

Learning Standards	<i>READ 180</i> - Stage B
Standard 1—Language for Information and Understanding Students will listen, speak, read, and write for information and understanding. As listeners and readers, students will collect data, facts, and ideas; discover relationships, concepts, and generalizations; and use knowledge generated from oral, written, and electronically produced texts. As speakers and writers, they will use oral and written language that follows the accepted conventions of the English language to acquire, interpret, apply, and transmit information.	
Listening and Reading	
1. Listening and reading to acquire information and understanding involves collecting data, facts, and ideas; discovering relationships, concepts, and generalizations and using knowledge from oral, written, and electronic sources.	
Students: <ul style="list-style-type: none"> interpret and analyze information from textbooks and nonfiction books for young adults, as well as reference materials, audio and media presentations, oral interviews, graphs, charts, diagrams, and electronic data bases intended for a general audience 	<u>Student Materials</u> Software: Students have the opportunity to interpret and analyze information in the <i>READ 180</i> Software passages. Audiobooks: <i>Snowbound: The Tragic Story of the Donner Party</i> <u>Teacher Materials</u> Reading Strategies Book: 5, 8, 11, 14, 20, 26, 29, 44, 50, 53, 56, 59, 62, 77-78, 89-90, 101-102

Learning Standards	<i>READ 180</i> - Stage B
<ul style="list-style-type: none"> compare and synthesize information from different sources 	<u>Student Materials</u> Software: Students have the opportunity to compare and synthesize information in the <i>READ 180</i> Software passages. The opportunity to address this objective is available. See the following: Audiobooks: <i>Snowbound: The Tragic Story of the Donner Party</i>

	<p><u>Teacher Materials</u></p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 44, 50, 53, 56, 59, 62, 77-78, 89-90, 101-102</p>
<ul style="list-style-type: none"> use a wide variety of strategies for selecting, organizing, and categorizing information 	<p><u>Student Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Software:</p> <p>1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4</p> <p>Audiobooks:</p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p>

Learning Standards	READ 180 - Stage B
(continued from previous page)	<p><u>Teacher Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Teacher's Guide:</p> <p>51, 53, 55, 57, 63, 65, 67, 73, 75, 77, 85, 87, 93, 95, 97, 103, 105, 107, 113, 115, 117, 123, 127, 131, 133, 153, 155, 177, 183, 201, 225, 227</p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 44, 50, 53, 56, 59, 62, 77-78, 89-90, 101-102</p>

	<p>Teacher's Resource Book:</p> <p>157</p>
<ul style="list-style-type: none"> distinguish between relevant and irrelevant information and between fact and opinion 	<p><u>Student Materials</u></p> <p>Software:</p> <p>1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4</p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie:</i> 14, 18, 81, 85, and 90</p> <p><i>Daniel's Story:</i> 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16</p> <p><i>Flight #116 Is Down!:</i> 31, 47, 57, 78, 87, and end of book</p> <p><i>Local News:</i> 13, 79, and 83</p> <p><i>The Mighty:</i> end of Chs. 1, 10, 12, and 21</p> <p><i>P. S. Longer Letter Later:</i> 54, 62, 75, and 161</p>

Learning Standards	READ 180 - Stage B

Quake!: end of Ch. 5, 100, end of Ch. 10, and 132

Snowbound: The Tragic Story of the Donner Party:
end of Chs. 1, 4, 6, and 8

Somewhere in the Darkness: 10, 13, 34, 42, 46, 69, 78,
116, 142, and 154

The Star Fisher: end of Chs. 1 and 3

The Stowaway: 20

You Be the Jury: 5, 15, 21-23, 46-49, 52, and 57

Teacher Materials

Teacher's Guide:

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 85, 91,
93, 95, 97, 103, 107, 111, 113, 121, 123, 125, 127, 133,
137, 145, 147, 159, 165, 187, 209, 249

Reading Strategies Book:

9, 45, 83

Teacher's Resource Book:

151

- relate new information to prior knowledge and experience

Student Materials

Software:

Before reading each of the passages on the *READ 180* Software, students view a short video to activate prior knowledge.

Audiobooks:

In the *READ 180* Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.

Learning Standards	<i>READ 180</i> - Stage B
(continued from previous page)	<p><u>Teacher Materials</u></p> <p>Teacher's Guide:</p> <p>The <i>READ 180 Teacher's Guide</i> provides background information about the readings for each of the components.</p> <p>Reading Strategies Book:</p> <p>6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p>
<ul style="list-style-type: none"> understand and use the text features that make information accessible and usable, such as format, sequence, level of diction, and relevance of details. 	<p><u>Student Materials</u></p> <p>Software:</p> <p>Students have the opportunity to use text features when reading the <i>READ 180</i> Software passages.</p> <p>The opportunity to address this objective is available. See the following:</p> <p>Audiobooks:</p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p> <p><u>Teacher Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 44, 50, 53, 56, 59, 62, 77-78, 89-90, 101-102</p>

Learning Standards	READ 180 - Stage B
Speaking and Writing	
2. Speaking and writing to acquire and transmit information requires asking probing and clarifying questions, interpreting information in one's own words, applying information from one context to another, and presenting the information and interpretation clearly, concisely, and comprehensibly.	
Students: <ul style="list-style-type: none"> produce oral and written reports on topics related to all school subjects 	<u>Teacher Materials</u> Teacher's Guide: 51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 241, 243, 247, 249, 251 Teacher's Resource Book: 162, 163, 164, 165, 168, 175, 176, 177, 182, 184, 186, 188, 189, 190, 194, 195, 196, 198, 199, 203, 206, 208, 210, 212, 213, 214, 215, 217, 218, 220, 222, 224, 226, 229, 231, 232, 234, 235, 236, 237, 239, 240, 241, 244, 245, 246, 247, 249
<ul style="list-style-type: none"> establish an authoritative stance on the subject and provide references to establish the validity and verifiability of the information presented 	<u>Teacher Materials</u> Teacher's Guide: 223, 235, 251 Teacher's Resource Book: 176, 182, 184, 189, 232, 241

Learning Standards	READ 180 - Stage B

- organize information according to an identifiable structure, such as compare/contrast or general to specific

Teacher Materials**Teacher's Guide:**

51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249, 251

Teacher's Resource Book:

190, 222, 237, 241

- develop information with appropriate supporting material, such as facts, details, illustrative examples or anecdotes, and exclude extraneous material

Teacher Materials**Teacher's Guide:**

51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249, 251

Teacher's Resource Book:

190, 222, 237, 241

Learning Standards

- use the process of pre-writing, drafting, revising, and proofreading (the “writing process”) to produce well-constructed informational texts

READ 180 - Stage B**Student Materials****Software:**

1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

Teacher Materials

The opportunity to address this objective is available.
See the following:

Teacher's Guide:

	<p>51, 57, 61, 63, 65, 67, 71, 75, 77, 87, 93, 95, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 157, 159, 163, 173, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 221, 223, 227, 229, 235, 237, 241, 243, 249</p> <p>Teacher's Resource Book:</p> <p>190, 222, 237, 241</p>
<ul style="list-style-type: none"> use standard English for formal presentation of information, selecting appropriate grammatical constructions and vocabulary, using a variety of sentence structures, and observing the rules of punctuation, capitalization, and spelling. 	<p><u>Student Materials</u></p> <p>Software:</p> <p>1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p> <p><u>Teacher Materials</u></p> <p>Reading Strategies Book:</p> <p>7, 8, 10, 11, 13, 14, 17, 19, 20, 22, 23, 26, 28, 29, 34, 37, 44, 46, 49, 52, 53, 55, 56, 58, 59, 61, 62, 64, 67, 70, 71, 73, 74, 76, 77, 78, 84, 85, 86, 88, 89, 90, 92, 96, 97, 98, 100, 101, 102, 105, 106, 108, 112, 113, 114, 116, 117, 118, 120, 121, 122, 124</p>

Learning Standards	READ 180 - Stage B
<p>Standard 2—Language for Literary Response and Expression</p> <p>Students will read and listen to oral, written, and electronically produced texts and performances from American and world literature; relate texts and performances to their own lives; and develop an understanding of the diverse social, historical, and cultural dimensions the texts and performances represent. As speakers and writers, students will use oral and written language that follows the accepted conventions of the English language for self-expression and artistic creation.</p> <p><u>Listening and Reading</u></p> <p>1. Listening and reading for literary response involves comprehending, interpreting, and critiquing imaginative texts in every medium, drawing on personal experiences and knowledge to understand the text, and recognizing the social, historical and cultural features of the text.</p>	

Students:

- read and view texts and performances from a wide range of authors, subjects, and genres

Student Materials**Software:**

Students have the opportunity to read from a wide variety range of genre in the *READ 180* Software passages.

Audiobooks:

Across the Wide and Lonesome Prairie

Daniel's Story

Flight #116 Is Down!

Local News

The Mighty

P. S. Longer Letter Later

Quake!

Snowbound: The Tragic Story of the Donner Party

Somewhere in the Darkness

The Star Fisher

The Stowaway

You Be the Jury

Learning Standards

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READ 180 - Stage B**Paperbacks:**

The Adventures of Captain Underpants

Alison's Trumpet and Other Stories

All in a Day's Work and Other Stories

Babyface: In Love With Love

The Band

Best of You Be The Jury

The Big Lie: A True Story

Classic Tales of Terror

Crazy for Chocolate

Creatures Infest Local School!

Destination: Everest

The Donner Party: A Diary of a Survivor

The Escape

Fashion Victims

Frankenstein

The Good Fight: Stories About Real Heroes

Happy Burger

Hiroshima

Jane Eyre

Just Talk

King Arthur: The Story of the Sword in the Stone

King of the Hill

Love Letters and Other Stories

Michael Jordan

Moby Dick

Narrative of the Life of Frederick Douglass

Night Bird: A Story of the Seminole Indians

Night Hunters

Odd Jobs: True Stories About Real Work

Over The Top of the World

(continued on next page)

<p>(continued from previous page)</p>	<p><i>Score! The Greatest Athletes of All Time</i></p> <p><i>The Secrets of Oak Park</i></p> <p><i>Stealing Home: The Story of Jackie Robinson</i></p> <p><i>Summer on Wheels</i></p> <p><i>Trapped</i></p> <p><i>UFOs: Fact or Fiction?</i></p> <p><i>Visitors: Strange Invaders</i></p> <p><i>Wait Until Dark</i></p> <p><i>Zero Tolerance</i></p> <p><u>Teacher Materials</u></p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68, 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 97-98, 101-102, 113-114, 117-118</p>
<p>• understand and identify the distinguishing features of the major genres and use them to aid their interpretation and discussion of literature</p>	<p><u>Student Materials</u></p> <p>Software:</p> <p>Students have the opportunity to identify and understand features of the major genres while reading the <i>READ 180</i> Software passages.</p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie</i></p> <p><i>Daniel's Story</i></p> <p><i>Flight #116 Is Down!</i></p> <p><i>Local News</i></p> <p><i>The Mighty</i></p> <p><i>P. S. Longer Letter Later</i></p> <p><i>Quake!</i></p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p> <p><i>Somewhere in the Darkness</i></p>

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The Star Fisher

The Stowaway

You Be the Jury

Paperbacks:

The Adventures of Captain Underpants

Alison's Trumpet and Other Stories

All in a Day's Work and Other Stories

Babyface: In Love With Love

The Band

Best of You Be The Jury

The Big Lie: A True Story

Classic Tales of Terror

Crazy for Chocolate

Creatures Infest Local School!

Destination: Everest

The Donner Party: A Diary of a Survivor

The Escape

Fashion Victims

Frankenstein

The Good Fight: Stories About Real Heroes

Happy Burger

Hiroshima

Jane Eyre

Just Talk

King Arthur: The Story of the Sword in the Stone

King of the Hill

Love Letters and Other Stories

Michael Jordan

Moby Dick

	<p><i>Narrative of the Life of Frederick Douglass</i></p> <p><i>Night Bird: A Story of the Seminole Indians</i></p> <p><i>Night Hunters</i></p> <p><i>Odd Jobs: True Stories About Real Work</i></p> <p><i>Over The Top of the World</i></p> <p>(continued on next page)</p>
(continued from previous page)	<p><i>Score! The Greatest Athletes of All Time</i></p> <p><i>The Secrets of Oak Park</i></p> <p><i>Stealing Home: The Story of Jackie Robinson</i></p> <p><i>Summer on Wheels</i></p> <p><i>Trapped</i></p> <p><i>UFOs: Fact or Fiction?</i></p> <p><i>Visitors: Strange Invaders</i></p> <p><i>Wait Until Dark</i></p> <p><i>Zero Tolerance</i></p> <p><u>Teacher Materials</u></p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68, 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 97-98, 101-102, 113-114, 117-118</p>
<ul style="list-style-type: none"> identify significant literary elements (including metaphor, symbolism, foreshadowing, dialect, rhyme, meter, irony, climax) and use those elements to interpret the work 	<p><u>Student Materials</u></p> <p>Software:</p> <p>Students have the opportunity to identify literary elements in the <i>READ 180</i> Software passages.</p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137</p> <p><i>Daniel's Story:</i> 23, 45, 73, 81, 83, 98,</p>

	<p>and 107</p> <p><i>Flight #116 Is Down!:</i> 8, 14, 19, 48, 72, 87, 99, 105, 120, 139, and 183</p> <p>Local News: 13, 73, 82, 83, and 90</p> <p><i>The Mighty:</i> end of Chs. 3, 13, 19, 20, 22-23, and 25</p> <p><i>P. S. Longer Letter Later:</i> 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234</p> <p><i>Quake!:</i> 62 and 119</p> <p>-</p> <p>(continued on next page)</p>
(continued from previous page)	<p><i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, 5, 38, and end of Ch. 8</p> <p><i>Somewhere in the Darkness:</i> 10, 99, 103, and 165</p> <p><i>The Star Fisher:</i> 31, 56, 81, 85, 143, and end of the book</p> <p><i>The Stowaway:</i> end of Chs. 8, 9, 10, 12, 13, 17, 20, 22, 23, 24, 30, 39, and 67</p> <p><u>Teacher Materials</u></p> <p>Teacher’s Guide:</p> <p>51, 53, 55, 61, 67, 71, 73, 77, 81, 83, 85, 87, 111, 113, 115, 117, 123, 127, 131, 133, 145, 149, 159, 165, 175, 177, 193, 199, 203, 207, 215, 217, 223, 245, 247</p> <p>Reading Strategies Book:</p> <p>33, 36, 39, 69, 72, 75, 115, 119, 123</p> <p>Teacher’s Resource Book:</p> <p>159, 160</p>

- recognize different levels of meaning

Student Materials

The opportunity to address this objective is available.
See the following:

Software:

1.2, L1-2, L4; 1.3, L1-4; 1.4, L3; 2.1, L1-4; 2.3, L1-3;
2.4, L4; 3.1, L1-2; 3.2, L1, L2-3; 3.3,
L2-4; 4.1, L3-4; 4.2, L1-4; 4.4, L1-2; 5.1, L1; 5.2, L2-4;
5.3, L2; 5.4, L1, L3-4; 6.1, L4; 6.2, L1-2; 6.3, L3-4; 6.4,
L1-4; 7.1, L1-3; 7.3, L2-4; 7.4, L1, L4; 8.1, L4; 8.2, L2;
8.3, L3-4; 8.4,
L1-4; 9.3, L1-4; 9.4, L1-4

Learning Standards

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READ 180 - Stage B**Audiobooks:**

Across the Wide and Lonesome Prairie: 28, 30, 68, 76,
107, 119, and 137

Daniel's Story: 3, 10, 12, 32, 75, 98, and end of Ch. 15

Flight #116 Is Down!: 132

Local News: 73

The Mighty: end of Chs. 2, 6, 9, 10,
and 16

P. S. Longer Letter Later: 75, 83, 143,
and 204

Quake!: 27, 91, end of Chs. 9 and 10, and end of book

Snowbound: The Tragic Story of the Donner Party: 25,
62, and end of book

Somewhere in the Darkness: 19, 22, 39, 42, 46, 78, 93,
94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168

The Star Fisher: end of Ch. 2, 42, 102, and end of Ch.
12

You Be the Jury: 11, 19, 27, 53, and 61

Teacher Materials

	<p>The opportunity to address this objective is available. See the following:</p> <p>Teacher's Guide:</p> <p>51, 53, 55, 57, 61, 65, 67, 71, 73, 75, 81, 83, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 121, 123, 125, 127, 135, 137, 145, 147, 151, 155, 157, 161, 163, 167, 173, 175, 177, 179, 181, 211, 229</p> <p>Reading Strategies Book:</p> <p>19, 34, 64, 88, 112, 124</p> <p>Teacher's Resource Book:</p> <p>154</p>
<ul style="list-style-type: none"> • read aloud with expression, conveying the meaning and the mood of a work 	<p><u>Student Materials</u></p> <p>Software:</p> <p>After hearing the <i>READ 180</i> Software passage read aloud, students read along with the Narrator and then make an audio recording of the passage.</p> <p>Audiobooks:</p> <p>Students have the opportunity to read aloud with the <i>READ 180</i> Audiobooks.</p>
<ul style="list-style-type: none"> • evaluate literary merit based on an understanding of the genre and the literary elements. 	<p><u>Student Materials</u></p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie</i></p> <p><i>Daniel's Story</i></p> <p><i>Flight #116 Is Down!</i></p> <p><i>Local News</i></p> <p><i>The Mighty</i></p> <p><i>P. S. Longer Letter Later</i></p> <p><i>Quake!</i></p>

Snowbound: The Tragic Story of the Donner Party
Somewhere in the Darkness

The Star Fisher

The Stowaway
You Be the Jury

Paperbacks:

The Adventures of Captain Underpants
Alison’s Trumpet and Other Stories
All in a Day’s Work and Other Stories
Babyface: In Love With Love
The Band
Best of You Be The Jury
The Big Lie: A True Story
Classic Tales of Terror
Crazy for Chocolate

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Creatures Infest Local School!
Destination: Everest
The Donner Party: A Diary of a Survivor
The Escape
Fashion Victims
Frankenstein
The Good Fight: Stories About Real Heroes
Happy Burger
Hiroshima
Jane Eyre
Just Talk

King Arthur: The Story of the Sword in the Stone
King of the Hill
Love Letters and Other Stories
Michael Jordan
Moby Dick
Narrative of the Life of Frederick Douglass
Night Bird: A Story of the Seminole Indians
Night Hunters
Odd Jobs: True Stories About Real Work
Over The Top of the World
Score! The Greatest Athletes of All Time
The Secrets of Oak Park
Stealing Home: The Story of Jackie Robinson
Summer on Wheels
Trapped
UFOs: Fact or Fiction?
Visitors: Strange Invaders
Wait Until Dark
Zero Tolerance

Learning Standards

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READ 180 - Stage B**Teacher Materials****Reading Strategies Book:**

5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68,
 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 97-98,
 101-102, 113-114, 117-118

Speaking and Writing

2. Speaking and writing for literary response involves presenting interpretations, analyses, and reactions to the content and language of a text. Speaking and writing for literary expression involves producing imaginative texts that use language and text structures that are inventive and often multilayered.

<p>Students:</p> <ul style="list-style-type: none"> present responses to and interpretations of literature, making reference to the literary elements found in the text and connections with their personal knowledge and experience 	<p><u>Student Materials</u></p> <p>Software:</p> <p>The Quick Check Questions after each passage in the <i>READ 180</i> Software give students the opportunity to respond to the reading.</p> <p>Audiobooks:</p> <p><i>Daniel's Story:</i> 12, 48, 52, 73, and 98</p> <p><i>Flight #116 Is Down!:</i> 8 and 60</p> <p><i>The Mighty:</i> end of Ch. 10</p> <p><i>Quake!:</i> end of Ch. 3</p> <p><i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 4</p> <p><i>The Star Fisher:</i> 31, end Chs. 3 and 5, 71, end of Chs. 8 and 9, 112, and 143</p> <p><i>The Stowaway:</i> end of Chs. 9 and 11, 54, and end of Chs. 21 and 29</p> <p><u>Teacher Materials</u></p> <p>Teacher's Guide:</p> <p>51, 53, 55, 61, 67, 71, 73, 77, 81, 83, 85, 87, 111, 113, 115, 117, 123, 127, 131, 133, 145, 149, 159, 165, 175, 177, 193, 199, 203, 207, 215, 217, 223, 245, 247</p>
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Learning Standards	<i>READ 180</i> - Stage B
(continued from previous page)	<p>Reading Strategies Book:</p> <p>33, 36, 39, 69, 72, 75, 115, 119, 123</p> <p>Teacher's Resource Book:</p> <p>159, 160</p>

- produce interpretations of literary works that identify different levels of meaning and comment on their significance and effect

Student Materials

Software:

Students have the opportunity to produce interpretations of the *READ 180* Software passages.

Audiobooks:

Across the Wide and Lonesome Prairie

Daniel's Story

Flight #116 Is Down!

Local News

The Mighty

P. S. Longer Letter Later

Quake!

Snowbound: The Tragic Story of the Donner Party

Somewhere in the Darkness

The Star Fisher

The Stowaway

You Be the Jury

Teacher Materials

Teacher's Guide:

Students have the opportunity to produce interpretations while discussing the questions in the *READ 180 Teacher's Guide*.

Learning Standards

READ 180 - Stage B

<ul style="list-style-type: none"> write stories, poems, literary essays, and plays that observe the conventions of the genre and contain interesting and effective language and voice 	<p><u>Teacher Materials</u></p> <p>Teacher's Guide:</p> <p>51, 73, 81, 83, 97, 142, 151, 155, 161, 179, 181, 183, 185, 213, 217, 225, 231, 233</p> <p>Teacher's Resource Book:</p> <p>164, 165, 175, 186</p>
<ul style="list-style-type: none"> use standard English effectively. 	<p><u>Student Materials</u></p> <p>Software:</p> <p>1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4</p> <p><u>Teacher Materials</u></p> <p>Reading Strategies Book:</p> <p>19, 28, 37, 40, 43, 46, 49, 52, 55, 61, 67, 73, 84, 92, 100, 104, 108, 116, 120</p>

Learning Standards	READ 180 - Stage B
Standard 3—Language for Critical Analysis and Evaluation	
Students will listen, speak, read, and write for critical analysis and evaluation. As listeners and readers, students will analyze experiences, ideas, information, and issues presented by others using a variety of established criteria. As speakers and writers, they will use oral and written language that follows the accepted conventions of the English language to present, from a variety of perspectives, their opinions and judgments on experiences, ideas, information and issues.	
Listening and Reading	
1. Listening and reading to analyze and evaluate experiences, ideas, information, and issues requires using evaluative criteria from a variety of perspectives and recognizing the difference in evaluations based on different sets of criteria.	

<p>Students:</p> <ul style="list-style-type: none"> analyze, interpret, and evaluate information, ideas, organization, and language from academic and nonacademic texts, such as textbooks, public documents, book and movie reviews, and editorials 	<p><u>Student Materials</u></p> <p>Audiobooks:</p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p> <p><u>Teacher Materials</u></p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 44, 50, 53, 56, 59, 62, 77-78, 89-90, 101-102</p>
<ul style="list-style-type: none"> assess the quality of texts and presentations, using criteria related to the genre, the subject area, and purpose (e.g., using the criteria of accuracy, objectivity, comprehensiveness, and understanding of the genre to evaluate a sports editorial) 	<p><u>Student Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie</i></p> <p><i>Daniel's Story</i></p> <p><i>Flight #116 Is Down!</i></p> <p><i>Local News</i></p> <p><i>The Mighty</i></p> <p><i>P. S. Longer Letter Later</i></p> <p><i>Quake!</i></p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p> <p>-</p> <p>(continued on next page)</p>

Learning Standards**READ 180 - Stage B**

(continued from previous page)

Somewhere in the Darkness

The Star Fisher

The Stowaway

You Be the Jury

Paperbacks:

The Adventures of Captain Underpants

Alison's Trumpet and Other Stories

All in a Day's Work and Other Stories

Babyface: In Love With Love

The Band

Best of You Be The Jury

The Big Lie: A True Story

Classic Tales of Terror

Crazy for Chocolate

Creatures Infest Local School!

Destination: Everest

The Donner Party: A Diary of a Survivor

The Escape

Fashion Victims

Frankenstein

The Good Fight: Stories About Real Heroes

Happy Burger

Hiroshima

Jane Eyre

Just Talk

King Arthur: The Story of the Sword in the Stone

King of the Hill

Love Letters and Other Stories

Michael Jordan

	<p><i>Moby Dick</i></p> <p><i>Narrative of the Life of Frederick Douglass</i></p> <p>(continued on next page)</p>
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Learning Standards	READ 180 - Stage B
(continued from previous page)	<p><i>Night Bird: A Story of the Seminole Indians</i></p> <p><i>Night Hunters</i></p> <p><i>Odd Jobs: True Stories About Real Work</i></p> <p><i>Over The Top of the World</i></p> <p><i>Score! The Greatest Athletes of All Time</i></p> <p><i>The Secrets of Oak Park</i></p> <p><i>Stealing Home: The Story of Jackie Robinson</i></p> <p><i>Summer on Wheels</i></p> <p><i>Trapped</i></p> <p><i>UFOs: Fact or Fiction?</i></p> <p><i>Visitors: Strange Invaders</i></p> <p><i>Wait Until Dark</i></p> <p><i>Zero Tolerance</i></p> <p><u>Teacher Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Reading Strategies Book:</p> <p>5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68, 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 97-98, 101-102, 113-114, 117-118</p>

Learning Standards	READ 180 - Stage B
<ul style="list-style-type: none"> understand that within any group there are many different points of view depending on the particular interests and values of the individual, and recognize those differences in perspective in texts and presentations (E.g., in considering whether to let a new industry come into a community, some community members might be enthusiastic about the additional jobs that will be created while others are concerned about the air and noise pollution that could result.) 	<p><u>Student Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie</i></p> <p><i>Daniel's Story</i></p> <p><i>Flight #116 Is Down!</i></p> <p><i>Local News</i></p> <p><i>The Mighty</i></p> <p><i>P. S. Longer Letter Later</i></p> <p><i>Quake!</i></p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p> <p><i>Somewhere in the Darkness</i></p> <p>The Star Fisher</p> <p><i>The Stowaway</i></p> <p><i>You Be the Jury</i></p> <p>Paperbacks:</p> <p><i>The Adventures of Captain Underpants</i></p> <p><i>Alison's Trumpet and Other Stories</i></p> <p><i>All in a Day's Work and Other Stories</i></p> <p><i>Babyface: In Love With Love</i></p> <p><i>The Band</i></p> <p><i>Best of You Be The Jury</i></p> <p><i>The Big Lie: A True Story</i></p> <p><i>Classic Tales of Terror</i></p> <p><i>Crazy for Chocolate</i></p> <p><i>Creatures Infest Local School!</i></p>

*Destination: Everest**The Donner Party: A Diary of a Survivor**The Escape**Fashion Victims**Frankenstein*

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Learning Standards

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READ 180 - Stage B*The Good Fight: Stories About Real Heroes**Happy Burger**Hiroshima**Jane Eyre**Just Talk**King Arthur: The Story of the Sword in the Stone**King of the Hill**Love Letters and Other Stories**Michael Jordan**Moby Dick**Narrative of the Life of Frederick Douglass**Night Bird: A Story of the Seminole Indians**Night Hunters**Odd Jobs: True Stories About Real Work**Over The Top of the World**Score! The Greatest Athletes of All Time**The Secrets of Oak Park**Stealing Home: The Story of Jackie Robinson**Summer on Wheels**Trapped*

	<p><i>UFOs: Fact or Fiction?</i></p> <p><i>Visitors: Strange Invaders</i></p> <p><i>Wait Until Dark</i></p> <p><i>Zero Tolerance</i></p> <p><u>Teacher Materials</u></p> <p>Teacher’s Guide:</p> <p>51, 65, 142, 151, 182, 223, 235, 245, 251</p> <p>Teacher’s Resource Book:</p> <p>164, 165, 175, 176, 182, 184, 185, 186, 189, 190, 205, 222, 232, 237, 241</p>
<ul style="list-style-type: none">• evaluate their own and others’ work based on a variety of criteria (e.g., logic, clarity, comprehensiveness, conciseness, originality, conventionality) and recognize the varying effectiveness of different approaches.	<p><u>Student Materials</u></p> <p>The opportunity to address this objective is available. See the following:</p> <p>Audiobooks:</p> <p><i>Across the Wide and Lonesome Prairie</i></p> <p><i>Daniel’s Story</i></p> <p><i>Flight #116 Is Down!</i></p> <p><i>Local News</i></p> <p><i>The Mighty</i></p> <p><i>P. S. Longer Letter Later</i></p> <p><i>Quake!</i></p> <p><i>Snowbound: The Tragic Story of the Donner Party</i></p> <p><i>Somewhere in the Darkness</i></p> <p>The Star Fisher</p> <p><i>The Stowaway</i></p> <p><i>You Be the Jury</i></p>

	<p>Paperbacks:</p> <p><i>The Adventures of Captain Underpants</i></p> <p><i>Alison's Trumpet and Other Stories</i></p> <p><i>All in a Day's Work and Other Stories</i></p> <p><i>Babyface: In Love With Love</i></p> <p><i>The Band</i></p> <p><i>Best of You Be The Jury</i></p> <p><i>The Big Lie: A True Story</i></p> <p><i>Classic Tales of Terror</i></p> <p><i>Crazy for Chocolate</i></p> <p><i>Creatures Infest Local School!</i></p> <p><i>Destination: Everest</i></p> <p><i>The Donner Party: A Diary of a Survivor</i></p> <p><i>The Escape</i></p> <p><i>Fashion Victims</i></p> <p><i>Frankenstein</i></p> <p>-</p> <p>(continued on next page)</p>
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Learning Standards	READ 180 - Stage B
(continued from previous page)	<p><i>The Good Fight: Stories About Real Heroes</i></p> <p><i>Happy Burger</i></p> <p><i>Hiroshima</i></p> <p><i>Jane Eyre</i></p> <p><i>Just Talk</i></p> <p><i>King Arthur: The Story of the Sword in the Stone</i></p> <p><i>King of the Hill</i></p> <p><i>Love Letters and Other Stories</i></p> <p><i>Michael Jordan</i></p>

*Moby Dick**Narrative of the Life of Frederick Douglass**Night Bird: A Story of the Seminole Indians**Night Hunters**Odd Jobs: True Stories About Real Work**Over The Top of the World**Score! The Greatest Athletes of All Time**The Secrets of Oak Park**Stealing Home: The Story of Jackie Robinson**Summer on Wheels**Trapped**UFOs: Fact or Fiction?**Visitors: Strange Invaders**Wait Until Dark**Zero Tolerance***Learning Standards**

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READ 180 - Stage B**Teacher Materials**

The opportunity to address this objective is available.
See the following:

Teacher's Guide:

51, 65, 142, 151, 182, 223, 235, 245, 251

Teacher's Resource Book:

164, 165, 175, 176, 182, 184, 185, 186, 189, 190, 205,
222, 232, 237, 241

Speaking and Writing

2. Speaking and writing for critical analysis and evaluation requires presenting opinions and judgments on experiences, ideas, information, and issues clearly, logically, and persuasively with reference to specific criteria on which the opinion or judgment is based.

Students: <ul style="list-style-type: none"> present (in essays, position papers, speeches, and debates) clear analyses of issues, ideas, texts, and experiences, supporting their positions with well-developed arguments 	<u>Teacher Materials</u> Teacher's Guide: 65, 149, 151, 211, 223, 235, 237, 245, 251 Teacher's Resource Book: 168, 176, 182, 184, 185, 189, 190, 194, 205, 222, 224, 232, 237, 241
<ul style="list-style-type: none"> develop arguments with effective use of details and evidence that reflect a coherent set of criteria (e.g., reporting results of lab experiments to support a hypothesis) 	<u>Teacher Materials</u> Teacher's Guide: 223, 235, 245, 251 Teacher's Resource Book: 176, 182, 184, 185, 189, 205, 232, 241

Learning Standards	<i>READ 180 - Stage B</i>
<ul style="list-style-type: none"> monitor and adjust their own oral and written presentations according to the standards for a particular genre (e.g., defining key terms used in a formal debate) 	<u>Teacher Materials</u> Teacher's Guide: 51, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 87, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 157, 159, 161, 163, 165, 168, 173, 179, 181, 183, 185, 187, 189, 191, 194, 195, 199, 203, 205, 207, 209, 211, 213, 217, 221, 223, 224, 225, 227, 229, 231, 233, 235, 237, 241, 243, 245, 247, 249, 251 Teacher's Resource Book: 164, 165, 168, 175, 176, 182, 184, 185, 186, 189, 190, 194, 205, 211, 213, 220, 222, 224, 228, 232, 237, 241

- use standard English, precise vocabulary, and presentational strategies effectively to influence an audience.

Student Materials**Software:**

1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

Teacher Materials**Reading Strategies Book:**

19, 28, 37, 40, 43, 46, 49, 52, 55, 61, 67, 73, 84, 92, 100, 104, 108, 116, 120

Learning Standards***READ 180 - Stage B*****Standard 4—Language for Social Interaction**

Students will listen, speak, read, and write for social interaction. Students will use oral and written language that follows the accepted conventions of the English language for effective social communication with a wide variety of people. As readers and listeners, they will use the social communications of others to enrich their understanding of people and their views.

Listening and Speaking

1. Oral communication in formal and informal settings requires the ability to talk with people of different ages, genders, and cultures, to adapt presentations to different audiences, and to reflect on how talk varies in different situations.

Students:

- listen attentively to others and build on others' ideas in conversations with peers and adults

Teacher Materials**Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

Reading Strategies Book:

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- express ideas and concerns clearly and respectfully in conversations and group discussions

Teacher Materials

Teacher's Guide:

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

Reading Strategies Book:

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

Learning Standards

- learn some words and expressions in another language to communicate with a peer or adult who speaks that language

READ 180 - Stage B

Student Materials

The opportunity to address this objective is available. See the following:

Software:

1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

Teacher Materials

The opportunity to address this objective is available. See the following:

Reading Strategies Book:

8, 11, 14, 17, 20, 23, 26, 29, 44, 53, 56, 59, 62, 71, 74, 77, 78, 85, 86, 89, 90, 97, 98, 101, 102, 105, 106, 113, 114, 117, 118, 121, 122

- use verbal and nonverbal skills to improve communication with others.

Teacher Materials**Teacher's Guide:**

Students have the opportunity to use verbal and nonverbal skills when responding to the Discussion Questions to be used in guiding discussion of the *READ 180* Software passages.

Reading Strategies Book:

Students have the opportunity to use verbal and nonverbal skills when discussing the passages in the *READ 180 Reading Strategies Book*.

Learning Standards***READ 180* - Stage B****Reading and Writing****2. Written communication for social interaction requires using written messages to establish, maintain, and enhance personal relationships with others.****Students:**

- write social letters, cards, and electronic messages to friends, relatives, community acquaintances, and other electronic network users

Teacher Materials**Teacher's Guide:**

71, 91, 101, 115, 181, 235, 241

Teacher's Resource Book:

195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249

- use appropriate language and style for the situation and the audience and take into account the ideas and interests expressed by the person receiving the message

Teacher Materials

The opportunity to address this objective is available. See the following:

Teacher's Guide:

71, 91, 101, 115, 181, 235, 241

Teacher's Resource Book:

195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249

- read and discuss social communications and electronic communications of other writers and use some of the techniques of those writers in their own writing.

Teacher Materials

The opportunity to address this objective is available.
See the following:

Teacher's Guide:

71, 91, 101, 115, 181, 235, 241

Teacher's Resource Book:

195, 196, 208, 212, 220, 226, 231, 234, 235, 236, 240, 241, 245, 249