

# Performance Standards

*READ 180 - Stage B*

## E1 Reading

**E1a** The student reads at least twenty-five books or book equivalents each year. The quality and complexity of the materials to be read are illustrated in the sample reading list. The materials should include traditional and contemporary literature (both fiction and non-fiction) as well as magazines, newspapers, textbooks, and on-line materials. Such reading should represent a diverse collection of material from at least three different literary forms and from at least five different writers.

### Student Materials

#### **Software:**

Students read a broad range of genre in the *READ 180* Software passages.

#### **Audiobooks:**

Students read a broad range of genre in the *READ 180* Audiobooks.

#### **Paperbacks:**

Students read a broad range of genre in the *READ 180* Paperbacks.

**E1b** The student reads and comprehends at least four books (or book equivalents) about one issue or subject, or four books by a single writer, or four books in one genre, and produces evidence of reading that:

- makes and supports warranted and responsible assertions about the texts;

### Student Materials

#### **Software:**

1.1, L1-2, L4; 1.2, L1-2, L3, L4; 1.3, L1-4; 1.4, L2-4; 2.1, L1-4; 2.2, L1-4; 2.3, L1-3; 2.4, L1-4; 3.1, L1-4; 3.2, L1, L2-3; 3.3, L2-4; 3.4, L1, L3-4; 4.1, L1-4; 4.2, L1-4; 4.3, L1-3; 4.4, L1-4; 5.1, L1, L2, L4; 5.2, L1-4; 5.3, L1-4; 5.4, L1-4; 6.1, L1-4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.2, L1-4; 7.3, L1-4; 7.4, L1, L4; 8.1, L1-4; 8.2, L1-4; 8.3, L3-4; 8.4, L1-4; 9.2, L1-4; 9.3, L1-4; 9.4, L1-4

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(continued from previous page)

### **Audiobooks:**

*Across the Wide and Lonesome Prairie:* 7, 8, 9, 14, 23, 28, 30, 48, 68, 76, 107, 119, and 137

*Daniel's Story:* 3, 5 10, 12, 13, 15, 31, 32, 45, 55, 68, 75, 89, 98, and end of Ch. 15

*Flight #116 Is Down!:* 59, 99, 132, and 163

*Local News:* 13, 72, 73, and 79

*The Mighty:* end of Chs. 2, 5-8, 6, 9, 10, 13-15, and 16

*P. S. Longer Letter Later:* 12, 19, 26, 30, 75, 83, 110, 143, 169, 176, 189, 197, and 204

*Quake!:* 5, 13, 27, 52, 62, 70, 91, end of Chs. 9 and 10, and end of book

*Snowbound: The Tragic Story of the Donner Party:* 25, 62, end of Ch. 5, and end of book

*Somewhere in the Darkness:* 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168

*The Star Fisher:* end of Ch. 1, 2, 4, 9, 10, 19, 42, 102, 112, 135, and end of Ch. 12

*The Stowaway:* 57 and end of Ch. 27

*You Be the Jury:* 11, 19, 27, 52, 53, and 61

### **Teacher Materials**

#### **Teacher's Guide:**

Software: 61, 81

Paperbacks: 211, 229

#### **Reading Strategies Book:**

18, 21, 54, 57, 95, 99

**Teacher's Resource Book:**

154, 155

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- supports assertions with elaborated and convincing evidence;

### Student Materials

#### **Software:**

1.1, L1-2, L4; 1.2, L1-2, L3, L4; 1.3, L1-4; 1.4, L2-4; 2.1, L1-4; 2.2, L1-4; 2.3, L1-3; 2.4, L1-4; 3.1, L1-4; 3.2, L1, L2-3; 3.3, L2-4; 3.4, L1, L3-4; 4.1, L1-4; 4.2, L1-4; 4.3, L1-3; 4.4, L1-4; 5.1, L1, L2, L4; 5.2, L1-4; 5.3, L1-4; 5.4, L1-4; 6.1, L1-4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.2, L1-4; 7.3, L1-4; 7.4, L1, L4; 8.1, L1-4; 8.2, L1-4; 8.3, L3-4; 8.4, L1-4; 9.2, L1-4; 9.3, L1-4; 9.4, L1-4

#### **Audiobooks:**

*Across the Wide and Lonesome Prairie:* 7, 8, 9, 14, 23, 28, 30, 48, 68, 76, 107, 119, and 137

*Daniel's Story:* 3, 5, 10, 12, 13, 15, 31, 32, 45, 55, 68, 75, 89, 98, and end of Ch. 15

*Flight #116 Is Down!:* 59, 99, 132, and 163

*Local News:* 13, 72, 73, and 79

*The Mighty:* end of Chs. 2, 5-8, 6, 9, 10, 13-15, and 16

*P. S. Longer Letter Later:* 12, 19, 26, 30, 75, 83, 110, 143, 169, 176, 189, 197, and 204

*Quake!:* 5, 13, 27, 52, 62, 70, 91, end of Chs. 9 and 10, and end of book

*Snowbound: The Tragic Story of the Donner Party:* 25, 62, end of Ch. 5, and end of book

*Somewhere in the Darkness:* 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168

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|  | <p><i>The Star Fisher:</i> end of Ch. 1, 2, 4, 9, 10, 19, 42, 102, 112, 135, and end of Ch. 12</p> <p><i>The Stowaway:</i> 57 and end of Ch. 27</p> <p><i>You Be the Jury:</i> 11, 19, 27, 52, 53, and 61</p> |
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| <b>Performance Standards</b>  | <i>READ 180 - Stage B</i>   |
|   | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b></p> <p>Software: 61, 81</p> <p>Paperbacks: 211, 229</p> <p><b>Reading Strategies Book:</b></p> <p>18, 21, 54, 57, 95, 99</p> <p><b>Teacher’s Resource Book:</b></p> <p>154, 155</p>   |
| <ul style="list-style-type: none"> <li>draws the texts together to compare and contrast themes, characters, and ideas;</li> </ul> | <p><b><u>Student Materials</u></b></p> <p><b>Software:</b></p> <p>1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4</p> <p><b>Audiobooks:</b></p> |

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|  | <p><b><i>Across the Wide and Lonesome Prairie: 32</i></b></p> <p><b><i>Daniel’s Story: 45 and 68</i></b></p> <p><b><i>Flight #116 Is Down!: 8, 99, 132, and 187</i></b></p> <p><i>The Mighty:</i> end of Chs. 3, 4, 8, 9, 12-14, 17, and 25</p> <p><i>P. S. Longer Letter Later:</i> 19, 54, and 62</p> <p><i>Quake!:</i> 110</p> <p><i>The Star Fisher:</i> end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10</p> <p><i>The Stowaway:</i> end of Chs. 25 and 29</p> <p><i>You Be the Jury:</i> 10 and 21</p> |
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| <b>Performance Standards</b>   | <b><i>READ 180 - Stage B</i></b>  |
| (continued from previous page) | <p><b>Teacher Materials</b></p> <p><b>Teacher’s Guide:</b></p> <p>Software: 51, 65</p> <p>Audiobooks: 153</p> <p>Paperbacks: 183, 201, 225, 227</p> <p><b>Reading Strategies Book:</b></p> <p>27, 63, 107</p> |

**Teacher's Resource Book:**

157

- makes perceptive and well developed connections;

**Student Materials****Software:**

1.1, L1-3; 1.2, L3-4; 1.3, L2; 1.4, L1; 2.2, L1-4; 2.3, L2-4; 2.4, L1; 3.2, L1-4; 3.3, L3-4; 3.4, L1-2; 4.3, L1-2, L4; 4.4, L1-4; 5.2, L3-4; 5.3, L1-2, L4; 5.4, L2-3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L3; 7.2, L1-2; 7.3, L3-4; 7.4, L1-2, L4; 8.1, L1-3; 8.2, L1; 8.4, L3-4; 9.1, L1-4; 9.2, L1-4

**Audiobooks:**

***Across the Wide and Lonesome Prairie: 32***

***Daniel's Story: 45 and 68***

***Flight #116 Is Down!: 8, 99, 132, and 187***

*The Mighty:* end of Chs. 3, 4, 8, 9, 12-14, 17, and 25

*P. S. Longer Letter Later:* 19, 54, and 62

*Quake!:* 110

*The Star Fisher:* end of Chs. 4 and 6, 61, 71, 85, 102, and end of Ch. 10

*The Stowaway:* end of Chs. 25 and 29

*You Be the Jury:* 10 and 21

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## Teacher Materials

### **Teacher's Guide:**

Software: 51, 53, 55, 57, 63, 65, 67, 73, 75, 77, 85, 87, 93, 95, 97, 103, 105, 107, 113, 115, 117, 123, 127, 131, 133

Audiobooks: 153, 155

Paperbacks: 177, 183, 201, 225, 227

### **Reading Strategies Book:**

27, 63, 107

### **Teacher's Resource Book:**

157

- evaluates writing strategies and elements of the author's craft.

## Student Materials

The opportunity to address this objective is available.  
See the following:

### **Audiobooks:**

*Across the Wide and Lonesome Prairie:* 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119

*Daniel's Story:* 23, 73, 98, and 107

*Flight #116 Is Down!:* 8, 19, 87, 99, 105, and 139

## **Local News: 83 and 90**

*The Mighty:* end of Chs. 3, 13, 20, 22-23, and 25

*P. S. Longer Letter Later:* 83, 86, 110, 116, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

*Snowbound: The Tragic Story of the Donner Party:*  
end of Ch. 3, and 38

*Somewhere in the Darkness:* 10, 99, 103, and 165

*The Star Fisher:* 56, 81, 85, and 143

*The Stowaway:* end of Chs. 8, 9, 13, 17, 22, 24, and 30

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## *READ 180 - Stage B*

### **Teacher Materials**

The opportunity to address this objective is available.  
See the following:

### **Teacher's Guide:**

Software: 51, 53, 55, 61, 71, 73, 77, 81, 83, 85, 87, 111, 113, 115, 117, 123, 127, 131, 133

Audiobooks: 145, 149, 165

Paperbacks: 175, 177, 193, 199, 203, 207, 223, 245

### **Reading Strategies Book:**

33, 69, 115

### **Teacher's Resource Book:**

159

**E1c** The student reads and comprehends informational materials to develop understanding and expertise and produces written or oral work that:



- restates or summarizes information;

**Student Materials**

**Software:**

1.1, L1-4; 1.2, L1-2; 1.3, L1, L3-4; 2.2, L1-4; 2.3, L4; 2.4, L1-3; 3.1, L2-4; 3.2, L1; 3.3, L2; 3.4, L1, L3-4; 4.1, L1-4; 4.3, L1-4; 5.1, L2-3; 5.2, L1-2, L4; 5.3, L1, L3; 5.4, L1, L4; 6.2, L1-4; 6.3, L1-2; 6.4, L3; 7.1, L1-4; 7.2, L4; 7.3, L1-2; 7.4, L3; 8.1, L1-4; 8.2, L2-3; 8.3, L4; 8.4, L1-2; 9.2, L1-4; 9.4, L1-4

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**Audiobooks:**

*Across the Wide and Lonesome Prairie:* 14, 18, 81, 85, and 90

*Daniel's Story:* 3, 5, 12, 24, 32, 35, 55, 59, 67, 75, 89, 98, and end of Ch. 16

*Flight #116 Is Down!:* 31, 47, 57, 78, 87, and end of book

*Local News:* 13, 79, and 83

*The Mighty:* end of Chs. 1, 10, 12, and 21

*P. S. Longer Letter Later:* 54, 62, 75, and 161

***Quake!:* end of Ch. 5, 100, end of Ch. 10, and 132**

*Snowbound: The Tragic Story of the Donner Party:* end of Chs. 1, 4, 6, and 8

*Somewhere in the Darkness:* 10, 13, 34, 42, 46, 69, 78, 116, 142, and 154

*The Star Fisher:* end of Chs. 1 and 3

*The Stowaway:* 20

*You Be the Jury:* 5, 15, 21-23, 46-49, 52, and 57

### **Teacher Materials**

#### **Teacher's Guide:**

Software: 55, 63, 93, 103, 133

Audiobooks: 147

Paperbacks: 187, 209, 249

#### **Reading Strategies Book:**

9, 45, 83

#### **Teacher's Resource Book:**

151, 164, 173, 184, 185, 247

# Performance Standards

- relates new information to prior knowledge and experience;

## ***READ 180 - Stage B***

### **Student Materials**

#### **Software:**

Before reading each of the passages on the *READ 180* Software, students view a short video to activate prior knowledge.

#### **Audiobooks:**

In the *READ 180* Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.

### **Teacher Materials**

#### **Teacher's Guide:**

The *READ 180 Teacher's Guide* provides background

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|  | <p>information about the readings for each of the components.</p> <p><b>Reading Strategies Book:</b></p> <p>6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123</p>   |
| <ul style="list-style-type: none"> <li>extends ideas;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b></p> <p>Software: 75</p> <p>Audiobooks: 151</p> <p>Paperbacks: 179, 183, 185</p> <p><b>Teacher’s Resource Book:</b></p> <p>163, 173, 175, 176, 177, 181, 184, 185, 189, 192, 205, 207, 215, 218, 220, 223, 224, 225, 226, 227, 229, 230, 232, 233, 234, 237, 240, 241, 243, 246, 247, 248</p> |

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| <b>Performance Standards</b>  | <b><i>READ 180 - Stage B</i></b>   |
| <ul style="list-style-type: none"> <li>makes connections to related topics or information.</li> </ul> | <p><b><u>Student Materials</u></b></p> <p><b>Software:</b></p> <p>Before reading each of the passages on the <i>READ 180</i> Software, students view a short video to activate prior knowledge.</p> <p><b>Audiobooks:</b></p> <p>In the <i>READ 180</i> Audiobooks, the Reading Coach assists the student in activating prior knowledge by modeling this and other comprehension strategies.</p> |

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* provides background information about the readings for each of the components.

**Reading Strategies Book:**

6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123

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**E1d** The student demonstrates familiarity with a variety of public documents (i.e., documents that focus on civic issues or matters of public policy at the community level and beyond) and produces written or oral work that does one or more of the following:

- identifies the social context of the document;

**Student Materials**

The opportunity to address this objective is available. See the following:

**Audiobooks:**

*Daniel's Story*

*Local News*

*Quake!*

*Snowbound: The Tragic Story of the Donner Party*

*The Stowaway*

*You Be the Jury*

**Teacher Materials**

The opportunity to address this objective is available. See the following:

**Reading Strategies Book:**

5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68, 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 97-98, 101-102, 113-114, 117-118

# Performance Standards

***READ 180 - Stage B***

- identifies the author's purpose and stance;

**Student Materials**

The opportunity to address this objective is available.  
See the following:

**Audiobooks:**

*Daniel's Story*

*Local News*

*Quake!*

*Snowbound: The Tragic Story of the Donner Party*

*The Stowaway*

*You Be the Jury*

**Teacher Materials**

The opportunity to address this objective is available.  
See the following:

**Reading Strategies Book:**

5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68, 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 97-98, 101-102, 113-114, 117-118

- analyzes the arguments and positions advanced and the evidence offered in support of them, or formulates an argument and offers evidence to support it;

**Teacher Materials****Teacher's Guide:**

Software: 223, 235, 251

**Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

- examines or makes use of the appeal of a document to audiences both friendly and hostile to the position presented;

**Teacher Materials****Teacher's Guide:**

Software: 223, 235, 251

**Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

# Performance Standards

***READ 180 - Stage B***

- identifies or uses commonly used persuasive techniques.

**Teacher Materials****Teacher's Guide:**

Software: 223, 235, 251

**Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

**E1e** The student demonstrates familiarity with a variety of functional documents (i.e., documents that exist in order to get things done) and produces written or oral work that does one or more of the following:

- identifies the institutional context of the document;

### **Student Materials**

The opportunity to address this objective is available with the following:

### **Paperbacks:**

*Stealing Home: The Story of Jackie Robinson*

### **Teacher Materials**

The opportunity to address this objective is available with the following:

### **Teacher's Guide:**

Paperbacks: 245

- identifies the sequence of activities needed to carry out a procedure;

### **Student Materials**

### **Software:**

1.2, L2-4; 1.4, L1-4; 2.1, L1-4; 2.4, L1-4; 3.2, L2-4; 3.3, L1-4; 3.4, L1; 4.3, L1-4; 4.4, L1-4; 5.1, L1-4; 5.3, L2, L4; 5.4, L1, L3; 6.2, L1-4; 6.3, L2-4; 6.4, L1; 7.1, L4; 7.2, L1-3; 7.3, L3-4; 7.4, L1-2; 8.3, L1-4; 8.4, L1-4; 9.1, L1-4; 9.4, L1-4

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**Audiobooks:**

Across the Wide and Lonesome Prairie: 68

Daniel's Story: 19, 24, and 59

Flight #116 Is Down!: 8, end of Ch. 2, 47, 48, 106, and 155

*Local News:* 82*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3*Somewhere in the Darkness:* 19*The Stowaway:* 20*You Be The Jury:* 6, 11, 19, and 26**Teacher Materials****Teacher's Guide:**

Software: 67, 75, 77, 91, 115

Paperbacks: 197, 243

**Reading Strategies Book:**

12, 48, 87

**Teacher's Resource Book:**

150, 220, 228

- analyzes or uses the formatting techniques used to make a document user-friendly;

**Teacher Materials****Teacher's Guide:**

Software: 53, 57, 61, 63, 67, 77, 81, 83, 85, 91, 93, 95, 105, 107, 111, 113, 117, 121, 123, 125, 127, 133, 137

Audiobooks: 153, 157, 159

Paperbacks: 173, 175, 177, 185, 191, 199, 203, 209, 213, 219, 221, 223, 227, 229, 237, 239, 249



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## Teacher's Resource Book:

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- identifies any information that is either extraneous or missing in terms of audience and purpose or makes effective use of relevant information.

## Teacher Materials

### Teacher's Guide:

Software: 53, 57, 61, 63, 67, 77, 81, 83, 85, 91, 93, 95, 105, 107, 111, 113, 117, 121, 123, 125, 127, 133, 137

Audiobooks: 153, 157, 159

Paperbacks: 173, 175, 177, 185, 191, 199, 203, 209, 213, 219, 221, 223, 227, 229, 237, 239, 249

### Teacher's Resource Book:

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

# Performance Standards

**READ 180 - Stage B**

## E2 Writing

**E2a** The student produces a report that:

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| <ul style="list-style-type: none"> <li>engages the reader by establishing a context, creating a persona, and otherwise developing reader interest;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>149, 211, 237</p> <p><b>Teacher's Resource Book:</b></p> <p>168, 194, 224</p>  |
| <ul style="list-style-type: none"> <li>develops a controlling idea that conveys a perspective on the subject;</li> </ul>                                      | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>149, 211, 237</p> <p><b>Teacher's Resource Book:</b></p> <p>168, 194, 224</p>  |
| <ul style="list-style-type: none"> <li>creates an organizing structure appropriate to a specific purpose, audience, and context;</li> </ul>                   | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239</p> <p><b>Teacher's Resource Book:</b></p> <p>171, 179, 187, 231, 248</p> |
| <ul style="list-style-type: none"> <li>includes appropriate facts and details;</li> </ul>   | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>53, 57, 61, 63, 77, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 153, 159, 163, 173, 175, 197, 199, 203, 209, 211, 221, 223, 227, 229, 235, 237, 249, 251</p>                                       |

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## **Teacher's Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 184, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- excludes extraneous and inappropriate information;

## **Teacher Materials**

### **Teacher's Guide:**

53, 57, 61, 63, 77, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 163, 173, 175, 197, 199, 203, 209, 211, 221, 227, 229, 237, 249

### **Teacher's Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- uses a range of appropriate strategies, such as providing facts and details, describing or analyzing the subject, narrating a relevant anecdote, comparing and contrasting, naming, and explaining benefits or limitations;

**Teacher Materials****Teacher's Guide:**

65, 97, 149, 151, 159, 161, 165, 179, 183, 193, 207, 211, 223, 235, 237, 243, 247, 251

**Teacher's Resource Book:**

168, 176, 182, 184, 189, 190, 194, 211, 213, 222, 224, 232, 237, 241

# Performance Standards

***READ 180 - Stage B***

- provides a sense of closure to the writing.

**Teacher Materials****Teacher's Guide:**

53, 57, 61, 63, 65, 77, 81, 83, 85, 95, 97, 107, 117, 121, 123, 125, 127, 133, 149, 151, 159, 161, 163, 165, 173, 175, 179, 183, 193, 197, 199, 203, 207, 209, 211, 221, 223, 227, 229, 235, 237, 243, 247, 249, 251

**Teacher's Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 184, 186, 187, 188, 189, 190, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

**E2b** The student produces a response to literature that:

- engages the reader by establishing a context, creating a persona, and otherwise developing reader interest;

**Student Materials**

**Audiobooks:**

*Across the Wide and Lonesome Prairie:* 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137

*Daniel’s Story:* 23, 45, 73, 83, 98, and 107

*Flight #116 Is Down!:* 8, 14, 19, 48, 72, 87, 99, 105, 120, 139, and 183

***Local News: 13, 73, 82, 83, and 90***

*The Mighty:* end of Chs. 3, 13, 19, 20, 22-23, and 25

*P. S. Longer Letter Later:* 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

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**Performance Standards**

***READ 180 - Stage B***

(continued from previous page)

*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3, 5, 8, and 38

*Somewhere in the Darkness:* 10, 99, 103, and 165

*The Star Fisher:* 31, 56, 81, 85, 143, and end of book

*The Stowaway:* 12, 20, 39, 67, end of Chs. 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30

**Teacher Materials**

**Teacher’s Guide:**

39, 51, 53, 55, 61, 71, 73, 75, 77, 81, 83, 85, 87, 105, 111, 113, 115, 117, 123, 127, 131, 133, 135, 145, 149,

155, 165, 175, 177, 189, 193, 199, 201, 203, 205, 207, 219, 221, 223, 225, 227, 230, 235, 237, 245

**Reading Strategies Book:**

33, 36, 67, 69, 71, 72, 85, 115, 119, 127, 133, 159, 215, 217, 247

**Teacher's Resource Book:**

159, 160, 161, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249

# Performance Standards

- advances a judgment that is interpretive, analytic, evaluative, or reflective;

## READ 180 - Stage B

### Student Materials

**Audiobooks:**

*Across the Wide and Lonesome Prairie:* 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137

*Daniel's Story:* 23, 45, 73, 83, 98, and 107

*Flight #116 Is Down!:* 8, 14, 19, 48, 72, 87, 99, 105, 120, 139, and 183

## **Local News: 13, 73, 82, 83, and 90**

*The Mighty:* end of Chs. 3, 13, 19, 20, 22, 23, and 25

*P. S. Longer Letter Later:* 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3, 5, 8, and 38

*Somewhere in the Darkness:* 10, 99, 103, and 165

*The Star Fisher:* 31, 56, 81, 85, 143, and end of book

*The Stowaway:* 12, 20, 39, 67, and end of Chs. 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30

### **Teacher Materials**

#### **Teacher's Guide:**

39, 51, 53, 55, 61, 71, 73, 75, 77, 81, 83, 85, 87, 105, 111, 113, 115, 117, 123, 127, 131, 133, 135, 145, 149, 155, 165, 175, 177, 189, 193, 199, 201, 203, 205, 207, 219, 221, 223, 225, 227, 230, 235, 237, 245

#### **Reading Strategies Book:**

33, 36, 67, 69, 71, 72, 85, 115, 119, 127, 133, 159, 215, 217, 247

#### **Teacher's Resource Book:**

159, 160, 161, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249

- supports a judgment through references to the text, references to other works, authors, or non-print media, or references to personal knowledge;

### **Teacher Materials**

#### **Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software passages and provide opportunity to make and defend judgments.

#### **Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher and provide ample opportunity for the student to make and support judgments made.

- demonstrates an understanding of the literary work;

## **Student Materials**

### **Audiobooks:**

*Across the Wide and Lonesome Prairie:* 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137

*Daniel's Story:* 23, 45, 73, 83, 98, and 107

*Flight #116 Is Down!:* 8, 14, 19, 48, 72, 87, 99, 105, 120, 139, and 183

## ***Local News: 13, 73, 82, 83, and 90***

*The Mighty:* end of Chs. 3, 13, 19, 20, 22-23, and 25

*P. S. Longer Letter Later:* 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3, 5, 8, and 38

*Somewhere in the Darkness:* 10, 99, 103, 108, and 165

*The Star Fisher:* 31, 56, 81, 85, 130, 143, and end of book

*The Stowaway:* 12, 20, 39, 67, and end of Chs. 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30

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## **Teacher Materials**

### **Teacher's Guide:**

39, 51, 53, 55, 61, 71, 73, 75, 77, 81, 83, 85, 87, 105, 111, 113, 115, 117, 123, 127, 131, 133, 135, 145, 149, 155, 165, 175, 177, 189, 193, 199, 201, 203, 205, 207, 219, 221, 223, 225, 227, 230, 235, 237, 245

### **Reading Strategies Book:**

33, 36, 67, 69, 71, 72, 85, 115, 119, 127, 133, 159, 215, 217, 247



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|   | <b>Teacher's Resource Book:</b><br><br>159, 160, 161, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249  |
| <ul style="list-style-type: none"> <li>anticipates and answers a reader's questions;</li> </ul> | <b>Teacher Materials</b><br><br><b>Teacher's Guide:</b><br><br>77, 163, 197, 223, 235, 251<br><br><b>Teacher's Resource Book:</b><br><br>176, 182, 184, 189, 220, 228, 232, 241  |
| <ul style="list-style-type: none"> <li>provides a sense of closure to the writing.</li> </ul>   | <b>Teacher Materials</b><br><br><b>Teacher's Guide:</b><br><br>39, 51, 53, 55, 61, 71, 73, 75, 77, 81, 83, 85, 87, 105, 111, 113, 115, 117, 123, 127, 131, 133, 135, 145, 149, 155, 165, 175, 177, 189, 193, 199, 201, 203, 205, 207, 219, 221, 223, 225, 227, 230, 235, 237, 245<br><br><b>Reading Strategies Book:</b><br><br>33, 36, 67, 69, 71, 72, 85, 115, 119, 127, 133, 159, 215, 217, 247 |

|   |   |
|---|---|
| <b>Performance Standards</b>  | <b>READ 180 - Stage B</b>   |
| (continued from previous page)  | <b>Teacher's Resource Book:</b><br><br>159, 160, 161, 179, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 238, 239, 242, 245, 249 |
| <b>E2c</b> The student produces a narrative account (fictional or autobiographical) that: |   |

- engages the reader by establishing a context, creating a point of view, and otherwise developing reader interest;

**Teacher Materials**

**Teacher's Guide:**

51, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 87, 93, 95, 97, 101, 103, 105, 107, 111, 115, 117, 123, 125, 127, 131, 137, 145, 147, 149, 151, 155, 157, 159, 161, 163, 173, 179, 181, 183, 185, 187, 189, 191, 195, 199, 203, 205, 207, 209, 211, 213, 217, 221, 223, 225, 227, 229, 231, 233, 235, 237, 241, 243, 249, 251

**Teacher's Resource Book:**

190, 222, 237, 241

- establishes a situation, plot, point of view, setting, and conflict (and for autobiography, the significance of events and of conclusions that can be drawn from those events);

**Teacher Materials**

**Teacher's Guide:**

65, 87, 133, 135, 151, 189, 201, 205, 207, 219, 225, 227, 230, 235

**Teacher's Resource Book:**

159, 179, 190, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 222, 225, 227, 230, 237, 238, 239, 241, 242, 245, 249

- creates an organizing structure;

**Teacher Materials**

**Teacher's Guide:**

53, 57, 61, 63, 67, 77, 83, 85, 91, 93, 95, 105, 111, 113, 117, 121, 123, 133, 137, 157, 177, 185, 191, 213, 215, 219, 223, 237, 239

**Teacher's Resource Book:**

171, 179, 187, 231, 248

(continued from previous page)

- includes sensory details and concrete language to develop plot and character;

**Teacher Materials****Teacher's Guide:**

65, 73, 83, 87, 133, 135, 151, 179, 181, 183, 185, 189, 201, 205, 213, 217, 219, 225, 227, 230, 235, 241

**Teacher's Resource Book:**

159, 162, 163, 164, 165, 177, 179, 182, 188, 190, 194, 198, 199, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 213, 214, 215, 216, 217, 218, 220, 221, 222, 225, 227, 229, 230, 231, 235, 237, 238, 239, 241, 242, 244, 245, 246, 247, 249

- excludes extraneous details and inconsistencies;

**Teacher Materials****Teacher's Guide:**

53, 57, 61, 63, 77, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 153, 159, 163, 173, 175, 197, 199, 203, 209, 211, 221, 227, 229, 237, 249

**Teacher's Resource Book:**

77, 162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

# Performance Standards

***READ 180 - Stage B***

|   |   |
|---|---|
| <ul style="list-style-type: none"> <li>develops complex characters;</li> </ul>  | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>65, 73, 83, 87, 133, 135, 179, 151, 181, 183, 185, 189, 201, 205, 207, 213, 217, 219, 225, 227, 230, 235, 241</p> <p><b>Teacher's Resource Book:</b></p> <p>159, 162, 163, 164, 165, 177, 179, 182, 188, 194, 190, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 213, 214, 215, 216, 217, 218, 220, 221, 222, 225, 227, 229, 230, 231, 235, 237, 238, 239, 241, 242, 244, 245, 246, 247, 249</p> |
| <ul style="list-style-type: none"> <li>uses a range of appropriate strategies, such as dialogue, tension, or suspense, naming, and specific narrative action, e.g., movement, gestures, expressions;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>65, 73, 83, 151, 185, 207, 213, 217</p> <p><b>Teacher's Resource Book:</b></p> <p>162, 163, 165, 182, 190, 198, 203, 206, 222, 235, 237, 239, 241</p>  |
| <ul style="list-style-type: none"> <li>provides a sense of closure to the writing.</li> </ul>   | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>65, 73, 83, 151, 185, 207, 213, 217</p> <p><b>Teacher's Resource Book:</b></p> <p>162, 163, 165, 182, 190, 198, 203, 206, 222, 235, 237, 239, 241</p>  |

# Performance Standards

## READ 180 - Stage B

**E2d** The student produces a narrative procedure that:

- engages the reader by establishing a context, creating a persona, and otherwise developing reader interest;

**Teacher Materials****Teacher's Guide:**

65, 97, 151, 159, 161, 165, 179, 183, 193, 207, 243, 247

**Teacher's Resource Book:**

190, 211, 213, 222, 224, 237, 241

- provides a guide to action for a relatively complicated procedure in order to anticipate a reader's needs; creates expectations through predictable structures, e.g., headings; and provides transitions between steps;

**Teacher Materials****Teacher's Guide:**

53, 57, 61, 63, 77, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 159, 163, 173, 175, 197, 199, 203, 209, 221, 227, 229, 249

**Teacher's Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- makes use of appropriate writing strategies such as creating a visual hierarchy and using white space and graphics as appropriate;

**Teacher Materials****Teacher's Guide:**

53, 57, 61, 63, 67, 77, 81, 83, 85, 91, 93, 95, 105, 107, 111, 117, 121, 123, 125, 127, 133, 137, 157, 159, 173, 175, 177, 185, 191, 199, 203, 209, 213, 221, 227, 229, 237, 239, 249

# Performance Standards

## READ 180 - Stage B

(continued from previous page)

**Teacher’s Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- includes relevant information;

**Teacher Materials**

**Teacher’s Guide:**

53, 57, 61, 63, 77, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 163, 173, 175, 197, 199, 203, 207, 209, 211, 221, 227, 229, 237, 249

**Teacher’s Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- excludes extraneous information;

**Teacher Materials**

**Teacher’s Guide:**

53, 57, 61, 63, 77, 81, 83, 85, 95, 107, 117, 121, 123, 125, 127, 133, 149, 159, 163, 173, 175, 197, 199, 203, 207, 209, 211, 221, 227, 229, 237, 249

# Performance Standards

***READ 180 - Stage B***

(continued from previous page)

**Teacher's Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 194, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- anticipates problems, mistakes, and misunderstandings that might arise for the reader;

**Teacher Materials****Teacher's Guide:**

53, 57, 61, 63, 67, 77, 81, 83, 85, 91, 93, 95, 105, 107, 111, 113, 117, 121, 123, 125, 127, 133, 137, 157, 159, 173, 175, 177, 185, 191, 199, 203, 209, 213, 219, 221, 227, 229, 237, 239, 249

**Teacher's Resource Book:**

162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249

- provides a sense of closure to the writing.

**Teacher Materials**

**Teacher's Guide:** 53, 57, 61, 63, 67, 77, 81, 83, 85, 91, 93, 95, 105, 107, 111, 113, 117, 121, 123, 125, 127, 133, 137, 157, 159, 173, 175, 177, 185, 191, 199, 203, 209, 213, 219, 221, 227, 229, 237, 239, 249

# Performance Standards

## READ 180 - Stage B

|   |  |
|---|--|
| (continued from previous page)  | <p><b>Teacher's Resource Book:</b></p> <p>162, 163, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 180, 181, 182, 183, 186, 187, 188, 189, 191, 192, 195, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 246, 248, 249</p> |
| <p><b>E2e</b> The student produces a persuasive essay that:</p> <ul style="list-style-type: none"> <li>engages the reader by establishing a context, creating a persona, and otherwise developing reader interest;</li> </ul>                             | <p><b>Teacher Materials</b></p> <p><b>Teacher's Guide:</b></p> <p>223, 235, 251</p> <p><b>Teacher's Resource Book:</b></p> <p>176, 182, 184, 189, 232, 241</p>   |
| <ul style="list-style-type: none"> <li>develops a controlling idea that makes a clear and knowledgeable judgment;</li> </ul>  | <p><b>Teacher Materials</b></p> <p><b>Teacher's Guide:</b></p> <p>223, 235, 251</p> <p><b>Teacher's Resource Book:</b></p> <p>176, 182, 184, 189, 232, 241</p>   |
| <ul style="list-style-type: none"> <li>creates and organizes a structure that is appropriate to the needs, values, and interests of a specified audience, and arranges details, reasons, examples, and anecdotes effectively and persuasively;</li> </ul> | <p><b>Teacher Materials</b></p> <p><b>Teacher's Guide:</b></p> <p>223, 235, 251</p> <p><b>Teacher's Resource Book:</b></p> <p>176, 182, 184, 189, 232, 241</p>   |



# Performance Standards

*READ 180 - Stage B*

- includes appropriate information and arguments;

## **Teacher Materials**

### **Teacher's Guide:**

223, 235, 251

### **Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

- excludes information and arguments that are irrelevant;

## **Teacher Materials**

### **Teacher's Guide:**

223, 235, 251

### **Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

- anticipates and addresses reader concerns and counter-arguments;

## **Teacher Materials**

### **Teacher's Guide:**

223, 235, 251

### **Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

- supports arguments with detailed evidence, citing sources of information as appropriate;

## **Teacher Materials**

### **Teacher's Guide:**

223, 235, 251

### **Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

- provides a sense of closure to the writing.

**Teacher Materials****Teacher's Guide:**

223, 235, 251

**Teacher's Resource Book:**

176, 182, 184, 189, 232, 241

# Performance Standards

***READ 180 - Stage B*****E3 Speaking, Listening, and Viewing**

**E3a** The student participates in one-to-one conferences with a teacher, paraprofessional, or adult volunteer, in which the student:

- initiates new topics in addition to responding to adult-initiated topics;

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of Software passages.

**Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- asks relevant questions;

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of Software passages.

**Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* provide the opportunity to ask questions and discuss answers.

|   |   |
|---|---|
| <ul style="list-style-type: none"> <li>responds to questions with appropriate elaboration;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b></p> <p>The <i>READ 180 Teacher’s Guide</i> contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.</p> |
|---|---|

| <p><b>Performance Standards</b></p>   | <p><i>READ 180 - Stage B</i></p>   |
|---|--|
| <p>(continued from previous page)</p>   | <p><b>Reading Strategies Book:</b></p> <p>The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>  |
| <ul style="list-style-type: none"> <li>uses language cues to indicate different levels of certainty or hypothesizing, e.g., “what if...,” “very likely...,” “I’m unsure whether...”;</li> </ul> | <p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b></p> <p><i>Daniel’s Story:</i> 5, 9, 15, 31, and 68</p> <p><i>Flight #116 Is Down!:</i> 31, 47, and 177</p> <p><i>Local News:</i> 86</p> <p><i>The Mighty:</i> end of Chs. 6, 11, and 24</p> <p><i>P. S. Longer Letter Later:</i> 83</p> <p><i>Quake!:</i> 13 and 132</p> <p><b><i>Snowbound: The Tragic Story of the Donner Party: end of Chs. 4 and 6</i></b></p> <p><i>Somewhere in the Darkness:</i> 21, 29, 45, 69, 108, and 140</p> <p><i>The Star Fisher:</i> end of Chs. 5 and 7, 114, and end of Ch. 13</p> |

|   |   |
|---|---|
|   | <p><i>The Stowaway:</i> 20, end of Chs. 9 and 10, 54, 57, and end of Chs. 17, 19, 21, 25, and 27</p> <p><i>You Be the Jury:</i> 11, 19, 27, 53, and 61</p>  |
| <ul style="list-style-type: none"> <li>confirms understanding by paraphrasing the adult's directions or suggestions.</li> </ul> | <p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b></p> <p><i>The Star Fisher:</i> end of Ch. 3</p>  |
| <b>E3b</b> The student participates in group meetings, in which the student:  |   |
| <ul style="list-style-type: none"> <li>displays appropriate turn-taking behaviors;</li> </ul>                                   | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>The <i>READ 180 Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.</p> |

|   |   |
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| <b>Performance Standards</b>  | <b><i>READ 180 - Stage B</i></b>  |
| (continued from previous page)  | <p><b>Reading Strategies Book:</b></p> <p>The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p>   |
| <ul style="list-style-type: none"> <li>actively solicits another person's comments or opinion;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>The <i>READ 180 Teacher's Guide</i> contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.</p> <p><b>Reading Strategies Book:</b></p> <p>The passages in the <i>READ 180 Reading Strategies Book</i> are discussed with guidance from the teacher.</p> |

- offers own opinion forcefully without dominating;

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

**Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- responds appropriately to comments and questions;

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

# Performance Standards

(continued from previous page)

***READ 180 - Stage B*****Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- volunteers contributions and responds when directly solicited by teacher or discussion leader;

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

**Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- gives reasons in support of opinions expressed;

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

**Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- clarifies, illustrates, or expands on a response when asked to do so; asks classmates for similar expansions.

**Teacher Materials****Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions to be used in guiding discussion of the Software, Audiobook, and Paperback passages.

# Performance Standards

***READ 180 - Stage B*****Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with guidance from the teacher.

- employs a group decision-making technique such as brainstorming or a problem-solving sequence (e.g., recognize problem, define problem, identify possible solutions, select optimal solution, implement solution, evaluate solution).

**Student Materials****Software:**

1.2, L3; 1.3, L2-4; 1.4, L1-2, L4; 2.1, L3; 2.2, L1-4; 2.3, L1, L4; 2.4, L2; 3.1, L1; 3.2, L2; 3.3, L1, L3-4; 3.4, L3-4; 4.1, L1-4; 4.2, L1-4; 5.1, L3; 5.2, L1-2; 5.3, L1, L3-4; 5.4, L2, L4; 6.1, L1-4; 6.2, L3; 6.3, L1; 6.4, L2, L4; 7.1, L1-2, L4; 7.2, L3-4; 7.4, L1-3; 8.1, L4; 8.2, L1-4; 8.3, L1-3; 9.1, L2-3; 9.2, L1-2; 9.3, L1-4

**Audiobooks:**

*Across the Wide and Lonesome Prairie:* 90

Flight #116 Is Down!: 13, 55, 78, and 87

*Local News:* 90

*The Mighty:* end of Ch. 25

*P. S. Longer Letter Later:* 204, 215, and 234

*Quake!:* 12, end of Ch. 2, 55, 62, 91, and 132

*You Be the Jury:* 11

### **Teacher Materials**

#### **Teacher's Guide:**

53, 55, 57, 61, 63, 65, 67, 71, 73, 77, 81, 83, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 117, 121, 123, 125, 131, 133, 135, 147, 163, 183, 185, 213, 219

#### **Teacher's Resource Book:**

158

# Performance Standards

## ***READ 180 - Stage B***

**E3c** The student prepares and delivers an individual presentation, in which the student:

- shapes information to achieve a particular purpose and to appeal to the interests and background knowledge of audience members;

### **Teacher Materials**

#### **Teacher's Guide:**

245

#### **Teacher's Resource Book:**

182, 185, 205

|   |  |
|---|--|
| <ul style="list-style-type: none"> <li>shapes content and organization according to criteria for importance and impact rather than according to availability of information in resource materials;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>245</p> <p><b>Teacher's Resource Book:</b></p> <p>182, 185, 205</p> |
| <ul style="list-style-type: none"> <li>uses notes or other memory aids to structure the presentation;</li> </ul>  | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>245</p> <p><b>Teacher's Resource Book:</b></p> <p>182, 185, 205</p> |
| <ul style="list-style-type: none"> <li>develops several main points relating to a single thesis;</li> </ul>   | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>245</p> <p><b>Teacher's Resource Book:</b></p> <p>182, 185, 205</p> |
| <ul style="list-style-type: none"> <li>engages the audience with appropriate verbal cues and eye contact;</li> </ul>  | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>245</p> <p><b>Teacher's Resource Book:</b></p> <p>182, 185, 205</p> |



| Performance Standards   | <i>READ 180 - Stage B</i>   |
|---|---|
| <ul style="list-style-type: none"> <li>projects a sense of individuality and personality in selecting and organizing content, and in delivery.</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher's Guide:</b></p> <p>245</p> <p><b>Teacher's Resource Book:</b></p> <p>182, 185, 205</p>  |
| <p><b>E3d</b> The student makes informed judgments about television, radio, and film productions; that is, the student:</p>                               |   |
| <ul style="list-style-type: none"> <li>demonstrates an awareness of the presence of the media in the daily lives of most people;</li> </ul>               | <p>The opportunity to address this objective is available in the <i>READ 180</i> program as students are given opportunities to read and write headlines, newspaper articles, advertisements and jingles, and create magazine covers. These activities illustrate the presence of the media in daily life.</p>                          |
| <ul style="list-style-type: none"> <li>evaluates the role of the media in focusing attention and in forming an opinion;</li> </ul>                        | <p>The opportunity to address this objective is available throughout the <i>READ 180</i> program.</p>   |
| <ul style="list-style-type: none"> <li>judges the extent to which media are a source of entertainment as well as a source of information;</li> </ul>      | <p>The opportunity to address this objective is available throughout the <i>READ 180</i> program.</p>   |
| <ul style="list-style-type: none"> <li>defines the role of advertising as part of media presentation.</li> </ul>  | <p>Although <i>READ 180</i> does not directly address this objective, students are given opportunities to read headlines, newspaper articles, write advertisements and jingles, and create magazine covers. These activities illustrate the presence of the media in daily life and the role of advertising in media presentations.</p> |

| Performance Standards   | <i>READ 180 - Stage B</i> |
|---|---------------------------|
| <b>E4 Conventions, Grammar, and Usage of the English Language</b> |                           |

**E4a** The student demonstrates an understanding of the rules of the English language in written and oral work, and selects the structures and features of language appropriate to the purpose, audience, and context of the work. The student demonstrates control of:

- grammar;

### **Teacher Materials**

The opportunity to address this objective is available. See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

### **Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

## ***READ 180 - Stage B***

- paragraph structure;

### **Teacher Materials**

The opportunity to address this objective is available.  
See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

### **Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

## *READ 180 - Stage B*

- punctuation;

### **Teacher Materials**

The opportunity to address this objective is available.  
See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

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|  | <p><b>Teacher’s Resource Book:</b></p> <p>151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249</p> |
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|  |   |
|--|---|
| <b>Performance Standards</b>   | <b><i>READ 180 - Stage B</i></b>  |
| <ul style="list-style-type: none"> <li>sentence construction;</li> </ul> | <p><b><u>Teacher Materials</u></b></p> <p>The opportunity to address this objective is available. See the following:</p> <p><b>Teacher’s Guide:</b></p> <p>51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251</p> <p><b>Teacher’s Resource Book:</b></p> <p>151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249</p> |

- spelling;

**Student Materials****Software:**

1.1, 1.2, 1.3, 1.4; 2.1, 2.2, 2.3, 2.4; 3.1, 3.2, 3.3, 3.4; 4.1, 4.2, 4.3, 4.4; 5.1, 5.2, 5.3, 5.4; 6.1, 6.2, 6.3, 6.4; 7.1, 7.2, 7.3, 7.4; 8.1, 8.2, 8.3, 8.4; 9.1, 9.2, 9.3, 9.4

**Teacher Materials****Reading Strategies Book:**

10, 13, 22, 31, 34, 37, 43, 58, 67, 80

# Performance Standards

***READ 180 - Stage B***

- usage.

**Teacher Materials**

The opportunity to address this objective is available.  
See the following:

**Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

**Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

**READ 180 - Stage B**

**E4b** The student analyzes and subsequently revises work to clarify it or make it more effective in communicating the intended message or thought. The student's revisions should be made in light of the purposes, audiences, and contexts that apply to the work. Strategies for revising include:

- adding or deleting details;

## **Teacher Materials**

The opportunity to address this objective is available. See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

### **Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

**READ 180 - Stage B**

- adding or deleting explanations;

### **Teacher Materials**

The opportunity to address this objective is available.  
See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

### **Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

## *READ 180 - Stage B*

- clarifying difficult passages;

### **Teacher Materials**

The opportunity to address this objective is available.  
See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

**Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

- rearranging words, sentences, and paragraphs to improve or clarify meaning;

***READ 180 - Stage B*****Teacher Materials**

The opportunity to address this objective is available.  
See the following:

**Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

**Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249



# Performance Standards

## *READ 180 - Stage B*

- sharpening the focus;

### **Teacher Materials**

The opportunity to address this objective is available.  
See the following:

### **Teacher's Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

### **Teacher's Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

# Performance Standards

## *READ 180 - Stage B*

- reconsidering the organizational structure.

**Teacher Materials**

The opportunity to address this objective is available.  
See the following:

**Teacher’s Guide:**

51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 123, 125, 127, 131, 133, 135, 137, 142, 145, 147, 149, 151, 155, 157, 159, 161, 163, 165, 167, 173, 179, 181, 183, 185, 187, 189, 191, 193, 195, 199, 201, 203, 205, 207, 209, 211, 213, 217, 219, 221, 223, 225, 227, 229, 230, 233, 235, 237, 241, 243, 247, 249, 250, 251

**Teacher’s Resource Book:**

151, 159, 162, 163, 164, 165, 166, 168, 173, 175, 176, 177, 179, 180, 181, 182, 184, 185, 186, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 249

**Performance Standards**

***READ 180 - Stage B***

**E5 Literature**

**E5a** The student responds to non-fiction, fiction, poetry, and drama using interpretive, critical, and evaluative processes; that is, the student:

- identifies recurring themes across works;

**Teacher Materials**

**Teacher’s Guide:**

55, 75, 101, 103, 113, 167, 187, 189, 193, 205, 250

**Teacher’s Resource Book:**

162, 163, 164, 166, 179, 180, 181, 182, 185, 186, 189, 190, 191, 192, 193, 194, 196, 197, 200, 201, 204, 209, 218, 219, 221, 226, 232, 233

- interprets the impact of authors’ decisions regarding word choice, content, and literary elements;

**Student Materials**

**Audiobooks:**

*Across the Wide and Lonesome Prairie:* 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137

*Daniel’s Story:* 23, 45, 73, 81, 83, 98, and 107

***Flight #116 Is Down!:***  
**8, , 14, 19, 45, 48, 72,**  
**83, 87, 99, 105, 120,**  
**139, and 183**

***Local News:* 83 and 90**

*The Mighty:* end of Chs. 3, 13, 19, 20, 22-23, and 25

*P. S. Longer Letter Later:* 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3, 5, 8, and 38

*Somewhere in the Darkness:* 10, 99, 103, and 165

(continued on next page)

(continued from previous page)

*The Star Fisher:* 31, 56, 81, 85, 143, and end of book*The Stowaway:* 12, 20, 39, 67, and end of Chs. 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30**Paperbacks:***Alison's Trumpet and Other Stories**The Band**The Big Lie: A True Story**Creatures Infest Local School!**Destination: Everest**Fashion Victims**Happy Burger**Jane Eyre**Jimmy Spoon and the Pony Express**Moby Dick**Night Bird: A Story of the Seminole Indians**Stealing Home: The Story of Jackie Robinson***Summer on Wheel****Teacher Materials****Teacher's Guide:**

36, 39, 51, 53, 55, 61, 67, 69, 71, 72, 73, 75, 77, 81, 83, 85, 87, 111, 113, 115, 117, 119, 123, 127, 131, 133, 135, 145, 149, 155, 165, 175, 177, 193, 199, 203, 207, 221, 223, 237, 245

**Reading Strategies Book:**

33, 39, 69, 75, 105, 115, 123, 135, 155, 165, 177, 221, 237

**Teacher's Resource Book:**

159, 160, 161

# Performance Standards

- identifies the characteristics of literary forms and genres;

## READ 180 - Stage B

### Student Materials

#### **Audiobooks:**

*Across the Wide and Lonesome Prairie*

*Daniel's Story*

*Local News*

*Quake!*

*Snowbound: The Tragic Story of the Donner Party*

*The Stowaway*

*You Be the Jury*

#### **Paperbacks:**

*Alison's Trumpet and Other Stories*

*All in a Day's Work and Other Stories*

*Babyface: In Love With Love*

*Best of You Be The Jury*

*The Big Lie: A True Story*

*Classic Tales of Terror*

*Creatures Infest Local School!*

*Destination: Everest*

*The Donner Party: A Diary of a Survivor*

*The Escape*

*Frankenstein*

*The Good Fight: Stories About Real Heroes*

*Happy Burger*

*Hiroshima*

|  |   |
|--|---|
|  | <i>Jane Eyre</i><br><i>Just Talk</i><br><i>King Arthur: The Story of the Sword in the Stone</i><br><i>King of the Hill</i><br><i>Love Letters and Other Stories</i><br><i>Michael Jordan</i><br><i>Moby Dick</i><br><br><div>(continued on next page)</div> |
|--|---|

| Performance Standards | <i>READ 180 - Stage B</i>  |
|-----------------------|--|
|                       | <i>Narrative of the Life of Frederick Douglass</i><br><i>Night Bird: A Story of the Seminole Indians</i><br><i>Night Hunters</i><br><i>Odd Jobs: True Stories About Real Work</i><br><b>Over The Top of the World</b><br><i>Score! The Greatest Athletes of All Time</i><br><i>Stealing Home: The Story of Jackie Robinson</i><br><i>Trapped</i><br><i>UFOs: Fact or Fiction?</i><br><i>Visitors: Strange Invaders</i><br><i>Wait Until Dark</i><br><i>Zero Tolerance</i><br><br><b><u>Teacher Materials</u></b><br><b>Reading Strategies Book:</b><br>5, 8, 11, 14, 20, 26, 29, 32, 41, 44, 50, 53, 56, 59, 62, 68, 71, 74, 77-78, 81-82, 85-86, 89-90, 93-94, 101-102, |

|   |   |
|---|---|
|   | 113-114, 117-118  |
| <ul style="list-style-type: none"> <li>evaluates literary merit;</li> </ul> | <p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b></p> <p><i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 111, 117, 119, and 137</p> <p><i>Daniel’s Story:</i> 23, 45, 73, 81, 83, 98, and 107</p> <p><b><i>Flight #116 Is Down!:</i></b><br/> <b>8, , 14, 19, 45, 48, 72, 83, 87, 99, 105, 120, 139, and 183</b></p> <p><b><i>Local News:</i> 83 and 90</b></p> <p><i>The Mighty:</i> end of Chs. 3, 13, 19, 20, 22-23, and 25</p> <p>-</p> <p>(continued on next page)</p> |

|                              |                                  |
|------------------------------|----------------------------------|
| <b>Performance Standards</b> | <b><i>READ 180 - Stage B</i></b> |
|                              |                                  |

*P. S. Longer Letter Later:* 67, 83, 86, 110, 116, 143, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3, 5, 8, and 38

*Somewhere in the Darkness:* 10, 99, 103, and 165

*The Star Fisher:* 31, 56, 81, 85, 143, and end of book

*The Stowaway:* 12, 20, 39, 67, and end of Chs. 8, 9, 10, 12, 13, 17, 22, 23, 24, and 30

### **Paperbacks:**

*Alison's Trumpet and Other Stories*

*The Band*

*The Big Lie: A True Story*

*Creatures Infest Local School!*

*Destination: Everest*

*Fashion Victims*

*Happy Burger*

*Jane Eyre*

*Jimmy Spoon and the Pony Express*

*Moby Dick*

*Night Bird: A Story of the Seminole Indians*

*Stealing Home: The Story of Jackie Robinson*

### **Teacher Materials**

#### **Teacher's Guide:**

36, 39, 51, 53, 55, 61, 67, 69, 71, 72, 73, 75, 77, 81, 83, 85, 87, 111, 113, 115, 117, 119, 123, 127, 131, 133, 135, 145, 149, 155, 165, 175, 177, 193, 199, 203, 207, 221, 223, 237, 245

#### **Reading Strategies Book:**

33, 39, 69, 75, 105, 115, 123, 135, 155, 165, 177, 221,



- identifies the effect of point of view;

### **Teacher Materials**

#### **Teacher's Guide:**

The *READ 180 Teacher's Guide* contains Discussion Questions which can be used in guiding discussion of the Software, Audiobook, and Paperback passages.

#### **Reading Strategies Book:**

The passages in the *READ 180 Reading Strategies Book* are discussed with the teacher and provide the opportunity to discuss the point of view and its effects.

- analyzes the reasons for a character's actions, taking into account the situation and basic motivation of the character;

### **Student Materials**

#### **Audiobooks:**

*Across the Wide and Lonesome Prairie:* 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119

*Daniel's Story:* 23, 73, 98, and 107

*Flight #116 Is Down!:* 8, 19, 87, 99, 105, and 139

## ***Local News: 83 and 90***

*The Mighty:* end of Chs. 3, 13, 20, 22-23, and 25

*P. S. Longer Letter Later:* 83, 86, 110, 116, 161, 189, 197, 214, and 234

*Quake!:* 62 and 119

*Snowbound: The Tragic Story of the Donner Party:* end of Ch. 3, and 38

*Somewhere in the Darkness:* 10, 99, 103, and 165

*The Star Fisher:* 56, 81, 85, and 143

*The Stowaway:* end of Chs. 8, 9, 13, 17, 22, 24, and 30

#### **Paperbacks:**

*Alison's Trumpet and Other Stories*

*Creatures Infest Local School!*

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# Performance Standards

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## *READ 180 - Stage B*

*Fashion Victims**Happy Burger**Moby Dick**Night Bird: A Story of the Seminole Indians**Stealing Home: The Story of Jackie Robinson*

### **Teacher Materials**

#### **Teacher's Guide:**

51, 53, 55, 61, 71, 73, 77, 81, 83, 85, 87, 111, 113, 115, 117, 123, 127, 131, 133, 145, 149, 165, 175, 177, 193, 199, 203, 207, 223, 245

#### **Reading Strategies Book:**

33, 69, 115

#### **Teacher's Resource Book:**

159

- makes inferences and draws conclusions about fictional and non-fictional contexts, events, characters, settings, and themes;

**Student Materials****Software:**

1.1, L1-2, L4; 1.2, L1-2, L3, L4; 1.3, L1-4; 1.4, L2-4; 2.1, L1-4; 2.2, L1-4; 2.3, L1-3; 2.4, L1-4; 3.1, L1-4; 3.2, L1, L2-3; 3.3, L2-4; 3.4, L1, L3-4; 4.1, L1-4; 4.2, L1-4; 4.3, L1-3; 4.4, L1-4; 5.1, L1, L2, L4; 5.2, L1-4; 5.3, L1-4; 5.4, L1-4; 6.1, L1-4; 6.2, L1-2; 6.3, L3-4; 6.4, L1-4; 7.1, L1-3; 7.2, L1-4; 7.3, L1-4; 7.4, L1, L4; 8.1, L1-4; 8.2, L1-4; 8.3, L3-4; 8.4, L1-4; 9.2, L1-4; 9.3, L1-4; 9.4, L1-4

# Performance Standards

***READ 180 - Stage B*****Audiobooks:**

*Across the Wide and Lonesome Prairie:* 7, 8, 9, 14, 23, 28, 30, 48, 68, 76, 107, 119, and 137

*Daniel's Story:* 3, 5, 10, 12, 13, 15, 31, 32, 45, 55, 68, 75, 89, 98, and end of Ch. 15

*Flight #116 Is Down!:* 59, 99, 132, and 163

*Local News:* 13, 72, 73, and 79

*The Mighty:* end of Chs. 2

*P. S. Longer Letter Later:* 12, 19, 26, 30, 75, 83, 110, 143, 169, 176, 189, 197, and 204

*Quake!:* 5, 13, 27, 52, 62, 70, 91, end of Chs. 9 and 10, and end of book

*Snowbound: The Tragic Story of the Donner Party:* 25, 62, end of Ch. 5, and end of book

*Somewhere in the Darkness:* 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, and 168

*The Star Fisher:* end of Ch. 1, 2, 4, 9, 10, 19, 42, 102, 112, 135, and end of Ch. 12

*The Stowaway:* 57, and end of Ch. 27

*You Be the Jury:* 11, 19, 27, 52, 53, and 61

|   |   |
|---|---|
|   | <p><b>Paperbacks:</b></p> <p><i>All in a Day’s Work and Other Stories</i></p> <p><i>Classic Tales of Terror</i></p> <p><i>The Escape</i></p> <p><i>The Secrets of Oak Park</i></p> <p><i>Visitors: Strange Invaders</i></p> <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b></p> <p>51, 53, 55, 57, 61, 63, 65, 67, 71, 73, 75, 77, 81, 83, 85, 87, 91, 93, 95, 97, 101, 103, 105, 107, 111, 113, 115, 117, 121, 123, 125, 127, 133, 135, 137, 145, 147, 149, 151, 153, 155, 157, 161, 163, 167, 173, 175, 177, 179, 181, 183, 195, 211, 229</p> |
| (continued from previous page)  | <p><b>Reading Strategies Book:</b></p> <p>18, 21, 54, 57, 95, 99</p> <p><b>Teacher’s Resource Book:</b></p> <p>154, 155</p>   |
| • identifies stereotypical characters as opposed to fully developed characters; | <p><b><u>Student Materials</u></b></p> <p><b>Audiobooks:</b></p> <p><i>Across the Wide and Lonesome Prairie:</i> 6, 23, 28, 34, 60, 68, 92, 103, 117, and 119</p> <p><i>Daniel’s Story:</i> 23, 73, 98, and 107</p> <p><i>Flight #116 Is Down!:</i> 8, 19, 87, 99, 105, and 139</p> <p><b>Local News: 83 and 90</b></p> <p><i>The Mighty:</i> end of Chs. 3, 13, 20, 22-23, and 25</p> <p><i>P. S. Longer Letter Later:</i> 83, 86, 110, 116, 161, 189,</p>   |

|                                |   |
|--------------------------------|---|
|                                | <p>197, 214, and 234</p> <p><i>Quake!:</i> 62 and 119</p> <p><i>Snowbound: The Tragic Story of the Donner Party:</i> end of Ch. 3, and 38</p> <p><i>Somewhere in the Darkness:</i> 10, 19, 22, 39, 42, 46, 78, 93, 94, 99, 103, 108, 112, 116, 140, 154, 156, 161, 165, 168</p> <p><i>The Star Fisher:</i> 12, end of Ch. 1, 19, end of Ch. 2, 42, 81, 85, end of Ch. 9, 102, end of Ch. 10, 102, 112, 135</p> <p><i>You Be the Jury:</i> 11, 19, 27, 52, 53, and 61</p> <p><b>Paperbacks:</b></p> <p><i>Alison’s Trumpet and Other Stories</i></p> <p><i>Creatures Infest Local School!</i></p> <p><i>Fashion Victims</i></p> <p><i>Happy Burger</i></p> <p><i>Moby Dick</i></p> <p><i>Night Bird: A Story of the Seminole Indians</i></p> <p><i>Stealing Home: The Story of Jackie Robinson</i></p> |
| (continued from previous page) | <p><b><u>Teacher Materials</u></b></p> <p><b>Teacher’s Guide:</b></p> <p>51, 53, 55, 61, 71, 73, 77, 81, 83, 85, 87, 111, 113, 115, 117, 123, 127, 131, 133, 145, 149, 165, 175, 177, 193, 199, 203, 207, 223, 245</p> <p><b>Reading Strategies Book:</b></p> <p>33, 69, 115</p> <p><b>Teacher’s Resource Book:</b></p> <p>159</p>  |

- identifies the effect of literary devices such as figurative language, allusion, diction, dialogue, and description.

### **Student Materials**

#### **Audiobooks:**

*Somewhere in the Darkness:* 108

*The Star Fisher:* 130

*The Stowaway:* end of Ch. 7

### **Teacher Materials**

#### **Teacher's Guide:**

53, 55, 73, 83, 85, 87, 91, 133, 135, 167, 182, 185, 189, 193, 201, 205, 213, 217, 219, 225, 227, 230, 235, 247

#### **Teacher's Resource Book:**

159, 162, 163, 165, 179, 182, 194, 198, 201, 202, 203, 204, 205, 206, 207, 208, 209, 211, 214, 215, 216, 221, 225, 227, 230, 235, 238, 239, 242, 245, 249

**E5b** The student produces work in at least one literary genre that follows the conventions of the genre.

### **Teacher Materials**

#### **Teacher's Guide:**

51, 53, 57, 61, 63, 65, 71, 77, 81, 83, 85, 91, 95, 97, 101, 107, 115, 117, 121, 123, 125, 127, 133, 142, 149, 151, 159, 161, 163, 165, 173, 175, 179, 181, 183, 185, 187, 193, 195, 197, 199, 203, 207, 209, 211, 219, 221, 223, 227, 229, 235, 237, 241, 243, 247, 249, 251

#### **Teacher's Resource Book:**

151, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 178, 179, 180, 181, 182, 183, 184, 186, 187, 188, 189, 190, 191, 192, 194, 195, 196, 197, 198, 199, 200, 201, 202, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 248, 249

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