers can use (it) to introduce lessons on recycling or sequencing, though it's well worth "putting on" just for fun."

— **SCHOOL LIBRARY JOURNAL, 3/02**

### MARTIN'S BIG WORDS

"The simplicity of this story allows the video to be accessible to the youngest viewers, while appealing in its power to older students.... This video fills a void in civil rights movement coverage suitable for students who might be too young to understand the violence of film clips from those times. Teachers will embrace MARTIN'S BIG WORDS as an excellent vehicle for teaching about Martin Luther King, Jr.'s birthday in January, Black History Month in February, and the civil rights movement throughout the year."

— **SCHOOL LIBRARY JOURNAL, 8/02**

"...highly recommended...."

— **CHILDREN'S BOOKWATCH, 6/02**

### MISS NELSON HAS A FIELD DAY & MISS NELSON IS BACK

"Diana Canova reads both of these stories slowly and surely, creating distinct voices for Miss Nelson, Viola Swamp, and Mr. Blandsworth. The beauty of audiobooks shines through here, with a solid combination of all the important elements: background mood music, realistic kids' voices, great sound effects, solid narration, and a dramatic (if predictable) plot with a satisfying ending. MISS NELSON HAS A FIELD DAY comes across as livelier and, as the last story in the series, enjoys the more unexpected ending. But both audiobooks will be surefire hits, as the books have been for years."

— **AUDIOFILE ONLINE, 6-7/02**

### SPACE CASE

"Entertaining, with a hint of mystery, this is an appealing choice."

— **BOOKLIST, 4/02**

"This entertaining adaptation spikes Edward Marshall's picture book with a catchy theme song, additional sequences, connecting dialogue, and Christopher Lloyd's wry narration.... Fun for home, public library, and classroom viewing."

— **BOOKLIST, 10/01**

## NEW RELEASES

Fall 2002

### THE STAR-SPANGLED BANNER

Illustrated by Peter Spier (Random House) **NEW Animated Version!** **Ages 4-12**  
On September 11, 1814, the British Fleet arrived at the mouth of the Patuxco River. Thus began the Battle of Baltimore, which inspired Francis Scott Key to pen "The Star-Spangled Banner." Featuring Aretha Franklin's soulful, heartfelt voice, our flag's broad stripes and bright stars will shine through in all our children's voices as they sing along in celebration of America's unity and strength. Historical segment narrated by **Rex Robbins**. Music arranged by **William S. Fischer**. *American History, Music*  
MPV166VCC Closed-Captioned Video *Animated, 12 minutes* \$60.00  
PRA166 Paperback Book/Cassette \$12.95 PCD166 Paperback Book/CD \$18.95

### THERE WAS AN OLD LADY WHO SWALLOWED A FLY

by **Stimms Taback** (Viking) **Ages 4-7**  
★**CALDECOTT HONOR BOOK** ★**ALA NOTABLE BOOK**  
Fresher and more hilarious than ever is everyone's favorite poem about the silly old lady with the ever-expanding stomach who swallowed everything from a fly to a cat to a cow to a horse. Narrated and sung by **Cyndi Lauper**. *Folklore, Humor, Poetry*  
MPV579VCC Closed-Captioned Video *Animated, 7 minutes* \$60.00  
HRA579 Hardcover Book/Cassette \$24.95 HCD579 Hardcover Book/CD \$29.95

### WAITING FOR WINGS

by **Lois Ehlert** (Harcourt) **Ages 4-8**  
★**ALA NOTABLE BOOK**  
Butterflies bloom as delicately as flowers in this visually magnificent story of beginnings, middles and ends: eggs, caterpillars and finally butterflies. With voice and music by **Crystal Tallefero**. *Seasons and Nature, Poetry*  
MPV618VCC Closed-Captioned Video *Animated, 7 minutes* \$60.00  
HRA618 Hardcover Book/Cassette \$24.95 HCD618 Hardcover Book/CD \$29.95

### FIVE CREATURES

by **Emily Jenkins**, illustrated by **Tomek Bogacki** (Farrar, Straus) **Ages 4-7**  
★**ALA NOTABLE BOOK** ★**CHARLOTTE ZOLOTOW HONOR BOOK**  
Told from a small girl's point of view, this charming story of the two cats and three humans that live in her house, and the story playfully charts comparisons between the five family members' varied talents and tastes just the way a child learning to count might do. Narrated by **Kristen Hahn**. *Families, Animals and Pets, Counting*  
MPV619VCC Closed-Captioned Video *Iconographic, 7 minutes* \$60.00  
HRA619 Hardcover Book/Cassette \$24.95 HCD619 Hardcover Book/CD \$29.95

### MERRY CHRISTMAS, SPACE CASE

by **James Marshall** (Dial) **Ages 4-8**  
Buddy McGee eagerly awaits a promised Christmas visit from his friend, the thing from outer space. This is the outrageous conclusion to James Marshall's SPACE CASE with all your favorite characters returning — to provide the most fun ever — not only at Christmas time, but also throughout the entire year. Narrated by **Christopher Lloyd**. Produced by **Pat Sajak's P.A.T. Productions and Weston Woods**. *Christmas, Humor, Outer Space*  
MPV398VCC Closed-Captioned Video *Animated, 13 minutes* \$60.00  
PRA398 Paperback Book/Cassette \$12.95 PCD398 Paperback Book/CD \$18.95

### WHY DON'T YOU GET A HORSE, SAM ADAMS?

by **Jean Fritz**, ill. by **Trina Schart Hyman** (Putnam) **Ages 8-12**  
★**ALA NOTABLE BOOK**  
In the days of colonial America, Samuel Adams liked to wander around Boston talking to people about how much he didn't like England. "Why don't you get a horse?" his cousin John would ask. But Sam wasn't interested — until John told him that he should ride a horse for the good of his country like George Washington and John Hancock did. Narrated by **David de Vries**. *American History, American Revolution, Biography*  
MPV479VCC Closed-Captioned Video *Iconographic, 22 minutes* \$39.95  
PRA479 Paperback Book/Cassette \$12.95 PCD479 Paperback Book/CD \$18.95

### CLIC, CLAC, MUU VACAS ESCRITORAS

(Click, Clack, Moo Cows That Type) New Spanish version by **Doreen Cronin**, ill. by **Betsy Lewin**. Translated by **Alberto Jimenez Rioja** (Lecturum) **Ages 4-9**  
★**CALDECOTT HONOR BOOK**  
VC573VSP Video *Animated, 9 minutes* \$29.95  
HRA573 Hardcover Book/Cassette \$24.95

## NEW PRODUCT NEWS

**9 New titles \$29.95 ea**

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**FROG ON HIS OWN**  
**FROG, WHERE ARE YOU?**  
**A BOY, A DOG AND A FROG**

**ANGUS LOST** – based on the book by **Marjorie Clark**

**MOUSE AROUND** – based on the book by **Pat Schories**

**THE REMARKABLE RIDERLESS RUNAWAY TRICYCLE**  
based on the book by **Bruce McMillan**

**LET'S GIVE KITTY A BATH!**  
based on the book by **Stephen Lindbloom**

**CANNONBALL** – based on the book **CANNONBALL SIMP** by **John Burningham**

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**THE RED SHOES**

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**WHY MOSQUITOES BUZZ IN PEOPLE'S EARS**  
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**THE VILLAGE OF ROUND AND SQUARE HOUSES**

**STORIES ABOUT GROWING UP, includes:**  
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**A WEEKEND WITH WENDELL**  
**JOEY RUNS AWAY**

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**"CHARLIE NEEDS A CLOAK"**  
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User's Guide

**Kits available for the following titles:**  
PKG 876 **AMAZING GRACE** by **Mary Hoffman**, ill. by **Caroline Binch**, narrated by **Alfred Woodard**

**PKG877 MUFARO'S BEAUTIFUL DAUGHTERS** by **John Steptoe**  
★**CALDECOTT MEDAL BOOK**

**PKG878 OFFICER BUCKLE AND GLORIA** by **Peggy Rathman**, narrated by **John Lithgow**  
★**CALDECOTT MEDAL BOOK**

**PKG879 THE PAPERBOY** by **Dav Pilkey**, narrated by **Forest Whitaker**  
★**CALDECOTT HONOR BOOK**

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PB/Cass \$19.95 PB/CD \$21.95

**1203 FIESTAS – HOLIDAY SONGS FOR CHILDREN**  
HC/Cass \$29.95 HC/CD \$31.95

## COMING IN SPRING 2003

### ELLA FITZGERALD

by **Andrea Davis Pinkney**, illustrated by **Brian Pinkney** (Hyperion) **Ages 5-9**  
Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable and inspiring career. Innovative animation and jazzy narration will resonate with audiences long after the music stops. Narrated by **Billy Dee Williams**. Music by **Joel Goodman & Dan Rosengard**, with original recordings by **Ella Fitzgerald**.  
*Biography, Black History, Music, Singers*  
MPV615VCC Closed-Captioned Video *Animated, 18 minutes* \$60.00  
HRA615 Hardcover Book/Cassette \$24.95 HCD615 Hardcover Book/CD \$29.95

**HENRY BUILDS A CABIN** **Ages 4-8**  
by **D. B. Johnson** (Houghton Mifflin)  
Inspired by the life of Henry David Thoreau, D. B. Johnson tells the story of a frugal bear named Henry who sets about building a small cabin in the woods and ends up with a much bigger home than he and his friends ever imagined.

Narrated by **James Naughton**. Music by **Jon Carroll**. *Biography, Building, Thrift*  
MPV636VCC Closed-Captioned Video *Iconographic, 8 minutes* \$60.00  
HRA636 Hardcover Book/Cassette \$24.95 HCD636 Hardcover Book/CD \$29.95

### SHRINKING VIOLET

by **Cari Best**, illustrated by **Giselle Potter** (Farrar, Straus & Giroux) **Ages 4-8**  
Violet is so shy that she never makes waves in the swimming pool or swallowing sounds at snack time. She shrinks whenever anyone watches her. So what will Violet do when her teacher, Mrs. Maxwell, gives her a big part in the school play? Narrated with wit and humor by **Calista Flockhart**, with music by **Ernest V. Troost**. *School, Shyness, Theater*  
MPV614VCC Closed-Captioned Video *Animated, 15 minutes* \$60.00  
HRA614 Hardcover Book/Cassette \$24.95 HCD614 Hardcover Book/CD \$29.95

### THE TEACHER FROM THE BLACK LAGOON

by **Mike Thaler**, ill. by **Jared Lee** (Scholastic) **Ages 5-8**  
A boy imagines the worst about his teacher, Mrs. Green, on the first day of school. This wildly funny look into the mind of every child will become an instant classic. Narrated to perfection by **Jonathan Lipnicki**. Music by **Scotty Huff & Robert Reynolds**. *Humor, School, Teachers*  
MPV613VCC Closed-Captioned Video *Animated, 9 minutes* \$60.00  
PRA613 Paperback Book/Cassette \$12.95 PCD613 Paperback Book/CD \$18.95

**THE TUB PEOPLE** **Ages 4-8**  
by **Pam Conrad**, ill. by **Richard Eggleksi** (Harper & Row)  
A family of wooden toys called The Tub People stands in a line on the edge of the bathtub, always in the same order: the father, the mother, the grandmother, the doctor, the policeman, the child and the dog. One night, the Tub Child, finds himself dangerously beyond reach of the rest of them. How this close-knit family is finally reunited is a story sure to engage the imagination of every child. *Baths, Families, Toys*

MPV616VCC Closed-Captioned Video *Iconographic, 8 minutes* \$60.00  
PRA616 Paperback Book/Cassette \$12.95 PCD616 Paperback Book/CD \$18.95

## And a SNEAK PEAK at Fall 2003...

**Look out for:**  
**Bark, George**, by **Jules Feiffer** (HarperCollins), directed by **Gene Deitch** in honor of our upcoming 50th Anniversary.

**Giggle, Giggle, Quack**, the hilarious sequel to **Click, Clack, Moo: Cows That Type**, by **Doreen Cronin**, illustrated by **Betsy Lewin** (Simon & Schuster). Narrated by **Randy Travis**.

## 50th Anniversary COUNTDOWN

### CELEBRATING WESTON WOODS THE WHOLE WORLD 'ROUND

Hooray for us – we'll be 50 in 2003! We're celebrating with friends all over the world, and you're invited to join us! Come learn about and see Weston Woods films in museums and on screens on four continents. Check the list below and save the dates for the celebrations closest to you!

**Books Come Alive!**, DISCOVERY MUSEUM, Park Avenue, Bridgeport, CT. Long-term museum exhibit showcasing the art and artistry of Weston Woods Studios.

**Children's Books in Performance**, Exhibition: LINCOLN CENTER, NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, Oenslager Gallery, 40 Lincoln Center Plaza, NYC, 6/28-10/31/02; Screenings: DONNELL MEDIA CENTER, 20 W. 53rd St, NYC, Wednesdays, 2:30pm, 7/17-8/28/02. A family-friendly multimedia exhibition exploring the different ways in which books have been adapted to stage and screen. A portion of the exhibit is dedicated to Weston Woods. Film program at Donnell Media Center featuring Weston Woods titles, 8/28/02. ([www.nypl.org](http://www.nypl.org))

"It Opened a Door to the Dream of the 21st Century: Picture Book Art Museum of the World-Weston Woods Exhibition." Exhibit of Weston Woods animation cels and filmstrip materials to be shown at three exhibit venues in Japan: Daimaru Department Store, Museum Shinsaibashi, Osaka (Umeda), 8/28-9/9/02; Tokyo Department Store, Nihonbashi site, Tokyo, 9/9-9/23/02; Nagoya Mitsukoshi Department Store, Nagoya, 9/23-10/7/02.

**Evenings at the Picture Show: An Outdoor Film Festival**, MUSEUM OF MODERN ART and SOCRATES SCULPTURE PARK ([www.moma.org](http://www.moma.org); [www.socratessculpturepark.org](http://www.socratessculpturepark.org)). Long Island City, NY, 9/7 & 9/14/02, beginning at sunset.

**IV International Children's Film Festival**, Santiago, Chile, 9/02.

**7th Annual Film Fest New Haven** (New Haven, Connecticut): "Start With Art." Film Fest preview, British Arts Center, 1-4pm, 9/14/02; Weston Woods Festival Program, The Little Theatre, 1 Lincoln Street, 10am-2pm, 9/21/02. ([www.filmfest.org](http://www.filmfest.org))

**16th Leeds International Film Festival**, Leeds, UK, 10/3-10/13/02 ([www.leedsfilm.com](http://www.leedsfilm.com)).

**A tribute to Weston Woods, 19TH ANNUAL CHICAGO INT'L CHILDREN'S FILM FESTIVAL**. An hour-long all Weston Woods program followed by a kid-friendly reception, 10/26/02, 1pm. Plus screenings of new films opening night and during the festival, 10/24-11/3/02. ([www.cicff.org](http://www.cicff.org))

**2002 Cinemagic World Screen Festival for Young People** (Belfast, Northern Ireland), 11/28 – 12/9/02. ([www.cinemagic.org.uk](http://www.cinemagic.org.uk))

"The Art of Children's Illustrators", Weston Public Library (Weston, CT), 12/6-12/29/02. Reception: 12/8/02, 4-6pm. Exhibit featuring animation cels from several of the best-known Weston Woods films.

**KIDFILM**, USA Film Festival (Dallas, Texas), 1/6-1/19/03. ([www.usafilmfestival.com](http://www.usafilmfestival.com))